

Bar 4-65

AS RECORDED BY GORDON GOODWIN'S BIG PHAI BAND

SING SANG SUNG

BASS

By GORDON GOODWIN (ASCAP)

(SWING) 3

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19-21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

1.) 2.)

(28) Gmi6 D7(b9) Gmi6 Eb9 D7(b9) Gmi6 D7(b9)

Gmi6 Eb9 D+7 Gmi6 D7(b9) Gmi6 Eb9 D7(b9)

(36)

Gmi6 D7(b9) Gmi6 **(44)**

V.S.

Detailed description: This is a bass line for the song 'Sing Sang Sung'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is marked '(SWING)'. The score consists of several staves of music. The first staff starts with a 3-measure rest, followed by notes with accents and slurs. Measure numbers 1 through 8 are indicated. The second staff continues from measure 9 to 14. The third staff continues from measure 15 to 22, with a first ending bracket over measures 19-21. The fourth staff continues from measure 23 to 27, with a second ending bracket over measures 24-27. The fifth staff is a chord chart for measures 28-33, with notes written above the staff. The sixth staff continues the chord chart for measures 34-39, with notes written above the staff. The seventh staff continues the chord chart for measures 40-45, with notes written above the staff. The eighth staff continues the chord chart for measures 46-50, with notes written above the staff. The piece ends with 'V.S.' (Volta Seconda).

72

76

74

DMi6 A7(b9) DMi6 Bb9 A9

74

70 71 72 73 74 75

DMi6 A7(b9) DMi6 Bb9 A13 DMi6 A7(b9) C#mi6

76 77 78 79 80 81

DMi6 Bb9 A9 DMi6 A7(b9)

(ST. D'S)

82 83 84 85 86 87

CRESO. ff

88 SOLOS

88 89 90 91 92 93

mf

96

94 95 96 97 98 99

104

100 101 102-103 104 105 106 107

2 Gmi6 Eb9 D7

BASS

G mi6

(112) G mi6

E^b9 D7 G mi6

(120) C mi6

A^b9 G⁹

C mi6

A^b9 G⁹

C mi6

(128) C mi6

A^b9

G⁹

C mi6

F13

G^b9

G⁹

A^b9

A⁹

A7(b9) B^o/A A7(b9) C#mi6

(138) D mi6

B^b9

A+7(b9)

D mi6/9

B^b9

A+7(b9)

(146) D mi6

B^b9

A7(b9)

D mi6

(D mi6)

1.) D+7(b9) F#mi6 G mi6

2.) (LAST TIME)

D+7(b9)

F#mi6

G mi6

(155)

7

BASS

163

163 164 165 166 167 168

171

169 170 171 172 173 174

179

175 176 177 178 179 180

181 182 183 184 185 186

187

187 188 189 190 191 192

197

193 194 195 196 197 198

Ami6

(Ami6)

1.) G#0 Ami6 G#0 Ami6 Ami7 G#0

199 200 201 202 203 204

2.) Ami6 G#0 Ami6 G#0 Ami6 F7

207 Bbmib

205 206 207 208 209

(Bbmib)

1.)

210 211 212 213 214

2.)

(St. J's)

215 216 217 218 219 220

221 222 223 224 225-230 231