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JULY 2016

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2016 AUSTRALIAN INTERNATIONAL MUSIC FESTIVAL

HOT SPOT
SYDNEY

SPECIAL
27TH ANNIVERSARY EDITION



WORLD PROJECTS
SOUTH PACIFIC

PLUS >>> IN THE MIND OF... >>>
WHY NOT WAIKIKI? >>> PERFORM CARNEGIE HALL



SENATOR THE HON MITCH FIFIELD
MINISTER FOR COMMUNICATIONS
MINISTER FOR THE ARTS
MANAGER OF GOVERNMENT BUSINESS IN THE SENATE

MESSAGE FROM THE MINISTER FOR THE ARTS
2016 AUSTRALIAN INTERNATIONAL MUSIC FESTIVAL

As Minister for the Arts, I am a strong advocate for music education and believe it has a central role to play in our children's development.

I am committed to supporting music training for the next generation of Australia's fine music performers and future leaders of the Australian music profession. I am also committed to supporting innovation in primary school education and in expanding access to music education in Australian schools.

The Australian International Music Festival nurtures and inspires young talent by bringing together budding musicians to give them the opportunity to learn and collaborate with their peers.

I welcome all those participating in this year's event and acknowledge their commitment and discipline.

While the Australian International Music Festival event is an opportunity for cultural and educational exchange, it also celebrates the integral role music plays in our lives.

We are richer for events like the Australian International Music Festival and I congratulate all students performing this week – your talent, dedication and hard work should be commended.

I would also like to thank the organisers, musicians, teachers and parents whose efforts have brought this Festival together.

I wish you every success for the event.


MITCH FIFIELD
26/5/16



Premier of New South Wales
Minister for Western Sydney

MESSAGE FROM THE PREMIER

I am delighted to send my warmest greetings to the Australian International Music Festival. Festivals such as this strengthen the relationship between NSW and other participating countries, and help to create a greater appreciation of music by showcasing talented industry performers.

Music has always been a special part of Australian culture. The Australian International Music Festival presents the perfect opportunity for us to share that culture, and also learn from cultures outside our borders.

I encourage all visitors to the Festival to take some time to experience everything NSW has to offer – world class events, restaurants and shops; incredible beaches, harbours, tracks and landscapes; and historically significant sites and architectural masterpieces.

On behalf of the NSW Government, I congratulate the organisers of the Australian International Music Festival, and wish everyone participating an enjoyable occasion.

MIKE BAIRD MP
Premier



WORLD PROJECTS
SOUTH PACIFIC
Experience the World through Music

**MESSAGE OF WELCOME FROM THE MANAGING DIRECTOR OF
WORLD PROJECTS SOUTH PACIFIC**

Welcome to the 27th Annual Australian International Music Festival in Sydney Australia. This year marks a significant anniversary and highlights the growing success of this particular event and education in the Arts. This Festival has participants from the USA, Taiwan, China, New Zealand and of course Australia.

I have incredible life long memories as a trumpet player experiencing the fun, friends and skills learned through school and other band tours. Nothing makes me happier than teaming with my musically trained staff and helping other young musicians have these same experiences.

This festival provides a great opportunity to perform in some of the most recognised venues in the world and work with some incredible music educators. I sincerely hope that all who participate in this year's festival take away an inspired musical experience from this week of musical and cultural exchange.

Please enjoy this outstanding celebration of music performance, education, and cultural sharing in one of the world's most incredible settings – Sydney.

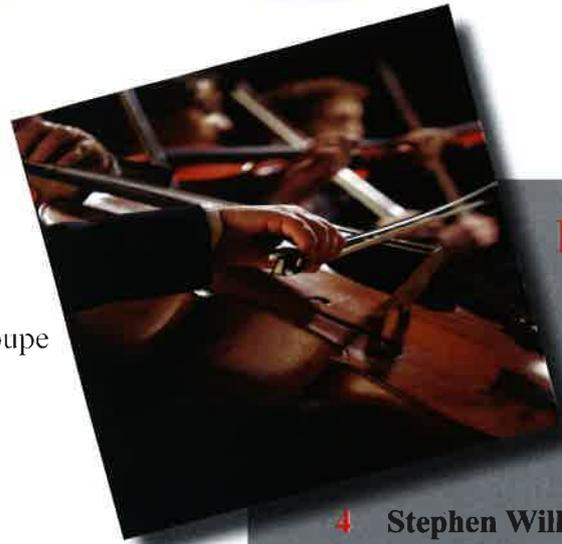
Chris Gibbs
Managing Director

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HOT SPOT
WORLD PROJECTS SOUTH PACIFIC





WORLD PROJECTS SOUTH PACIFIC

Experience the World through Music

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SPECIAL THANKS TO THE CREW

Gavin Staines (Master of Ceremonies)
Tim Skelly (Stage Manager)
Cath Powell (Photographer)
Andrew West (Experience Director)

Anthea Staines, Michael Owens, Matthew West, Alasdair Bellings, Monisha Chippada,
Elizabeth Hummerston, Mustaqim Abdullah, Alan Valdez, Thomas Arblaster, Emre Mehmet,
Cary Gibbs, Robert Gray, Oscar Gibbs, Mark Powell, Lily Gibbs, Joel Gibbs



Name of Director:	Jonathon Bolt
Name of Ensemble:	Ambrose Treacy College Big Band
Website:	www.atc.qld.edu.au
Home Town:	Indooroopilly, QLD
No. of Performers:	18
Previous World Projects Festivals:	AIMF 2016
Achievements:	Gold award - QLD Catholic Colleges Music Festival, 2015 QLD Jazz Festival in the Queen Street Mall Brisbane Jazz Club in 2015 and 2016.

The Ambrose Treacy College Big Band is an auditioned ensemble formed in February of 2015, and continues in 2016 with a line-up of highly motivated and dedicated music students in Years 6 – 9 from the College. This acclaimed group performed throughout 2015 at numerous school functions including the official opening of the College, the Autumn, Winter and Spring music evenings and school assemblies. In August the ATC Big Band received Gold at the Qld Catholic Colleges Music Festival. Two of the significant highlights of 2015 were performances at ATC's inaugural 'Jazz by the River' and at the Terrace Jazz Night held at St Joseph's



College in Spring Hill. Also in 2015 the group were privileged to undertake a workshop with internationally renowned Trumpet player Greg Spence after winning the Yamaha 'Off to a Great Start' competition. This year the ATC Big Band will appear at the Brisbane Jazz Club, the ATC Jazz by the River and, for the first time in Sydney as part of the World Projects South Pacific Music Festival. This Band is conducted by Mr Jonathon Bolt and consists of 16 enthusiastic jazzy young gentlemen.

Performers:

ALTO SAXOPHONE

Philip Gerridzen
Patrick Maloney
Owen Griffin

TENOR SAXOPHONE

Levi Morris
Thomas Ziebarth

TRUMPET

Andrew Coogan
James Farquhar
Jake Rennie
Elliott Beauchamp
Hugo Renouf

TROMBONE

Sebastian Jamieson
Carter Reid
Euan McArdle

DRUMS

Charlie Neumann

BASS GUITAR

Quentin Whitfield

GUITAR

Sean Forrest

PIANO

Angus Hosking



INTRO ON THE COUCH

WITH CLINICIAN STEVE WILLIAMS



WHY MUSIC... I JUST DIDN'T LOOK GOOD IN A FIREMAN'S UNIFORM...

As a child I was... *immersed in all kinds of music. I had amazing, supportive parents who drove me everywhere and provided a real impetus to my music education.*

The music I grew up with was... *a real mixture. Dad was a professional Jazz performer and my mother was an opera singer, go figure!*

Choosing to study music was... *only natural given my upbringing and home life, which was music morning noon and night!*

First time I performed for an audience I... *conducted a brass band at the age of 7.*

What was your first real gig... *Playing trumpet in many, many amateur musicals.*

Why music... *I discovered that architecture was not for me and I didn't look good in a fireman's uniform.*

What is your most memorable musical moment... *conducting the Strauss tone poem 'Till Eulenspiegel' at Carnegie Hall.*

What drives you each day... *earning enough to provide properly for my family.*

Current employment... *Chief Conductor Instrumental at The Arts Unit.*

What board or organisation do you belong to... *WASBE*

What do you like about this... *A very pro-active organisation responsible for championing new music and showcasing the world's great ensembles.*

What is your main focus when teaching music... *turning the players onto the music I am conducting.*

What is your main focus when performing... *as a conductor and a player, bringing the music to life.*

Last performance... *Sydney Town Hall, Brahms Academic Festival Overture May 9.*

Last clinic/ workshop/ adjudication... *Pacific Basin Festival, Hawaii, March*



What made you choose your principal instrument... *who doesn't love the trumpet?*

Your Career highlight... *performing at the Midwest clinic with my own ensemble in 2007 & 2014.*

EXPERIENCE THE THRILL OF TRAVEL

SNEAK PEAK



In 1989 Stephen Williams was awarded a conducting scholarship by Symphony Australia and for three years studied orchestral conducting under Werner Andreas Albert, during which time he conducted concerts and made recordings with many of the Symphony Australia Orchestras. In 1994 he was awarded the Harry Began Conducting Scholarship, which enabled him to study advanced Symphonic Band conducting at the University of Illinois under Professor James Keene.



Brett Abigaña's music has been performed throughout the world, and his music has been commissioned and performed by numerous performers. He has written a wide variety of music including chamber music for strings and winds, song cycles, and numerous pieces for orchestra and symphonic band, including several concertos and two symphonies. He has gained a reputation for writing expressive, triadic music, and is much in demand as a guest lecturer, clinician, and conductor.





Name of Director:	Catherine Esbensen
Name of Ensemble:	Ambrose Treacy College Symphonic Winds
Website:	www.atc.qld.edu.au
Home Town:	Indooroopilly, QLD
No. of Performers:	44
Previous World Projects Festivals:	AIMF 2016

The touring ATC Symphonic Winds is the flagship large Ensemble at Ambrose Treacy College. The group consists of highly motivated and dedicated music students in Years 7 – 9 at the College. In 2015 the group performed at numerous school functions including 'Bring On Broadway!' with Brigidine College, Indooroopilly, the Greg Spence 'Off To A Great Start' workshop at Ambrose Treacy College, the Autumn, Winter and Spring music evenings and school assemblies. The group has already developed a large and diverse repertoire in preparation for its tour to Sydney for the World Projects Festival and has a busy performance schedule later in the year that will include the Ambrose Treacy College Night of Excellence. This Ensemble is conducted by Mrs Catherine Esbensen and is our largest Ensemble consisting of some 60 enthusiastic young gentlemen.



Performers:

FLUTE

Alastair Bradford
Nicholas Sherlock
Brayden Highley

CLARINET

Levi Morris
Alexander Bradshaw
Alexander Herden
Angus Hosking
Thomas Denny
David Keady
Sebastian La Rosa

TYLER HOSKIN

Logan McDonald
Atticus Solomon
Thomas Van Glist

BASSOON

Quentijn Whitfield

BASS CLARINET

Timothy Bennett

ALTO SAXOPHONE

Philip Gerridzen
Owen Griffin
Reily Allan
Zach McArdle
Patrick Maloney

TENOR SAXOPHONE

Thomas Ziebarth
Marcus Rozenberg

TRUMPET

Andrew Coogan
James Farquhar
Jake Rennie
Elliott Beauchamp
Hugo Renouf

TROMBONE

Sebastian Jamieson
Carter Reid
Will Juillerat
Seamus Morley
Euan McArdle

EUPHONIUM

Sean Forrest

TUBA

Tom Perissinotto

PERCUSSION

Charlie Neumann
Nicholas Craven
Finlay Derry
Xavier Braithwaite
Rory Kerr
Patrick O'Donoghue
Oliver Ryan
Dominic Thygesen

BASS GUITAR

Ben Mills-Ploughman





Name of Director:

Alison Fitzpatrick & Lynda Wing

Name of Ensemble:

Voci Celesti

Website:

www.aquinas.school.nz

Home Town:

Tauranga, New Zealand

No. of Performers:

33

Previous World Projects Festivals:

AIMF 2016

Achievements:

The Big Sing – Best Female Choir 2014

Situated in the beautiful Bay of Plenty on the east coast of New Zealand, Tauranga is the home of Aquinas College (www.aquinas.school.nz), the city's sole Catholic secondary school. Established in 2003, Aquinas is still a relatively young school, yet in this short time we have built a strong culture of performance and musicianship. The Aquinas College Voci Celesti is an amalgam of the girls' choir, Elle Chante and the boys' choir, Acafellas. As separate groups these two choirs have performed in our local choral festival, The Big Sing, winning numerous awards. The Voci Celesti



has 33 students aged between 12 and 18 years with a repertoire covering a wide range of styles. Our singers are dedicated to the performing arts, and strong sectional leadership ensures that our choir has a great blend of family and harmony.

Performers:

SOPRANO

Florence Cook
Millie Elliot
Isabella Evans
Amy Gulliver
Bella Hibbit-Hunia
Hannah Mahon
Jessica Robinson
Poppy Sokimi
Erin Taylor-Levey
Daisy Vahey-Bourne
Bella Wright

ALTO

Sophia Burton
Ellen Lellman
Katy Scott
Danielle Symes
Whetumarama Timutimu
Mellissa Kuipers von Lande

TENOR

Baxtor Blair
Michael Graham
Isaac Jarden
Fergus Lellman
Felix Lowe
Daniel Nirmalraj
Ben Sokimi
Carson Wills

BASS

Sean Berry
Aaron Hansen
Duncan Hendry
Ronan Hendry
Jack Lavelle
Samuel Pittar
Samuel Robinson
Nathaniel Sage

PIANO

Lynda Wing



INTRO ON THE COUCH

WITH CLINICIAN KIRBY BURGESS



As a child I was... *started singing and dancing at the age of 3. I was a very over active Child so it was a great release of energy.*

The dance I grew up with was... *Jazz, Ballet, Contemporary, Tap, Hip Hop... everything really.*

Choosing to study dance was... *I followed my older sister - what she did, I did. She danced, I danced.*

First time I performed for an audience I... *I played a mouse in 'Cinderella' at the age of 3 and fell asleep on stage.*

What was your first real gig... *my first professional show was 'High School Musical' at the age of 18.*

Why dance... *music & dance make people happy! I feel lucky I get to do something that brings happiness to so many people.*

What is your most memorable dance moment... *the famous 'Dirty Dancing Lift' on opening night. A moment I will never forget.*

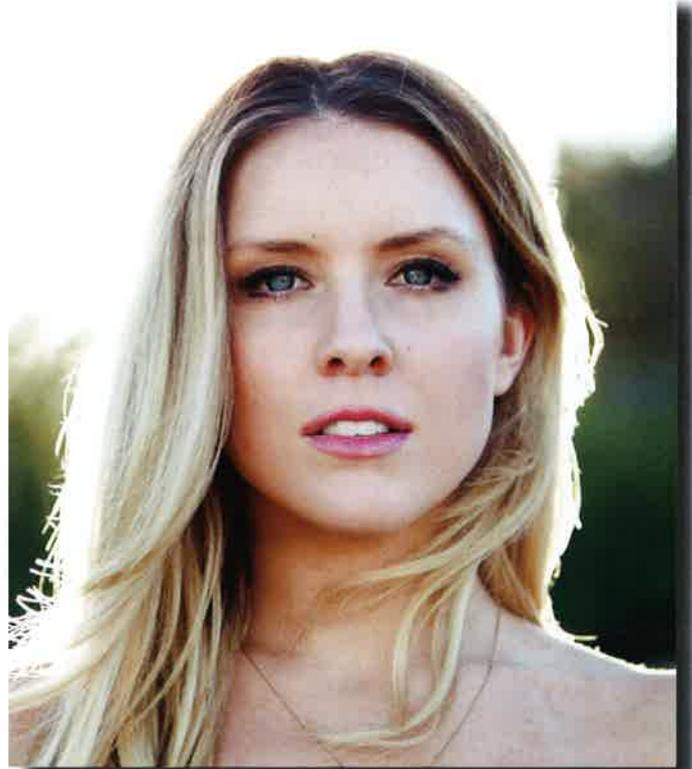
Current employment... *'Rock Rhapsody', The music of Queen.*

What is your main focus when teaching music... *Find fun and confidence for everyone in the room.*

What is your main focus when performing... *to feel passion. For myself and the audience.*

Last performance... *'Heather Chandler' in Heathers The Musical.*

Your Career highlight... *touring Australia playing 'Baby' in 'Dirty Dancing the Classic Story on Stage'.*



EXPERIENCE THE THRILL OF TRAVEL

SNEAK PEAK



A recipient of the prestigious ASCAP Broadway Musical Theatre Scholarship (New York) and a graduate of the Urban Dance Centre full time Performing Arts course, Kirby Burgess has trained and performed with some of the industry's best talent. After graduating, Kirby was invited to sing at the Rising Stars of Broadway concert in New York City, where she was the youngest and only international performer, receiving a standing ovation and a call for a second bow.



Dancer and choreographer, Charles Bartley has had huge success as a performer having worked on projects ranging from television to theatre. Charles was the runner up for Network Ten's So You Think You Can Dance Australia series 2. He went on to tour nationally as part of the top 10 from the series and later successfully secured a spot in the ensemble of FAME The Musical choreographed and directed by Kelley Abbey.





AUCKLAND GIRLS' CHOIR

Name of Director:

Leonie Lawson

Name of Ensemble:

Auckland Girls' Choir

Website:

www.akgirlschoir.co.nz

Home Town:

Auckland, New Zealand

No. of Performers:

49

Previous World Projects Festivals:

AIMF 2016

The Auckland Girls' Choir (AGC) is an Auckland-wide community based choir consisting of 55 young ladies ranging in age from 8 to 16 years. Our choristers come from truly diverse cultural, ethnic and social backgrounds, and have worked incredibly hard to attain their high standards. Their love of music and choral singing, and the strong support of their families, has brought them to where they are today.



Our vision is to provide musically inclined female youth of Auckland the

environment and opportunity to develop their choral singing and performance abilities, and in the process, develop their sense of self-worth, confidence, independence and team spiritedness.

We deliver on this vision by performing in public concerts around Auckland where our Choristers learn the discipline of regular rehearsals, performance techniques, diction, projection, presentation and teamwork. The Choir meets every week for a two hour rehearsal under the expert tutelage of our much loved Director of Music, Leonie Lawson MNZM, and our Associate Director, Carmel Carroll (mezzo-soprano, music director and conductor).

Through the course of the year, the Choir is invited to perform at many public arenas, the most poignant of which are commemorations of Remembrance Day and Armistice Day at the Auckland War Memorial Museum. These events, in particular, provide the Choristers with a link between the present day and events in history that have helped shape the New Zealand way of life as we know it today.

Performers:

TUIS

Elora Barnes
Arabella Tuck
Jennifer Yuan
Kate Scotting
Emily Donaldson
Jacqui Cao
Angela Wang
Beth Cutler
Daryl Huang
Ella Court
Poppy McDonnell

Harriet Laughton
Sarah Nie
Fenger Ouyang
Shana Matthews
Isabella Caballero
Gabriella Rush
Bethany Donaldson
Erica Hu
Selena Hu
Tessa Laughton

BELLBIRDS

Adele Saldanha
Kate Sagun
Sylvia McDougall
Charlotte Morris
Eva Hall
Sophia Pettigrove
Phoebe Chow

Anya Chaplow
Vanessa Burmeister
Sophia Li
Isabella Hyde
Catherine Franicevic
Tessa Atkinson
Ashleigh Brightwell
Kristen Roxburgh
Emma Bingham
Juhe Udaykumar
Molly Cunneen
Sandra Heruela
Ally Quizon
Katherine Fletcher

FANTAILS

Amelia de la Vega
Belinda Hu
Jenna Parkin

Seini Leauanea
Eleni Motuliki
Jenny Jiang
Tineka Gate
Jordan Mathews





Name of Director:

Rachel Wilford & Derren Coles

Name of Ensemble:

Bella Voce

Website:

www.avonside.school.nz

Home Town:

Christchurch, New Zealand

No. of Performers:

27

Previous World Projects Festivals:

AIMF 2016

AIMF 2013

Silver Award - AIMF 2013

Achievements:

Bella Voce have gone from strength to strength under the tutelage of Rachel Wilford and Jane Doig. Rachel and Jane are actually a duo of mother and daughter, and both have very successful music careers in Christchurch, New Zealand; we are very lucky to have them coach Bella Voce. The choir in its current guise was selected after a simple audition process and rehearse once a week at school. They perform several times throughout the year, at school, music festivals, and are often invited to perform throughout the city. Recently they were invited to take part in a concert at the Transitional Cathedral in Christchurch as the most improved group at the 'Big Sing'

chorale festival – this is a nationwide festival held in New Zealand every year.

We have added three instrumentalists this year which has helped to broaden our repertoire. Abby Wilson, Susanna Collins and Hannah Hawkins all play in several school groups and are amongst the finest music students we have at school.

This is the second time we have visited the Festival, with the Avonside Girls' High School Orchestra taking part in the 2013 Festival where they gained a Silver award.



Performers:

SOPRANO

Mikayla Ayrton
Jessica Brooker
Pearl Cardwell-Massie
Paris Carpenter
Isabella Costigan
Olivia Den Hollander
Taylah Emmett

Abby Findlay
Alexandra Green
Maya Hogan
Sophia Lewis
Kezzia McLennan
Holly Robinson
Flora Thompson
Mikayla Bretherton

Jordan Pou
Victoria Stevens
Brydie Washington

VIOLIN

Susanna Collins
Hannah Hawkins

TRUMPET

Abigail Wilson

ALTO

Cheyenne Aiono
Mikaelia Bradley
Rhianna Drye
Koch Selena
Katie McGuigan
Amy Palmer



WORLD PROJECTS PRESENTS

27TH ANNUAL AIMF COMMAND CONCERT SYDNEY TOWN HALL 7:30PM 9TH JULY 2016

COMMAND ENSEMBLE _____ *write in ensemble name*
15 minute performance

COMMAND ENSEMBLE _____ *write in ensemble name*
15 minute performance

COMMAND ENSEMBLE _____ *write in ensemble name*
15 minute performance

MASSED CHOIRS of:

AUSTRALIA: Christian College Geelong
Prendiville Catholic College

NEW ZEALAND: Aquinas College
Auckland Girls Choir
Avonside Girls High School
Tauranga Girls' College
Waikato Diocesan School

and CHATSWOOD HIGH SCHOOL WIND ORCHESTRA

DIRECTED BY LIZ SCOTT

Composition by Brett Abigana (Name TBC)

AWARD CEREMONY

Presented by Managing Director World Projects South Pacific
Mr Chris Gibbs

AFTER PARTY

9:30 - 11:00pm

The After Party is for all 2016 AIMF Cast Members

How are the Command Ensembles Selected?

After all the adjudicated performances have taken place, the three instrumental and three choral adjudicators select the command groups. These groups are not necessarily the highest scoring, largest, or most musically advanced groups but they reflect the groups that had the biggest impact on the faculty members in their musicality, appearance and overall enthusiasm displayed at the festival on and off the stage.



OPERA HOUSE

Wed 6th JULY
7:00 - 10:05pm
 Prendiville Catholic College
 Concert Winds & Choir
 Banksia Beach Concert Band
 Ambrose Treacy College
 Symphonic Winds
INTERVAL
 Zhong-Zheng Junior High
 School String Orchestra
 Shanghai Normal University
 Cannes Experimental School
 Chinese Folk Music Orchestra
 Cincinnati Youth Wind
 Ensemble

Thu 7th JULY
7:00 - 10:05pm
 Bel Suono Choir (Waikato
 Diocesan School)
 Luminosa Armonia Chorale
 (Tauranga Girls' College)
 Auckland Girls' Choir
INTERVAL
 Bella Voce (Avonside Girls'
 High School)
 Christian College Geelong
 Senior Wind Symphony
 Los Altos High School
 Festival Ensemble

Fri 8th JULY
12:00 - 3:25pm
 Christian College Geelong
 Senior String Orchestra
 Jiangsu Wuxi Ruiyin Youth
 String Orchestra
 Christian College Geelong
 Senior Choir
 Voci Celesti (Aquinas
 College)
INTERVAL
 Borong Dance Studio & Ruyi
 Dance Studio
 Weiwei Dance Studio
 Yangyou Dance Studio
 Ye's Art Studio & Yinting
 Dance Studio
 Chaoyang Experimental Pri-
 mary School Dance Troupe
 Ya'yan Art Studio
 Xinling Dance Studio
 Shanghai Chunyalingyun Art
 Training Center

ANGEL PLACE

Mon 4th JULY
12:00 - 2:15pm
CHORAL
ADJUDICATIONS
7.30-10.25pm
INSTRUMENTAL
ADJUDICATIONS

Thu 7th JULY
12:00 - 2:25pm
INSTRUMENTAL & CHOIR
ADJUDICATIONS
7.30-10.05pm
INSTRUMENTAL & DANCE
ADJUDICATIONS

MARITIME MUSEUM

Tue 5th JULY
10:00 - 2:45pm
 Ambrose Treacy College Sym-
 phonic Winds
 Ambrose Treacy College Big
 Band
 Zhong-Zheng Junior High School
 String Orchestra
 Prendiville Catholic College
 Concert Winds
 Banksia Beach Concert Band

Wed 6th JULY
10:00 - 3:45pm
 Christian College Geelong
 Stage Band, String Orchestra
 & Wind Symphony
 Los Altos High School Festi-
 val Ensemble
 Los Altos High School Jazz
 Band
 Shanghai Normal University
 Cannes Experimental School
 Chinese Folk Music Orchestra
 Jiangsu Wuxi Ruiyin Youth
 String Orchestra

ST STEPHENS UNITING

Tue 5th JULY
6:45 - 9:45pm
 Voci Celesti (Aquinas College)
 Auckland Girls' Choir
 Bella Voce (Avonside Girls'
 High School)
 Prendiville Catholic College
 Choir
 Luminosa Armonia Chorale
 (Tauranga Girls' College)
 Bel Suono Choir (Waikato
 Diocesan School)
 Christian College Geelong
 Senior Choir

SYDNEY TOWN HALL

Sat 9th JULY
7:30 - 10:45pm
 Command Group #1
7.30-7.45pm
 Command Group #2
7.55-8.10pm
 Command Group #3
8.20-8.35pm
 Mass Choir
8.45-9.00pm
 Awards Ceremony
9.00-9.30pm
CLOSING PARTY (Vestibule)
9.30-11.00pm

INTRO ON THE COUCH

WITH CLINICIAN ADELAIDE EASTLEY



As a child I was... *would find every opportunity to perform; my room, in the kitchen, in the aisles of the supermarket!*

The music I grew up with was... *Michael Jackson, Roy Orbison, Paul Simon, Spice Girls and the Backstreet Boys!*

Choosing to study dance was... *I loved training every day and having a creative output.*

First time I performed for an audience I... *was 2 years old. I approached the piano in a restaurant and started to sing and mash.*

What was your first real gig... *performing at the Sydney Opera House with Opera Australia. Incredible!*

Why dance... *dance gives you so much. Resilience, fitness, creativity and a stronger awareness of self.*

What is your most memorable dance moment... *the opening Gala at Jacob's Pillow Dance Festival 2015.*

What drives you each day... *my ever-growing understanding of Dance as an art form and my students.*

Current employment... *Dance Co-ordinator and High School Teacher at Asquith Girls High School.*

What board or organisation do you belong to... *the Department of Education & the Arts Unit.*

What do you like about this... *the Arts Unit create a professional extension program for students throughout NSW.*

What is your main focus when teaching dance... *the three main areas in dance are Performance, Composition and Appreciation.*

What is your main focus when performing... *technique and performance quality.*

Last performance... *Jacob's Pillow Dance Festival, USA last year.*

Last clinic/ workshop/ adjudication... *'Firebird Forensics' with The Arts Unit and Paul Rissmann.*



What made you choose your principal instrument... *my body is my instrument and thankfully, it's still all working together.*

Your Career highlight... *taking my students to New York in 2014 and working at Jacob's Pillow Dance Festival in 2015.*

EXPERIENCE THE THRILL OF TRAVEL

SNEAK PEAK



Adelaide Eastley is a Dance, Drama & Production Teacher at Asquith Girls High School. Last year she was awarded the Teacher's Mutual Bank Teacher Recognition Award for her contribution to the Performing Arts after working at Jacob's Pillow Dance Festival. Recently she worked with The Arts Unit collaborating with Paul Rissmann in 'Firebird Forensics'.



A recipient of the prestigious ASCAP Broadway Musical Theatre Scholarship (New York) and a graduate of the Urban Dance Centre full time Performing Arts course, Kirby Burgess has trained and performed with some of the industry's best talent. After graduating, Kirby was invited to sing at the Rising Stars of Broadway concert in New York City, where she was the youngest and only international performer, receiving a standing ovation and a call for a second bow.





Name of Director:

Martin O'Callaghan

Name of Ensemble:

Banksia Beach Concert Band

Website:

www.banksiabeachss.eq.edu.au

Home Town:

Banksia Beach, QLD

No. of Performers:

45

Previous World Projects Festivals:

AIMF 2016

Achievements:

State Finalists Education Queensland Fanfare
Queensland Youth Music Awards - Winner, best Primary School
Brisbane City Bands Festival, most outstanding Primary School
Sunshine Coast Eisteddfod - Winner
St Columan's Music Spectacular - Winner
Brisbane Schools Festival - Winner

Banksia Beach State School is an Independent Public School which offers a Program of Excellence in Music to students in Years 1-6. Over 250 students learn an instrument and have the opportunity to participate in a Beginner Concert Band, Intermediate Concert Band, Advanced Concert Band, Big Band, String Orchestra and Drum Corps. The students performing for you today are aged from 7 to 11 years. The program has been in place for 8 years and over that time has experienced many successes.



Performers:

FLUTE

Layla Heard
Tegan Learoyd
Kayla Stefanac
Hope Davies
Mehana Rue
Zoe-Lee Thomsen

Jacinta Smart
Teleah Hennah
Hayley Bower
Madeline Wales

BASS CLARINET

Blake Douglas
Ellyah Lawrence

CLARINET

Harvey Sheppard
Jazmyn Eldrett
Amber Fraser
Kristin Adams

ALTO SAXOPHONE

Pippa Mills
Emma-Leigh Caught
Ellen McDonald
Cooper Heard
Tara Shelley
Dominic Bell
Sarah Chitty
Jaiden Paddy

TENOR SAXOPHONE

Ty Machan
Charlotte Gapps

TRUMPET

Jy Raleigh
Sam Godfrey
Aiden Hendry
Tamara Wales
Madeline D'Rozario
Charlotte Blackmore
Claudia Braid
Oliver Hewitt
Jake Neil
Jack Farren-Price

BASS GUITAR

Amy Chung
Karson Crumblin

KEYBOARD

Christian Grant

PERCUSSION

Ethan Willard
Oscar Jones
Dylan Grant
Sam Thackway

TROMBONES

Jamie Diggles
Charlie Hewitt





BORONG DANCE STUDIO & RUYI DANCE STUDIO

Name of Director:

Min Long & Yi Jia

Name of Ensemble:

Borong Dance Studio & Ruyi Dance Studio

Home Town:

Shanghai, P.R. China

No. of Performers:

18

Previous World Projects Festivals:

AIMF 2016

Borong Dance Studio was established in 2013 by Ms. Long Min as a dance training institution for professional art training and culture communications. Ms. Long Min, after graduating from Hunan Normal University, has been teaching children dance for 13 years. She is also a senior registered teacher of the Chinese Dancers Association. The studio's teaching concept of 'Wide Learning and Great Tolerance' reflects its professional spirit and innovative ideas in children dance training. Since 2013, the studio has built a great reputation, relying on its vigorous elite teachers and operation team with continuous innovations. With more



than 400 trainees, it has become a grading examination and training base designated by the Chinese Dancers Association. Its professional management, innovative teaching and lively activities has contributed to a perfect brand image.

Ru Yi Dance Studio was established in 2014 as a professional training institution of children dance. The founder of the Studio, Jia Yi, graduating from the Nanjing University of the Arts and majoring in dance performance education, was a registered teacher of the Chinese Dancers Association. Boasting courses of Chinese Dance, Ballet, National and Folk dance and Hip-hop, the Studio is also the grading examination institution designated by the Chinese Dancers Association. For years, it has been devoted to exploring and developing children's talent and abilities of arts and promoting their artistic accomplishment. Ru Yi Dance Troupe has won the first prize for performing at the Dance Competition for Students in Primary and Middle Schools in Jiangsu Province. The Troupe has also been invited to perform at the 2016 Shanghai Citizen Culture Festival and participated in the 27th Jasmine Performances.

Performers:

Xia Wen	Liao Siyu
Du Sijie	Ji Liuyi
Niu Ruitong	Chen Muyan
Guo Yueyang	Xu Jiayin
Liu Chenjun	Zhang Jiawen
Lou Shengyun	Zhang Runyao
Shen Zihan	Xie Yixuan
Stella Hangyi Zhu	Sun Yiyi
	Peng Jing
	Guo Shuxin





The Ambiguity of Music

What is more stressful for a conductor than the simple act of trying to communicate with other musicians using our own lingo? For example – the first few lessons with a beginner. They look at the front of their beginning method and see this large, blank oval and we tell them that it is a whole note. My apologies to those who use semibreve. Makes sense, thinks the student, since it is not filled in so it must be a whole note. And we add – it gets four counts. So – they play the note and stop on beat four. “That’s four counts” say the students – however - we know that it is just three. In reality then the note should be taught as five beats. Now where does that end?

Just as we start playing the instrument and learn some so-called note values, we then introduce a “rest”. ‘Good grief’ asks the student – “why do I need to rest? We just got started?” And what rest is introduced first – you guessed it - the whole rest. For how many beats? OK – I’ll skip that discussion however what is inferred by the term rest? We look at someone who is ill and we say, “you need to get some rest”. This infers that they need bed rest or at the very least, some additional sleep. Therefore, in music utilizing this common definition, when you come upon a rest you simply sleep for the required amount of beats. What a terrible term. Can’t we switch to words such as “pause” or “break” orI don’t know, just anything but rest.

Then as we introduce the beginning of each note we refer to it as the attack. Oh my – what kind of an image enters a young player’s mind when you say “don’t forget to ATTACK the note”. Which passive/aggressive tendencies come to the fore as they now view the note with war strategies in mind.

Possibly down the line a bit the beginner encounters a note with a dot above or below it. This we introduce as staccato and it means “short”. What generally follows is a note lacking any sort of beginning, middle or end and roughly the musical equivalent of a rim shot. But – it was short. Ask any ensemble to play the passage staccato and they will all nod their heads in agreement since everyone has an idea what staccato means. Unfortunately, there are as many concepts as there are players and little is accomplished from that instructive. From that frustration have come some notable solutions that I have heard and witnessed including, “separated”, “put space between the notes”, “silence after the note” you mean like a rest? and my favorite – “a long/short note”. Does the term jumbo shrimp come to mind?

Next we come to something known to all of us as a crescendo. The word is as foreign to the beginner as the language it comes from. Our definition for this strange indication below the note is for the student to “get louder”. This begs the



question, louder from what? Louder to where? How loud? How fast? One seemingly simple notation seems to engender a great deal of additional questions. Okay then, start piano a spinet, upright, grand – what? Imagine the cymbal player the first time he/she encounters the term “choke”. The snare drummer when he is first instructed to roll. The reed player who is required to slap tongue – is that two directives? Or the saxophone player who sees a mysterious wavy line above an extended note with the instruction to trill. Birds trill – not saxophones. The trumpet player who is asked to put a mute in the bell of his horn. A mute of course is someone who cannot speak. Why would I put something in my horn to prevent me from “speaking” and have it accompany a notated pitch? And who would want to play an instrument where you can adjust a spit valve?

Anyway, this is why music making is so interesting. At least that is what I keep telling myself. Be sure to let me know if you encounter others.



Dennis L. Johnson is presently Director of Bands/Symphony Orchestra and Professor of Music at Murray State University in Murray, Kentucky. At Murray State he conducts the Chamber Winds, Symphonic Wind Ensemble, the University Symphony Orchestra and the pit orchestra for the operas and musicals. He also instructs the undergraduate and graduate classes in “Basic”, “Instrumental” and “Advanced” Conducting. Additionally he serves as the Past President for the World Association for Symphonic Bands and Ensembles WASBE and as the Artistic Director for the World Projects Wind Band Festival in Washington, DC.



Name of Director:

Mr. Zhang Jian

Name of Ensemble:

Chaoyang Experimental Primary School Attached to Capital Normal University Dance Troupe

Website:

www.ssdcyfx.com

Home Town:

Beijing, P.R. China

No. of Performers:

33

Previous World Projects Festivals:

AIMF 2016

Achievements:

First Prize in 2013 Beijing Art Festival

The Dance troupe of Chaoyang Experimental Primary School attached to Capital Normal University was established in September, 2013, which aims at training students in basic dance, cultivating students' physique makings, developing individuality and speciality and improving artistic culture. Up to now, the number of the group is more than 100. Mr. Zhang Jian, who has years of experience in teaching children dance, as the Art Director. Mr. Zhang, on behalf of China, has attended the art performance for celebrating the 36th anniversary of diplomatic relations between China and Thailand. She also participated in creating dance "Chinese Pastoral" and gained Unanimous praise.



Under Mr. Zhang's guidance, our school' dance troupe has taken part in various kinds of competitions and performances many times and won good results, such as the first prize in Beijing Art Festival and the second prize in Beijing Chaoyang District Art Festival. Moreover, our dance troupe has attended the special performance for dance on the capital students' dream stage, in which the troupe showed dances and communicated with international sister schools from Samoa, Australia and the US.

Performers:

Wang Haozhe

Wang Aichen

Zhang Zixin

Sui Yuxi

Wang Yule

Liu Hanxi

Yu Haoyang

Du Yiwen

Li Qinyue

Zhao Rujie

Zhang Mengyao

Liu Xuanyu

Qin Yingna

Zhang Yue

Li Anran

Jia Qiumeng

Li Muyao

Yuan Chen

Yu Ziyue

Liu Zihan

Guo Yuhan

Liu Qingyang

Ma Rui

Tu Siwei

Tian Nini

Xie Fang

Li Bingyi

Wang Xiaoying

Zhao Nanxi

Wang Xinrou

Ren Kaiqin

Yin Jiashu

Tan Linger





Name of Director:	Tania Spence
Name of Ensemble:	Christian College Geelong Senior Choir
Website:	www.christiancollege.vic.edu.au
Home Town:	Geelong, VIC
No. of Performers:	24
Previous World Projects Festivals:	AIMF 2016 PBMF 2010
Achievements:	2015 Royal South Street Ballarat Secondary Schools' sections, 1st and 2nd places 2015 Geelong Eisteddfod, Secondary Schools and Open Sacred Section, 1st and 2nd places 2014 Hong Kong International Festival, Bronze award

Christian College Senior Choir is a dynamic group of young singers aged between 14-18 years old, rehearsing weekly under the direction of Ms Tania Spence. The group performs within the school as well as at Geelong community events, including the annual Geelong Schools' ANZAC Service. The choir also regularly competes at the Royal South Street Eisteddfod, Ballarat and local Eisteddfods and festivals, and in 2014 performed at the Hong Kong International Festival. Many of the choir members are studying voice, some are working towards completing VCE Music Performance, aspiring to further studies in Music and Voice. The Senior Choir repertoire includes a range of composers and styles of choral music. Rehearsals are vibrant and energetic, providing extensive vocal and musical training, while encouraging an enjoyment of singing and music making.



Performers:

- | | |
|-----------------|-------------------------|
| Adele Martin | Joel Lane |
| Brianna Ekberg | Joshua Newton |
| Caitlin Chapple | Kyla Kacprzak |
| Chloe Kacprzak | Lattie Noller |
| Emilie Crole | Luke Thompson |
| Finn Baptie | Mackenzie Goodson |
| Jack McPhail | Madelyn Horne |
| Jazzie Jafari | Manuela Machado Colling |
| | Megan Heathcote |
| | Nicholas Hinks |
| | Patrick Corney |
| | Peyton Greiner |
| | Sarah Aquilina |
| | Tash Henningsen |
| | Tayla Robinson |
| | William Johnston |



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EMERGENCY CONTACTS

INSTRUMENT REPAIR

Sax & Woodwind
9557 4588

Sydney Strings
1300 VIOLINS

Sydney Violins
9349 5828

Tom Sparks
(Woodwind Specialist)
9477 7133

TRANSPORT

Taxi Australia Wide
131 008

EMERGENCY AMBULANCE, FIRE, POLICE

000

Local Police – 02 9265 6499

Numbers correct at time of printing

MEDICAL

24 hr Doctor
George St Medical
Centre 9231 3211

Sydney Medical Service
8724 6300

St Vincent's Hospital
8382 1111

WORLD PROJECTS SOUTH PACIFIC

24 hour on call during the
festival period
9453 5188



To prevent the spread of illness like the flu please report all illnesses to your Director & Experience Manager

INTRO ON THE COUCH

WITH CLINICIAN DR RALPH HULTGREN AM



As a child I... loved being in the country!
The music I grew up with was... rock and classical (on the wireless and LP) and brass band music (at school, in the band).

Choosing to study music was... not something I did. I left school early and ran away to play music at 17. I studied later in life.

First time I performed for an audience I... was frightened but excited, all at once!

What was your first real gig... playing trumpet in a musical orchestra for "South Pacific".

Why music... it allows us to gaze into our inner selves (Wagner!).

What is your most memorable musical moment... too innumerable to decide - maybe it's when the light comes on in the eyes of the young musician in my charge...

What drives you each day... love for my family and for people.

Current employment... freelance conductor, composer and teacher.

What board or organisations do you belong to... Life member Australian Band and Orchestra Directors' Association. Full writer member of the Australasian Performing Rights Association and the Australian Mechanical Copyright Owners Society.

What do you like about these... Hhhmmmm.....

What is your main focus when teaching music... to change children's lives through their intersection with music. To make young musicians aware of how they can make a difference for themselves and others.

What is your main focus when performing... the music itself and the musicians in front of me - the melding of the two and the service I have to bring to that process and experience.



Last performance... guest conductor with the Honour Band of the Association of Concert Bands (USA) at their 37th National Convention at Rancho Cordova, California, USA. I conducted my own piece, "Celebration of Life".

Last clinic/workshop/adjudication... a workshop with Cammeraygal Wind Symphony, the Arts Regional Band and Epping Boys High School / Cheltenham Girls High School Wind Band.

What made you choose your principal instrument... I loved the sound of it!

Career highlight... I still love this after 48 years!

SNEAK PEAK



Dr Ralph Hultgren AM is a freelance teacher, composer and conductor whose most recent full time position was as Head of Open Conservatorium, Queensland Conservatorium Griffith University, where he was the Academic and Artistic leader of the pre-tertiary program Young Conservatorium. Dr Hultgren's conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage.



Elizabeth Scott was the Assistant Chorus Master to Sydney Philharmonia Choirs from 2006 to 2008 and was the Acting Music Director for the first half of 2013. She has been the Musical Director of Vox, Sydney Philharmonia's youth choir since 2008 and has built this ensemble into one of Australia's leading youth choirs. She is the Associate Conductor of Sydney Chamber Choir and is also in demand as a guest choral director for ensembles.





Name of Director: David Gardner
Name of Ensemble: Christian College Geelong Senior Stage Band
Website: www.christiancollege.vic.edu.au
Home Town: Geelong, VIC
No. of Performers: 16
Previous World Projects Festivals: AIMF 2016
 PBMF 2010

Achievements: Gold Award at the Hong Kong International Festival 2014
 3rd Place Generations in Jazz, Mount Gambier, 2014
 3rd Place Senior Jazz Bands section Royal South Street, 2015

The Christian College Senior Stage Band consists of students from Year 8 through to Year 12. It is directed by Mr. David Gardner whom performs and records regularly throughout Australia. The Band performs numerous times throughout the school year at events such as Generations in Jazz, Royal South Street Eisteddfod as well as the numerous music evenings that the College holds throughout the year. One of the recent highlights was performing on the Great Wall of China in 2014 and participating in workshops by John Morrison in Hong Kong. Here the band had many of the onlookers bouncing to the music of Stevie Wonder as well as other favourite big band repertoire. In 2015 the band received third place in both Division 2 Generations in Jazz in Mount Gambia, South Australia and The Royal South Street Eisteddfod in Ballarat Victoria.



Throughout the year the band has been developing a broad selection of repertoire for their performances in Sydney and other commitments in Victoria towards the end of the calendar year. Members of the ensemble enjoy developing their ensemble and improvisational skills with the skilled tuition supplied at Christian College Geelong. A number of these will be spotlighted throughout the tour of Sydney.

Performers:

ALTO SAXOPHONE

Benjamin Farrell
 Riley Doran

TENOR SAXOPHONE

Lisbeth Radtke

TRUMPET

Justin Winkler
 Jacob Noller
 Thomas Fernee
 George Elliss

TROMBONE

Harrison Steele-Holmes
 Matthew Richardson
 Joshua Farrell
 Grant Herron

PIANO

Mitchell Ryan

GUITAR

Cameron Chandler

DOUBLE BASS

Darcy Ryan

DRUMS

Zachary Edwards
 Gemma Podbury

VOICE

Lisbeth Radtke





Name of Director:	Ben Castle
Name of Ensemble:	Christian College Geelong Senior String Orchestra
Website:	www.christiancollege.vic.edu.au
Home Town:	Geelong, VIC
No. of Performers:	22
Previous World Projects Festivals:	AIMF 2016 PBMF 2010
Achievements:	Gold Award at the Hong Kong International Festival 2014 Gold Award at the Victorian School Strings Festival 2013, 2014, 2015 Award winners at Royal South Street Competitions, Ballarat Victoria since 2005

The Christian College Geelong Senior String Orchestra features student musicians from years 7 to 12 and is the most senior of the five string orchestras at the College. The orchestra performs at College events and ceremonies as well as in the community, at festivals and in competitions. The ensemble has recently returned from their intensive rehearsal camp in Daylesford, Victoria where the members participated in sectional tutorials as well as full orchestral rehearsals to prepare for this Sydney Festival. Past highlights for this group also include touring throughout Australia as well as overseas to Beijing, Hong Kong and Hawaii. The group members are honoured to have the opportunity to perform on the stage of the Sydney Opera House and excited to meet other musicians from around the world.



Performers:

VIOLIN

Neel Malhotra
Joshua Aquilina
Daniel Bell
Chloe Chang
Sophie De Rosso
Sophie Gordon
Elaine Ly
Chelsea Jones
Louise McCarthy

Phoebe Potter
Michelle Zhao

VIOLA

Elli Bagg
Sophie Manson
Luke Thompson
Rachel-Lee Dickson

CELLO

Naomi Chang
Zack Garvey
Vera Malhotra
Charles Taylor

DOUBLE BASS

Darcy Ryan
Kahlee Weir





Name of Director: Fiona Gardner & Andrew Dunlop
Name of Ensemble: Christian College Geelong Senior Wind Symphony
Website: www.christiancollege.vic.edu.au
Home Town: Geelong, VIC
No. of Performers: 41
Previous World Projects Festivals: AIMF 2016
PBMF 2010

Achievements: Gold Award at the Hong Kong International Festival 2014
Platinum Award at the Victorian School Music Festival 2013, 2014, 2015
Royal South Street Competitions, Ballarat Victoria – Placed in top 3 places since 2003

The Christian College Geelong Senior Wind Symphony features advanced student musicians from years 8 – 12 and is the most senior of the five concert bands at the College. The band performs at College events and ceremonies as well as in the community, at festivals and in competitions. It is one of only three wind bands in the state of Victoria to be selected to perform in the very prestigious 'Premier Grade Concert Bands' section at the Royal South Street Competitions since this competitions



inception. The ensemble has recently returned from their intensive rehearsal camp in Daylesford, Victoria where the members participated in section specific tutorials as well as full band rehearsals to prepare for this Sydney Festival. Past highlights for this group also include touring throughout Australia as well as overseas to Beijing, Hong Kong, Hawaii and the West Coast of the USA. The group members are honoured to have the opportunity to perform on the stage of The Sydney Opera House and excited to meet other musicians from around the world.

Performers:

FLUTE/PICCOLO

- Sophie Chapman
- Emilie Crole
- Ashley Harper
- Jane Martin

OBOE

- Chelsea Jones

CLARINET

- Lisbeth Radtke
- Clare Jarecki

- Tess O'Neil
- Nathaneal Chong
- Jane Jarecki
- Ethan Vines
- Asha Rowse
- Elizabeth Andueza-Mossop

BASS CLARINET

- Liam Jose
- Tahlia Caldow

ALTO SAXOPHONE

- Benjamin Farrell
- Amanda Williams

TENOR SAXOPHONE

- Chelsea Osburn

BARI SAXOPHONE

- Charlie Dent

TRUMPET

- Justin Winkler
- Jacob Noller
- Thomas Fernee
- Sam Harper
- George Elliss

FRENCH HORN

- Hayden Marriott
- Oliver Humphris
- Lottie Noller

TROMBONE

- Lachlan Steele-Holmes
- Matthew Richardson
- Ashlee Simpson
- Harrison Steele-Holmes
- Oliver Russell

TUBA

- Joshua Farrell
- Grant Herron

DOUBLE BASS

- Kahlee Weir

PERCUSSION

- Gemma Podbury
- Zachary Edwards
- Cameron Chandler
- Mitchell Ryan
- Riley Doran
- Madelyn Horne





SINGING IS LIFE!

As a child I was... *dreaming about becoming an Olympic Equestrian competitor.*

The music I grew up with was... *always classical - popular music was banned at my house!*

Choosing to study music was... *a good choice...I think!*

First time I performed for an audience I... *wasn't nervous. At least I don't remember being nervous...*

What was your first real gig... *playing a flute solo at the Choral Festival with my brother accompanying me on piano. We were a very cute year 3 / year 4 combination!*

Why music... *both my parents are professional musicians, and my brother works in the industry as well - it's just what happened in my family!*

What is your most memorable musical moment... *sitting in the stalls of the Sydney Opera House Concert Hall listening to 1000 singers and a 100 piece orchestra performing the Dies Irae from Verdi's Requiem - it was terrifying!*

What drives you each day... *Music.*

Current employment... *Music Performance Projects Officer at The Arts Unit, Musical Director VOX Sydney Philharmonia Choirs, Associate Conductor Sydney Chamber Choir.*

What board or organisations do you belong to... *ANCA, IFCM.*

What do you like about these... *they keep me informed about other choral nerds like me!*

What is your main focus when teaching music... *bringing the music to life.*

What is your main focus when performing... *bringing the music to life.*

Last performance... *'In Concert' with over 1,000 student performers and the legendary ARIA award winning singer, Katie Noonan.*



Last clinic/ workshop/ adjudication... *Sydney Eisteddfod.*

What made you choose your principal instrument... *I love singing...*

Your Career highlight... *Singing St John's Passion soprano solos in Germany - it is the most sublime piece of music.*

MAKING MUSIC MAKING MUSIC MAKING MUSIC

SNEAK PEAK



Elizabeth Scott was the Assistant Chorus Master to Sydney Philharmonia Choirs from 2006 to 2008 and was the Acting Music Director for the first half of 2013. She has been the Musical Director of Vox, Sydney Philharmonia's youth choir since 2008 and has built this ensemble into one of Australia's leading youth choirs. She is the Associate Conductor of Sydney Chamber Choir and is also in demand as a guest choral director for ensembles.



Dr Ralph Hultgren AM is a freelance teacher, composer and conductor whose most recent full time position was as Head of Open Conservatorium, Queensland Conservatorium Griffith University, where he was the Academic and Artistic leader of the pre-tertiary program Young Conservatorium. Dr Hultgren's conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage.





Name of Director: Dr Ann Porter
Name of Ensemble: Cincinnati Youth Wind Ensemble
Website: ccm.uc.edu/prep/music/ensemble/CYWE.html
Home Town: Cincinnati, Ohio, USA
No. of Performers: 41
Previous World Projects Festivals: AIMF 2016

In partnership with the Music Education division, the College-Conservatory of Music Preparatory Department presents the only wind ensemble for high school students in the greater Cincinnati area. The Cincinnati Youth Wind Ensemble (CYWE) is for instrumental wind and percussion musicians in grades 9-12. A related ensemble, Jr. CYWE is designed for middle-school students. They rehearse once per week for two hours on Sunday evenings.

The Cincinnati Youth Wind Ensemble is a skill-enhancing and enriching experience that supplements but does not replace students' experience in their own high school bands. The ensemble

brings together students from diverse musical backgrounds to perform quality wind ensemble literature. The ensemble consists of 65 talented students from 27 different area schools.



Performers:

FLUTE

Sarah Anderson
 Katy Byerly
 Riki Nagai
 Kamala Mullur
 Kathy Qian

OBOE

Audrey Lund
 Christopher Wolfzorn

CLARINET

Megan Charley
 Maerin Hodge

Asa Maine

Darby Nabb
 Alissa Wuorinen
 Adelaide Young

BASS CLARINET

Emily Kearney
 Ben Peck

BASSOON

Belinda Baty
 Zachary Oldham

ALTO SAXOPHONE

Alex Belkin
 Ben Musal

TENOR SAXOPHONE

Colton Thomas

FRENCH HORN

Sarah Flake
 Jenna Montes
 Diego Palacios
 Abby Thornton

TRUMPET

Harmon Byerly
 Mary Anne Haase
 Savanna Hauke
 Antwan Hill
 Teddy Jones
 Ben Lucas
 Max Oldham
 Kyle Thompson-Taylor
 Beth Vaught

TROMBONE

Billie Richardson
 Mahmoud Said

EUPHONIUM

Daniel Kleingers
 Austin Miller

TUBA

Matthew Bell

PERCUSSION

Alex Brudnicki
 Emily Dickman
 Daniel Hodges
 Brian Grasier



INTRO ON THE COUCH

WITH CLINICIAN CHARLES BARTLEY



As a child I was... *always on the move. Running around outside or dancing on (and ruining) my mums rugs!*

The music I grew up with was... *very eclectic. From Broadway soundtracks to Michael Jackson.*

Choosing to study dance was... *a natural progression. I always loved it and wanted to see where this passion would take me.*

First time I performed for an audience I... *was singing Jack and Jill at my local Dubbo eisteddfod in the Kindergarten vocal section.*

What was your first real gig... *the first job I ever got paid for was tap dancing with a friend at a local couples wedding. We both stacked it on the slippery floor. The crowd loved it.*

Why dance... *for however long I am dancing, whether 45 seconds in a class or an hour on stage. Time stands still and there is this amazing moment where nothing really matters except the way you are moving. Complete flow of energy.*

What is your most memorable dance moment... *as one of the top 4 on So You Think You Can Dance Australia as the crowd gave us a standing ovation after our final performance show!*

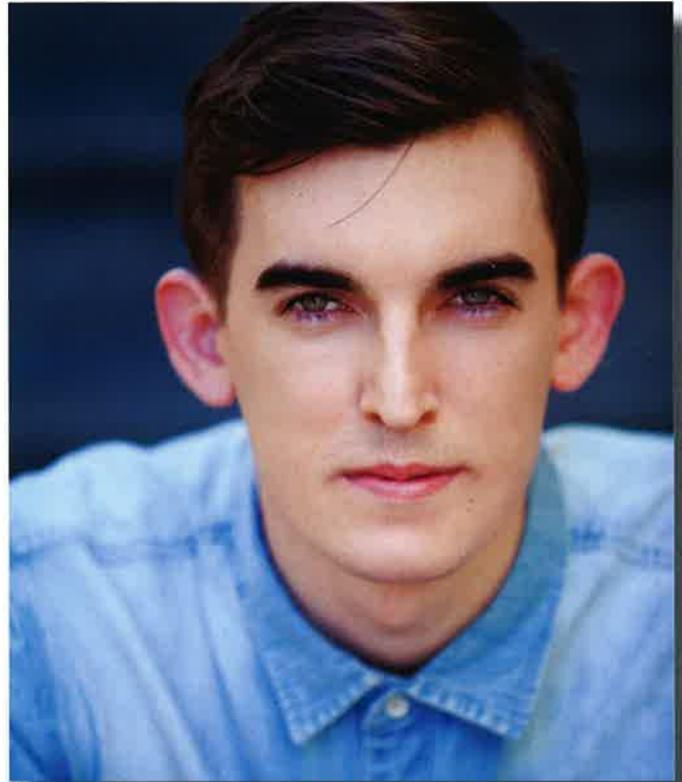
What drives you each day... *a challenge. If I cannot do something I'll put all my energy into trying to conquer it. That could be one dance step or a whole style.*

Current employment... *Dream Dance Company. It is Australia's first commercial dance company.*

What is your main focus when teaching music... *a mix between getting clarity in someones movement and really connecting with the feeling behind it.*

What is your main focus when performing... *I believe you connect with someone on stage when the performer is in a genuine place of emotion and can relay that to the people watching.*

Last performance... *for a corporate performance. It was an Elizabethan style ballet inspired number.*

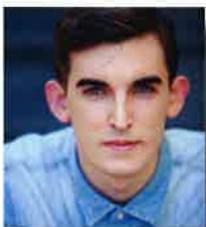


Last clinic/ workshop/ adjudication... *in the Gold Coast. There is a lot of great talent up there.*

What made you choose Dance... *I chose the commercial and Musical Theatre road as I always used to watch the dancers behind the artist or lead role. There is always someone amazing hiding away in the back.*

Your Career highlight... *Performing with Kylie Minogue in Abu Dhabi at her concert for 15,000 people.*

SNEAK PEAK



Dancer and choreographer, Charles Bartley has had huge success as a performer having worked on projects ranging from television to theatre. Charles was the runner up for Network Ten's So You Think You Can Dance Australia series 2. He went on to tour nationally as part of the top 10 from the series and later successfully secured a spot in the ensemble of FAME The Musical choreographed and directed by Kelley Abbey.



Adelaide Eastley is a Dance, Drama & Production Teacher at Asquith Girls High School. Last year she was awarded the Teacher's Mutual Bank Teacher Recognition Award for her contribution to the Performing Arts after working at Jacob's Pillow Dance Festival. Recently she worked with The Arts Unit collaborating with Paul Rissmann in 'Firebird Forensics'.





Name of Director:

Ruiyin Cao

Name of Ensemble:

Jiangsu Wuxi Ruiyin Youth String Orchestra

Home Town:

Shanghai, P.R. China

No. of Performers:

21

Previous World Projects Festivals:

AIMF 2016

Founded in 2002, the Jiangsu Wuxi Ruiyin Youth String Orchestra consists of 20 performers. The group has participated in a variety of ensemble and unison national competitions, including the music workshop and cultural exchange activities in Taiwan in the year of 2006 and the cultural exchange performance held in Hongkong in 2010. The orchestra won the gold award at the Shanghai International ensemble and unison competitions and was invited to attend 2010 Shanghai Expo because of their professional performance. In 2015, they won the gold award for their outstanding performance at Chongqing National Youth ensemble and unison competition.



Supported by all the students and parents, the Jiangsu Wuxi Ruiyin Youth String Orchestra has attracted new members with high instrumental skills each year. Recently, Ruiyin Children's string orchestra was established.

Under the guidance of music experts and famous music educators, the Ruiyin Youth String Orchestra is expected to achieve more success in the future.

Performers:

VIOLIN

Bo Xinshu
Gu Yiwen
Hu Xinyi
Jiang Haozhe
Liu Shiqi
Lyu Ruofei
Qiao Yu
Sun Hanyang
Wan Qianli
Wang Ruoyu
Zhou Yubo

Zhou Yuhao
Zhu Liyu
Feng Anqi
Liu Lin
Teng Xuanlin

VIOLA

Lyu Huasha
Tang Yilun

CELLO

Ding Yun

DOUBLE BASS

Huang Zhengxiao



SPOT LIGHT

LOS ALTOS HIGH SCHOOL



Name of Director: Ted Ferrucci
Name of Ensemble: Los Altos High School Festival Ensemble
Website: www.mvla.net
Home Town: California, USA
No. of Performers: 55
Previous World Projects Festivals: AIMF 2016
Achievements: Silver Medal and 2004 London International Wind Band Festival
 Silver Medal at 2009 Jungfrau International Music Festival
 Featured performer, France at 2011 Fete de Musique

The Los Altos High School Instrumental Music Department is a vibrant and comprehensive program serving more than 300 students in 12 formal ensembles. We offer three concert bands, two orchestras, two jazz ensembles, a competitive marching band, winter guard, winter percussion, musical theatre pit orchestra, and a tour ensemble. The Los Altos High School Instrumental Music Department has earned a reputation for excellence at the local, state, and international level. During the past fifteen years international concert tours have become an important part of the instrumental music program at Los Altos High



School. We have had the good fortune to perform at many fantastic venues in our travels but our performance at the historic and iconic Sydney Opera House and the Australia International Music Festival will certainly be difficult to top!

Performers:

VIOLIN

Aashna Desai
 Mateo Gomez
 Sedef Kucukcakar
 Rory Maclean
 Ishaan Parmar
 Natalie Schuster

VIOLA

Michael Wang

CELLO

Carina Burdick
 Karina Diaz
 Leo Gross

FLUTE

Alex Bertrand
 Camille Blanc
 Sarah Chang
 Shawna Hui
 Julie McAfee
 Nicole Parsons
 Francesca Seni
 Claire Wong

CLARINET

Adam Colman
 Adi Faintuch
 Sarah Cliff
 Christian Tensuan

BASS CLARINET

Christian Tensuan

BASSOON

Sarah Cliff

ALTO SAXOPHONE

Jack Bertrand
 Layla Dessouki
 Hannah Klaassen
 Kyle Marino

Everett Pustell

Daniel Ramirez
 Lauren Selover

Clark Webster

TENOR SAXOPHONE

Jared Shing
 Kauai Wu

BARITONE SAXOPHONE

Evan Marshall
 Trinity Suh

TRUMPET

Nicholas Biggerstaff
 Mira Borello
 Jared Lee
 Zosia Stafford

TROMBONE

Everett Henrie
 Adam McAfee
 Andrew Ferrucci

EUPHONIUM

Elise Nguyen
 Janelle McAfee
 Timothy McAfee

TUBA

Taran Rameshbabu
 Nevilee Taraporevala

BASS

Henry Specker
 Alexandria Warren

PIANO

Gialon Kasha

PERCUSSION

Justin Dachille
 Lauren Ebenhoeck
 Rory Maclean
 Jack McGrath
 Abigail Mesel
 Jake Starr
 Michael Wang





Name of Director:

Anne-Marie Duce

Name of Ensemble:

Prendiville Catholic College Choir

Website:

www.prendiville.wa.edu.au

Home Town:

Perth, WA

No. of Performers:

50

Previous World Projects Festivals:

AIMF 2016

Achievements:

Merit & Honour Awards - Performing Arts Festival for Catholic Schools & Colleges

The Prendiville Catholic College Choir was formed in 2014 as a mixed voice non-auditioned ensemble. The love of singing is the only pre-requisite to join and in two years, the choir has grown to a membership of 80 students from Years 7 to 12.



The choir performs classical, music theatre and contemporary choral repertoire at concerts, ceremonies,

masses and community events such as the Catholic Schools Performing Arts Festival and the prestigious St George's Cathedral 'Concerts at One' series. This year, 50 members of the choir will travel to Sydney to perform at the Australian International Music Festival.

Performers:

SOPRANO

Kate Avery
Tiahna Bogdanich
Whitney Brodalka
Mikayla Fernandez
Aisling Forbes
Hayleigh French-Bluhm
Emily Hall
Caitlyn Hammer
Isabel Hoey
Rebekah Hopkins
Mai Mackie
Ciara Malone
Jessica Mullen

Alex Pritchard
Kaitlyn Stewart
Stephanie Templeton
Hannah Wilkinson

ALTO

Emily Abbott
Emily Agostino
Hayley Buchanan
Charlotte Coombe
Hannah Dans
Isabel Flint
Ebony Edward
Michaela Graziano
Diana Herlihy
Abby Jones
Jade McManus
Sophia Munro
Georgia Murray
Lily Redfern
Eloise Whibley

TENOR

Delano Chiaberta
James Correia
Gavin Day
Justin Farinosi
Dylan Holden
Mitchell Holden
Hayden McQueen
William Preedy
Harry Sinclair
Sven Waldmeier
Vinson Wang

BARITONE

Eoin Hoey
Rhys Isaac
Timothy Harvey
Ciaran McChord
Jairus Remoto
Tristan Muggridge
Bailey Porro





Name of Director:	Bill McAllister
Name of Ensemble:	Prendiville Catholic College Concert Winds
Website:	www.prendiville.wa.edu.au
Home Town:	Perth, WA
No. of Performers:	33
Previous World Projects Festivals:	AIMF 2016
Achievements:	Merit & Honour Awards - Performing Arts Festival for Catholic Schols & Colleges

Prendiville Catholic College Concert Winds is the senior of three concert bands at the college and is made up of students in Years 9 to 12 as well as selected students from Year 8. Prendiville Catholic College is proud to offer one of the only Specialised Band Programs in Western Australia which involves selected wind, brass, string and percussion students as well an elite double reed program.



Concert Winds perform at a variety of events throughout the year including the annual Catholic Schools Performing Arts Festival, ABODA festival, presentation evenings and community events. The ensemble is delighted to be performing at the Sydney Opera House this year and will tour internationally in 2018.

Performers:

FLUTE

Whitney Brodalka
Alesha Buchanan
Emily Englebert
Samantha Gaglioti
Lily Turton
Isabella Winterbourne

CLARINET

Hayley Buchanan
Abigail Choo
James Correia
Megan Laurie
Freya McCartan
Joneth Remoto
Stephanie Templeton
Martina Veneracion

BASSOON

Fernanda Arancibia-Guzman
Georgia Bradley

BASS CLARINET

Emma Scharf

ALTO SAXOPHONE

Eoin Hoey
Bailey Porro
Xavier Russell

TENOR SAXOPHONE

Hannah Goodman
Courtney Hammer

BARITONE SAXOPHONE

Gavin Day

TRUMPET

Brendan Arbuckle
Luca Vines

FRENCH HORN

Kate Avery

TROMBONE

Luke Richards

EUPHONIUM

Joseph Bell

TUBA

Justin Farinosi

PERCUSSION

Joel Dunn
Timothy Harvey
Dylan Holden

PIANO

Tristan Muggridge



INTRO ON THE COUCH

WITH CLINICIAN DR BRETT ABIGANA



As a child I... *was convinced I was going to be a professional violinist, despite not wanting to practice for more than 30 minutes a day. Then I found out I could compose for 8 hours in one sitting, and my life's direction changed.*

The music I grew up with was... *Classical, Classic Rock, Jazz, Rock, and everything in between. I still listen to just about anything!*

Choosing to study music was... *not really a choice.*

First time I performed for an audience I... *played a violin recital when I was 5 or 6. I remember I had a clip-on tie that got in the way of the instrument, and I played "Blue Skies".*

What was your first real gig... *arranging the music for the Disneyland show "Fantasmic!" when I was 12.*

Why music... *musicians have the power to hold a mirror up to the world, and to force it see itself in all of its beauty, ugliness, folly, profundity, and truth. We can change a person's world with a single note, and we can reach that otherworldly transcendence unique to musicians. A better questions is, "Why NOT music?"*

What is your most memorable musical moment... *the premiere of my "Miserere".*

What drives you each day... *the knowledge that in every concert audience, there is a person for whom this is their first concert, and also a person for whom this is their last concert. I take that very seriously, and I want to touch those people most of all.*

Current employment... *Music Director at Boston University Academy, an independant high school affiliated with Boston University.*

What board or organisations do you belong to... *I'm an ASCAP member, and co-founder of the Boston Composers' Coalition.*

What do you like about these... *BCC allows me to collaborate with other area composers, and keeps me abreast of the musical world around me.*

What is your main focus when teaching... *to inspire my students. No matter their level of skill or maturity, they are capable of feeling, and finding that feeling is what I concentrate on.*



What is your main focus when performing... *to allow the music to communicate with the listener. In the end, that's all any composer wants.*

Last performance... *Biebl's "Ave Maria", Grainger's "Lincolnshire Posy", Barber's "Agnus Dei", Gambone's "Gloria" (which was a world premiere), and Beethoven's "Choral Fantasy".*

Last clinic/ workshop/ adjudication... *a high school chorus from Virginia. We met at Old South Church in Boston and I worked with them for almost three hours. It was a blast!*

What made you choose your principal instrument... *I remember seeing Itzhak Perlman playing the Mendelssohn Violin Concerto on TV when I was 4 years old, and I immediately starting asking my parents for a violin. I told Itzhak that story when I met him in college!!*

Your Career highlight... *that I can still do this every day. I can't point to one thing that has been the greatest moment of my career, because there are so many for me. That moment when I'm writing and I have to get up and wal around the room out of sheer excitement for what I just created is my favorite moment as a composer, and one which I chase in every piece I write.*

SNEAK PEAK



Brett Abigaña's music has been performed throughout the world, and his music has been commissioned and performed by numerous performers. He has written a wide variety of music including chamber music for strings and winds, song cycles, and numerous pieces for orchestra and symphonic band, including several concertos and two symphonies. He has gained a reputation for writing expressive, triadic music, and is much in demand as a guest lecturer, clinician, and conductor.



Dr Ralph Hultgren AM is a freelance teacher, composer and conductor whose most recent full time position was as Head of Open Conservatorium, Queensland Conservatorium Griffith University, where he was the Academic and Artistic leader of the pre-tertiary program Young Conservatorium. Dr Hultgren's conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage.





SHANGHAI CHUNYALINGYUN ART TRAINING CENTER

Name of Director:

Huimin Wang

Name of Ensemble:

Shanghai Chunyalinyun Art Training Center

Home Town:

Shanghai, P.R. China

No. of Performers:

19

Previous World Projects Festivals:

AIMF 2016

Shanghai Chunyalinyun Art Training Center is a comprehensive art training institution. Ms Wang Huimin, the art director of the Center, graduated from the Shanghai Conservatory of Music. Learning dance, piano and vocal music from childhood and being a dance teacher for more than ten years, she has been recognized as an excellent advisor of Chinese Dancers Association for many continuous years. The Center's concept is to make specific teaching plans in accordance with each student's characteristic, take the professional training as the starting point and systematically deliver lessons. Each child can acquire knowledge and talents to the greatest extent and his/her passion for art will be nurtured. In 2013 and 2014, several dances were honored as the first place in Children Dance Competition of Chinese Dancers Association.



Performers:

Li Zhuo Lin

Ying Yun Zheng

Miao Jin Xuan

Zhi Hao

Deng Ming Yue

Zhang Xin Bei

Li Zi He

Liu Bei Bei

Zhang Mai Wen

Zhang Jing Yu

Xu Jing Yi

Lai Fei Fan

Li Qing Ying

Ren Yun Hui

Shou Zi Jun

Chen Si Yun

Peng Xin Yu

Ren Zhi Han

Yang En Qi





Name of Director:

Yushan Zhang

Name of Ensemble:

Shanghai Normal University Cannes Experimental School
Chinese Folk Music Orchestra

Home Town:

Shanghai, P.R. China

No. of Performers:

39

Previous World Projects Festivals:

AIMF 2016

The Shanghai Normal University Cannes Experimental School Chinese Folk Music Orchestra has been in existence since 2011. The orchestra has developed rapidly and won many awards, including first prize at the music instrument performance of the 10th Minhang Art Festival for its original piece Yue Zhi feng in 2012., and the gold award at the 4th National Primary and Secondary School Students Arts Festival on behalf of Minhang District in the same year. The orchestra also won the second award at the Shanghai Spring Music Instrument Special Competition in 2013., In August ,2013, the orchestra was awarded with the Best Performance Prize at Shanghai-Hamburg International Youth Music



Festival organized by Foreign Ministry and Education Department of Hamburg, Germany. Yushan ZHANG, the conductor of the orchestra was awarded as the most attractive conductor. In Sep. 2014, its original piece-the Impression of Frontier Fortress won the first place at the music instrument performance of The 11th Minhang Art Festival.

Performers:

YANGQIN

Liang Xinyu
Zhao Wenqi

Wang Ziqi
Xie Kelin
Yan Xinyi
Ye Beisi

Wang Yuqin
Zhang Zhijian
Zhou Zhanyong

CONGA
Ye Shiwen

PIPA

Ma Lijue

DI/BAMBOO FLUTE

Chen Ziyi
Yan Ying
Zhu Liye
Zhu Xiaoyang

BAMBOO PIANO

Xu Yulin

MARIMBA
Yang Yu

ZHONGRUAN

Huang Xinai
Zhu Xujiahui

BONGO

Ye Yunyi

SAND HAMMER
Lu Tinghui

GUZHENG

Chen Shufan
Belton Nu Nu Angel

ERHU

Han Lu
Li Xinlei
Shen Xiaoyi
Zhang Xinrui
Zhao Lijia
Hong Zhaohui
Lu Tianhao
Qiu Ziyi
Tang Chengguang

CELLO

Zhang Chi
Zhang Yating
Wang Shaochen

VALIHA
Wei Jiaxin



SUONA/SHANA

Yao Yulin

XYLOPHONE
Yao Yi

CHINESE RED DRUM

Li Zhen





Name of Director:	Stephanie Geor
Name of Ensemble:	Luminosa Armonia Chorale
Website:	www.tgc.school.nz
Home Town:	Tauranga, New Zealand
No. of Performers:	37
Previous World Projects Festivals:	AIMF 2016 AIMF 2012

Achievements: Silver and bronze awards at the National Big Sing Finale
Gold Award recipient at the AIMF in 2012

Luminosa Armonia Chorale was established twenty five years ago as a training ground for students who wanted to develop their vocal skills in a choral setting. The choir regularly performs at school and community events in their home city, Tauranga, and competes annually in NZ's national choral competition "The Big Sing". Luminosa Armonia Chorale has been the recipient of numerous awards both regionally and nationally over its twenty seven year history, and has represented the Bay of Plenty



region on many occasions at the National Finale of the Big Sing. The group has recorded for NZ television on several occasions and travelled to Sydney in 2012 for the Australian International Music Festival. This event was so enjoyable that the choir has returned this year to repeat the experience.

Performers:

SOPRANO'S

Aleisha Sabin
Angela Strang
Caitie Farley
Christine Kim
Eden Osterman
Ella Westenberg
Emily Kneale
Emma Godden
Iya Jarbadan
Jesara Sabin
Katie Oliver
Olivia Donaldson
Rebecca Kneale

Renee Tawhara
Ruth Weaver
Sally Tamblyn
Shenazzar Sta.Lucia
Shyanne Erueti
Sian Kuka
Tamsyn Harawira
Tian Daniels

ALTO'S

Anna Scherrer
Bella Hollis-Johns
Danielle Sigley
Darrel Nitschke
Emily Newbury
Jessie White
Leka Smith
Maggie Peters
Maria Araujo
Megan Robson
Morgan Barrimore

Somer Eustace-Smith
Soomin Kim
Tate Fountain
Teagan Wilson
Tina Jeong

ACCOMPANIST

Soomin Kim

GUITAR

Murray Mason
Stephanie Geor





Name of Director:	Maria Colvin
Name of Ensemble:	Bel Suono Choir - Waikato Diocesan School
Website:	www.waikatodiocesan.school.nz
Home Town:	Hamilton, New Zealand
No. of Performers:	36
Previous World Projects Festivals:	AIMF 2016
Achievements:	Gold award at Rhapsody in Rotorua

Bel Suono is an auditioned choir hailing from Waikato Diocesan School for Girls in Hamilton, New Zealand. Musically directed by Maria Colvin with Angela Smith on the piano, Bel Suono were formed out of the school all-comer's Cantiamo Chapel Choir at the beginning of 2015 with the aim to sing choral music at a high standard. Bel Suono is an audition only choir. The Choir achieved success at the Big Sing festival in June 2015 earning a Very Highly Commended Award and winning the award for Best Audience Response. They followed up this success with a Gold award at the Rhapsody in Rotorua festival in July 2015.



Performers:

SOPRANO 1

Ocean Daniel
Annaliese Fleming
Katherine Garvey
Abigail Groves
Paige Landon
Charlotte O'Regan
Elizabeth Price
Alanah Robertson
Natalie Sharp
Megan Spring
Jasmine Stewart
Mikaela Varcoe

SOPRANO 2

Maia Armistead
Sarah Dela Rue
Isabelle Groves
Maddison Leather
Samara Marsters
Alexandra McLennan
Ashleigh Smith
Lucy Thomas
Olivia Thomas
Madison Troughton
Olivia Van Der Klip

ALTO

Nazeefah Ahmed
Olivia Bailey
Madisyn-Reed Barnsdall
Phoebe Bedford
Rilee Birss
Emily Brook-Watt
Nina Graham

Anika-Skye Hamilton
Isabel Mallett
Sophie McAllister
Matiria Moleni
Jasmine Singh-Ark
Sarah Van Den Hurk

GUITAR & PERCUSSION

Bridget Greenslade

RECORDER & PERCUSSION

Georgina Hewitt

PIANO ACCOMPANIST

Angela Smith



INTRO ON THE COUCH

WITH CLINICIAN ANDREW EISENMANN



WHAT MADE YOU CHOSE YOUR INSTRUMENT... SINGING CHOSE ME...

As a child I was... *doing shows with my friends on the stage we built in the garage. Taught myself the recorder and music reading.*

The music I grew up with was... *70's pop. A Chorus Line.*

Choosing to study music was... *inevitable.*

First time I performed for an audience I... *forgot my shoes as Abraham Lincoln and had to borrow somebody else's because I was wearing sandals that day. It was in third grade.*

What was your first real gig... *touring Europe, playing trumpet in the 'All Student Band and Chorus' diplomatic program.*

Then, as Vernon in 'They're Playing Our Song' at the Bridge-Vu Dinner Theatre in Valparaiso, Indiana.

Why music... *it started as an escape, turned into a passion and then continued to be a guiding force in my life...both personally and professionally.*

What is your most memorable musical moment... *singing at the Rudolfinum in Prague (Mozart Requiem).*

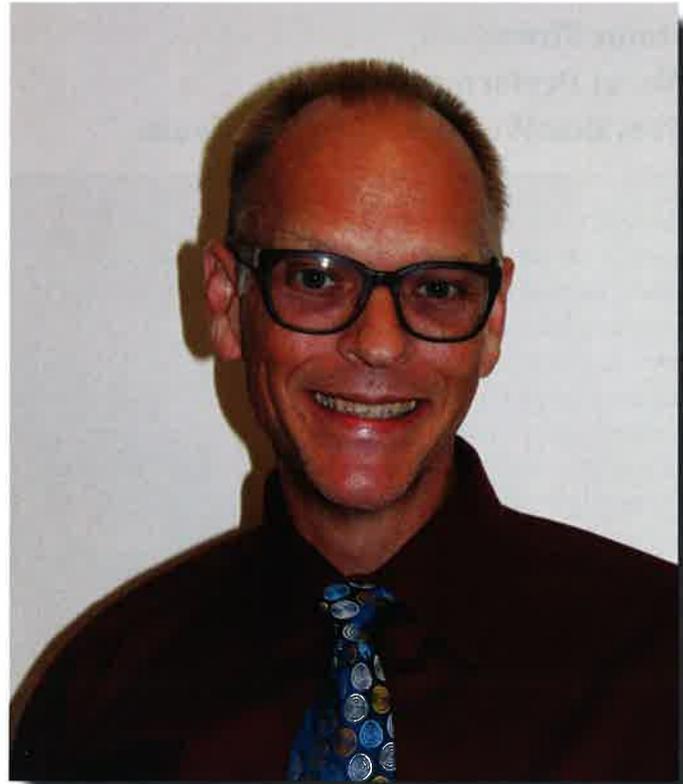
What drives you each day... *getting to work in a brand new theatre and having my own choirs to be able to rehearse anytime in their regular performance space. Working with some amazing career track young people and extraordinary colleagues. Knowing that I will soon be travelling again.*

Current employment... *Vocal Music Director at Rancho Mirage High School and Performing Arts Chair of the Helene Galen Performing Arts Center. Freelance baritone.*

What board or organisation do you belong to... *Palm Springs Opera Guild (Director of Education since 1993). Palm Springs Community Concert Association. American Guild of Musical Artists (AGMA). American Choral Directors Association.*

What do you like about these... *they all support performing arts programs and performing artists.*

What is your main focus when teaching music... *To help the musician find their own best way to be an effective musician. With a group, working together to create a sound based on effective tonal support, unified vowels and clear communication of text.*



What is your main focus when performing...

communicating text or feeling of the piece to the audience.

Last clinic/ workshop/ adjudication... *December, 2016*

- Palm Springs Opera Guild Young Artist Competition preliminary judge (\$25,000USD to 8 career entry level opera singers). Shanghai Children's Palace workshop / clinics in 2006 with World Projects.

What made you choose your principal instrument... *singing chose me.*

Your Career highlight... *headlining at Carnegie Hall in New York and the Rudolfinum in Prague during the same season in 1998.*

SNEAK PEAK



Andrew Eisenmann has been fortunate enough to be a trumpet player, professional operatic baritone, conductor of award-winning choirs, an award-winning educator and an advocate for students and the performing arts for over 25 years. His passions are teaching aspiring musicians, traveling the world and working with communities and corporations to help promote student achievement within the performing arts. Andy hopes to be able to share some of his passion to young singers so that their voices can help guide them through life.



In 1989 Stephen Williams was awarded a conducting scholarship by Symphony Australia and for three years studied orchestral conducting under Werner Andreas Albert, during which time he conducted concerts and made recordings with many of the Symphony Australia Orchestras. In 1994 he was awarded the Harry Began Conducting Scholarship, which enabled him to study advanced Symphonic Band conducting at the University of Illinois under Professor James Keene.





Name of Director:

Wei Wei

Name of Ensemble:

Weiwei Dance Studio

Home Town:

Shanghai, P.R. China

No. of Performers:

24

Previous World Projects Festivals:

AIMF 2016

Weiwei Dance Studio was established in 2007. Ms Wei Wei, founder of the studio, first learnt gymnastics when she was a little child. She began to learn dancing from nine and was recruited by the Dance School of Minzu University of China at 18, where she acquired her university degree. Taking "Impart dance and educate people" as guidelines, Weiwei Dance Studio devotes in children dance education and aims at cultivating children's strong quality, self-confidence and optimistic and cheerful personality. It has a professional and qualified excellent faculty and is welcome by students and parents thanks to its advanced educational concepts, high



teaching standards and abundant teaching experience as well as outstanding teaching results. The studio has held 5 large reporting performances, among which an original work of Ms. Wei Wei "Jump with joy" has won the golden award at the Shanghai Student Art Festival. Weiwei Dance Studio has led thousands of students to the gate of a dancing path by May 2016.

Performers:

Ouyang Haixuan
Fu Xinyan
Xia Xiaoyu
Ji Jiarui
Ma Rongchen
Yang Jinya
Yang Binpin
Han Mingjun
Sun Yuanli
Xu Weini
Meng Zixin
Ding Zhimiao
Jia Yike

Shen Ruiqi
Jiang Xingyan
Shen Yangling
Li Yutong
Wang Zhinuo
Chen Jiayi
Zeng Zichen
Zhou Suoman
Song Keyu
Xu Xinran
Huang Peiyin





Name of Director:

Ling Zhang & Yaping Wang

Name of Ensemble:

Xinling Dance

Home Town:

Shanghai, P.R. China

No. of Performers:

12

Previous World Projects Festivals:

AIMF 2016

Shanghai Xinling Dance Art Center was established in 2010 as a professional and quality institution teaching children Chinese Traditional Dance.

Adopting dance materials from Beijing Dance Academy, the most authoritative academy in Chinese Dance, the Center teaches cutting-edge Chinese Dance with the most systematic methods. Zhang Ling, founder of the Studio, graduated from Shanghai Normal University and is acting as a senior Chinese Dance teacher at Beijing Dance Academy and a Grade-8 Jazz teacher at China Art Institute of Vocational Education. Adhering to the principle that amateur kids shall accept the most professional teaching,

the studio employs teachers who have dance instructor qualifications, experience and those who have taught in many famous institutions in Shanghai and award winners. These teachers will continue their professional training each year, to ensure kids with the best teaching content. The teaching quality is guaranteed by rigorous and scientific methods. Every year, the studio would organize trainees to participate in dance grading test, performances and various competitions. The honors it has won include the first and third prize at Shanghai "Children Dance Competition", the winning prize at 2015 International Pop Dance Contest and the silver prize at 2015 Campus Star National Dance Competition. Through its own efforts, Xinling Dance hopes to bring more children close to dance, and infect more people with beauty and happiness of dance art by a spirit of continuous innovation.



Performers:

Huang, Ziyang
Wu, Chenxuan
Wu, Lushuang
Shen, Zixin
Chen, Yichen
Wang, Ziyi
Fan, Junyu
Chen, Yuheng
Shi, Peihan

Ding, Biner
Liu, Siyu
Wang, Yitong





Name of Director:

Name of Ensemble:

Home Town:

No. of Performers:

Previous World Projects Festivals:

You Yang & Meng Jin

Yangyou Dance Studio

Shanghai, P.R. China

15

AIMF 2016

Yang You Dance Studio is a professional children's dance institution. With abundant teacher resource and first-class teaching environment, it boasts such majors as Chinese dance, Jazz, Latin dance and other dance. Yang You, the founder of the Studio, graduated from the Shanghai Theatre Academy (performing and teaching folk dance). Once a dancer of the Shanghai Dance Theatre, Yangyou has participated in many dance-dramas and she has achieved great success in many professional competitions in China. Yang You Dance Studio advocates the idea of "taking dance as beauty, learning to love". The Studio not only teaches dance, but also brings confidence and change, love and responsibility, encouragement and happiness for children. It is a bigger show stage for children, and it promises the children with healthy growth. At the same time, it also passes on the love and insistence for art. Students from the studio have visited Hong Kong, Singapore and other places for dance competitions and achieved great success.



Performers:

He, Yiyang

Sun, Jiaqi

Wang, Yi Jun

Jiang, Yuanhe

Wu, Enqi

Zhao, Yining

Zhang, Yifan

Zhu, Yiqing

Luo, Haiqi

He, Chen

Zhu, Yunuo

Xi, Yayuan

Wang, Zining

Chen, Boqing

Huang, Lanya





Name of Director:

Yuxin Li

Name of Ensemble:

Ya'yan Art Studio

Home Town:

Shanghai, P.R. China

No. of Performers:

8

Previous World Projects Festivals:

AIMF 2016

Ya Yan Art Studio was established in 2012. Ms. Li Yuxin, the founder of the studio, a member of Shanghai Dancers Association and a distinguished teacher of Shanghai Mass Art Center, graduated with a university degree of dance major from the Shenyang Conservatory of Music. The studio, supported by many art education experts and professors of Russian International Ballet Dance, boasts diversified art resources, abundant teachers and systematic courses. It has close cooperation and shares resources with kindergartens, schools and community cultural centers in Jiangqiao District and has become the most trusted local brand in the suburb.



Since its establishment from March 2015, the studio has developed 30 classes up to now, with courses increased from individual Chinese Dance to diversified courses such as children hip-hop, children Latin, children performance and children creative painting. Ya'Yan owns a professional team, of which all teachers graduated from relevant majors of colleges and universities with rich teaching experience, fine and comprehensive quality. All teachers care for students with strong sense of responsibilities and they are respected and loved by students. Ya'Yan Art's mission is taking their students into a dancing world of quality, happiness and elegance.

Performers:

Su Miao
Wang Rui
Shen Jia Yi
Bi Yi Heng
Zhu Xu Ya
Li Jing Xuan
Long Ming Chong
Liu Jia Qi





Name of Director:

Danyan Wang & Yinting Xu

Name of Ensemble:

Ye's Art Studio & YT Dance Studio

Home Town:

Shanghai, P.R. China

No. of Performers:

10

Previous World Projects Festivals:

AIMF 2016

Ye's Art Studio

Ye's Art Studio was established in 2011 by Ms. Danye Wang. Ms. Wang has been engaged in children dance teaching for ten years and is the registered teacher in Chinese Dancers Association (with the qualification of Level 10). So far, her studio has trained more than 1500 students accumulatively and has become a widely known dance brand in the Pudong New District, Shanghai. The teaching idea of the Studio is that teachers take care of each student with love like mother and believe that each child is the unique seed. Teachers shall find each child's advantages by heart



and children shall comprehend teachers' teaching by heart in class. Teachers are good at incorporating music games into dance. Then, children can experience the pleasure which dance brings to them in these games, and slowly learn to express their inner feelings with dance and experience the different lives which music gives them with dance. Ye's students have visited Singapore, Hong Kong, and other places for performance and competitions. In 2015, they won the winning award in the youth class of Shanghai Division of International Youth Pop Dance Competition and also won Top Award when participating in Art Competition of "Gold Lion Award" in Singapore.

The founder of YT Dance Studio, Ms. Xu Yingting was an excellent gymnast who got impressive achievements in her sport career. The studio was established in 2014 by mainly teaches Jazz and salsa. In the same year, it became a cooperative institution of Hong Kong Chinese Dance Federation. In 2015, it became the organ of Asian children Jazz Grading Examination and was also honored as the Shanghai Level Examination Center of National Youth Broadcasting and Hosting Committee. In 2016, it joined the member unit of Children Eloquence Federation. taking interesting teaching as its principle, the Studio aims at cultivating children's artistic talent and build a world stage for them.

Performers:

Li Yu Xin
Yang Xin Yao
Ma Bei Ni
Huang Zi Xin
Gu Xin Yao
Lai Xuan Yu

Ding Zhen Ni
Zhou Zi Xuan
Huang Wan Yi
Shao Meng Jie





Name of Director:

Yi-Ping Huang

Name of Ensemble:

Zhong-Zheng Junior High School String Orchestra

Website:

www.zzso.org.tw/zzjhs

Home Town:

Taipei, Taiwan

No. of Performers:

33

Previous World Projects Festivals:

AIMF 2016

Zhong-Zheng Junior High School (ZZJHS) String Orchestra (Taipei, Taiwan), founded in 1999, is an auditioned group composed of approximately sixty 7th and 8th graders with 3-6 years of instrumental music training. Under the direction of Shang-Ching Lai, ZZJHS String Orchestra has been recognized as one of the top junior orchestras and won numerous awards in both citywide and nationwide competitions. In 2015, they won the third place in Summa Cum Laude International Youth Music Festival in Vienna. Dedicated to achieving technical mastery as well as

self-expression, the orchestra program regularly schedules small group sessions instructed by talented musicians and offers the students opportunities to perform a repertoire ranging from classical to modern pieces in various venues. They have been to Japan and Australia for musical and cultural exchange programs, including Canterbury College in Brisbane, Australia, in 2011. With the enthusiastic support from parents and the community, the orchestra continues its mission to share their experience with musicians throughout the world.



Performers:

VIOLIN I

Chia-Wei Hsu
Yu-Chieh Huang
Sih-Wei Lin
Yu-Tzu Shih
Yu-Chen Chih
Ju-Chieh Huang
Ai-Lin Tu
Yung-Chieh Chang
Chih-Yen Kuo
Chih-Lin Fang
Yun-Syuan Lin

VIOLIN II

Yuyang Lin
Chao-Yang Fang
Mei-Jing Lu
Amber Jeng
Hsing-Ming Tsao
Wen-Yi Hsu
Yung-Hsiang Chang

Huang Chihg-Ting

CELLO

Bo-Ren Chen
Yan-Teng Cheng
Yi-Hsuan Wang
Chih-Hsien Chou
Tzu-Hung Lin

VIOLA

Shu-Yi Tsao
Yu-Nien Su
Ti-Lun Lin
Yun-Jhu Lin
Tsung-Han Wu
Hsing-Te Tsao
Kuan-Wei Wang
Yi-Chia Chou

DOUBLE BASS

Hsiao-Fan Hsu
Te-Chun Liu





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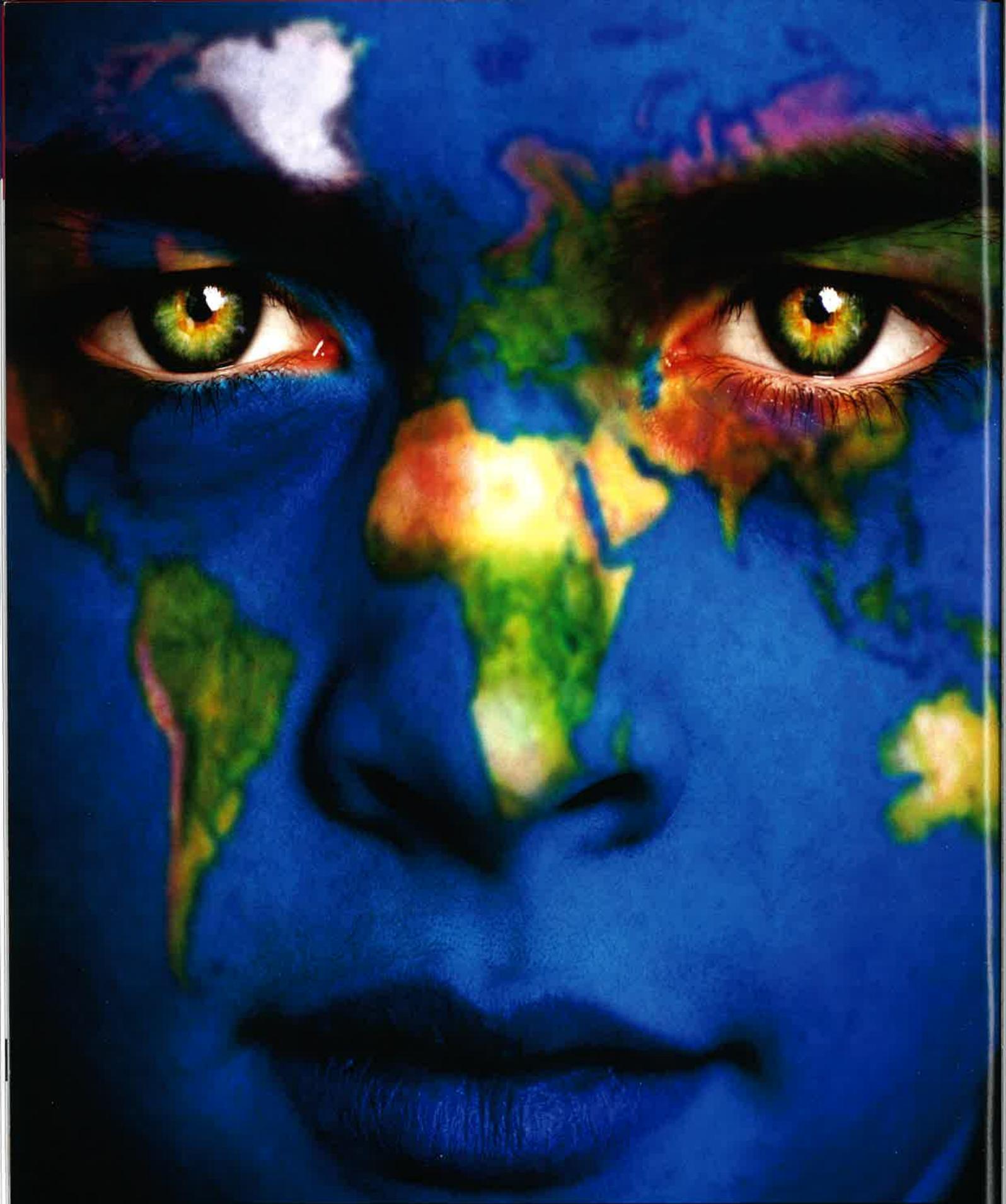
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