

As Always

Miho Hazama

A

Swing

$\text{♩} = 110$

Alto 1

$p$

Alto 2

$p$

Tenor 1

$p$

Tenor 2

$p$

Bari. Sax.

$p$

Trumpet 1

$p$

Trumpet 2

$p$

Trumpet 3

$p$

Trumpet 4

$p$

Trombone 1

$p$

Trombone 2

$p$

Trombone 3

$p$

Bass Trombone

$p$

Jazz Guitar

$p$

Piano

$p$

Upright Bass

$p$

Drums

$p$

2

3

4

5

2

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

6 7 8 9 10



Alto 1

*mp* *mp* Straight

Alto 2

*mp* *mp* Straight

Tenor 1

*mp* *p* *mp* Straight

Tenor 2

*mp* *p* *mp* Straight

Bari.

*mp* *p* *mp* Straight

Tpt. 1

*mp* *mp* Straight

Tpt. 2

*p* *mp* Straight

Tpt. 3

*p* *mp* Straight

Tpt. 4

*p* *mp* Straight

Tbn. 1

*p* *mp* Straight

Tbn. 2

*p* *mp* Straight

Tbn. 3

*p* *mp* Straight

B. Tbn.

*p* *mp* Straight

J. Gtr.

*mp* *mf* B $\flat$ (sus9) B(sus9) C(sus9)

Pno.

*mp* *mf* E7(#9) F#9(b5) B7(b5) B $\flat$ (sus9)

U. Bass

*mp* Straight

Dr.

*mp* Straight

16

17

18

19

**C** Straight

Alto 1  
*mf*

Alto 2  
*mf*

Tenor 1  
*mf*

Tenor 2  
*mf*

Bari.  
*mf*

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Tpt. 3  
*mf*

Tpt. 4  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

B. Tbn.  
*mf*

J. Gtr.  
Db(sus9)  
*Fill-in freely (Adlib) w/ some Latin-feeling phrases*

Pno.  
Db(sus9)  
*mf* Latin-feeling Comping simile

U. Bass  
*mf*

Dr.  
*mf* Latin-feeling simile 4

20 21 22 23 24 25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Baritone), Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Tuba), J. Gtr. (Jazz Guitar), Pno. (Piano), U. Bass (Upright Bass), and Dr. (Drum). The score is written in 4/4 time and features a key signature of one flat (Bb). The music includes various dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. The score is divided into measures, with a double bar line indicating the end of a section. The title 'Swing' is visible at the top right of the page.

[illegible]



E

Alto 1



*mf*

Alto 2



*mf*

Tenor 1



F#7(b<sup>13</sup><sub>9</sub>)

*Option: Adlib solo (pick-up solo)*

Tenor 2



*mf*

Bari.



*mf*

Tpt. 1



Tpt. 2



F#7(b<sup>13</sup><sub>9</sub>)

*Option: Adlib solo (pick-up solo)*

Tpt. 3



Tpt. 4



Tbn. 1



Tbn. 2



E7(b<sup>13</sup><sub>9</sub>)

*Option: Adlib solo (pick-up solo)*

Tbn. 3



B. Tbn.



J. Gtr.



Fm(Δ<sup>7</sup>)   E7(b<sup>13</sup><sub>9</sub>)

*mp* Comping

Pno.



Fm(Δ<sup>7</sup>)   E7(b<sup>13</sup><sub>9</sub>)

*Option: Adlib solo (pick-up solo)*

*mp* (Comping)

U. Bass



E♭   A♭<sup>7</sup>   Gm<sup>7</sup>   C7(b<sup>13</sup><sub>9</sub>)

*mp* Walking bass

Dr.



*mp*

41

42

43

44

45

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., U. Bass, and Dr. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Chord symbols are provided for many measures, such as G#m9, C#7, F#, C13(#11), Bm7, E7, AΔ7, F#m7, D#m9, G#7, F#m9, B7, E, Bb13(#11), Am7, D7, GΔ7, Em7, C#m9, and F#7. Dynamic markings like *mp* (mezzo-piano) are used to indicate volume. The drum part (Dr.) is indicated by a double bar line with a slash, suggesting a specific rhythmic pattern or improvisation.

[illegible]

12

F

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

57 58 59 60 61 62 63

fill=in

mf

2

[illegible]

This page of a musical score is for a large ensemble, featuring vocal and instrumental parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., U. Bass, and Dr. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The percussion part (Dr.) is in a simplified notation at the bottom.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

*f* *ff*

$C\Delta^{13}$   $D\flat\Delta^{13}$   $D\Delta^{13}E\flat\Delta^9$   $D\flat^9(\#11)$   $C\Delta^9$

$E\flat\Delta^9$   $D\flat^9(\#11)$   $C\Delta^9$

74 75 76 77 78

Alto 1

*mf*

*ff*

Alto 2

*mf*

*ff*

Tenor 1

*mf*

*ff*

Tenor 2

*mf*

*ff*

Bari.

*mf*

*ff*

Tpt. 1

*mf*

*ff*

Tpt. 2

*mf*

*ff*

Tpt. 3

*mf*

*ff*

Tpt. 4

*mf*

*ff*

Tbn. 1

*mf*

*ff*

Tbn. 2

*mf*

*ff*

Tbn. 3

*mf*

*ff*

B. Tbn.

*mf*

*ff*

J. Gtr.

*mf*

*ff*

Pno.

*mf*

*ff*

U. Bass

*mf*

*ff*

Dr.

*mf*

*ff*

poco rit.

*ff* fill-in

79

80

81

82

83