

As Always

Miho Hazama

[A] Swing ♩=110

Drum notation for section A, measures 1-8. The notation is on a single staff with a 4/4 time signature. Measures 1-4 contain a pattern of eighth notes and rests, with a *p* (piano) dynamic marking below measure 1. Measures 5-8 contain a pattern of eighth notes and rests, with a *p* dynamic marking below measure 5. A crescendo hairpin is placed below measures 6-8.

[B]

Drum notation for section B, measures 9-15. The notation is on a single staff with a 4/4 time signature. Measures 9-12 contain a pattern of eighth notes and rests, with a *p* (piano) dynamic marking below measure 9. Measures 13-15 contain a pattern of eighth notes and rests, with a *mf* (mezzo-forte) dynamic marking below measure 13. A crescendo hairpin is placed below measures 13-15.

Drum notation for section B, measures 16-19. The notation is on a single staff with a 4/4 time signature. Measures 16-18 contain a pattern of eighth notes and rests, with a *mp* (mezzo-piano) dynamic marking below measure 16. Measure 19 contains a pattern of eighth notes and rests, with a *mp* dynamic marking below measure 19. A crescendo hairpin is placed below measures 16-19.

Straight

[C] Straight

Drum notation for section C, measures 20-27. The notation is on a single staff with a 4/4 time signature. Measures 20-23 contain a pattern of eighth notes and rests, with a *mf* (mezzo-forte) dynamic marking below measure 20. Measures 24-27 contain a pattern of eighth notes and rests, with a *mf* dynamic marking below measure 24. A crescendo hairpin is placed below measures 20-27.

simile

4

8

mf Latin-feeling

Drum notation for section C, measures 28-35. The notation is on a single staff with a 4/4 time signature. Measures 28-32 contain a pattern of eighth notes and rests, with a *mf* dynamic marking below measure 28. Measures 33-35 contain a pattern of eighth notes and rests, with a *mf* dynamic marking below measure 33. A crescendo hairpin is placed below measures 28-35.

12

[D] Swing

Drum notation for section D, measures 36-39. The notation is on a single staff with a 4/4 time signature. Measures 36-39 contain a pattern of eighth notes and rests, with a *f* (forte) dynamic marking below measure 36. A crescendo hairpin is placed below measures 36-39.

Drum notation for section D, measures 40-43. The notation is on a single staff with a 4/4 time signature. Measures 40-43 contain a pattern of eighth notes and rests, with a *f* dynamic marking below measure 40. A crescendo hairpin is placed below measures 40-43.

E

44 *mp*

4 8

52

12

fill-in

F

60 *mf*

2 2 2

G

68

2 2

H

74 *f*

78 *mf*

81 *poco rit.*

fill-in solo *ff fill-in*