

Bar 21-25 / 97-108

CRUNCHY FROG

1ST TROMBONE

By GORDON GOODWIN

FUNKY 'N SASSY ♩ = 115

SOLOS

61 **D7** **G7** **D7** **G7 G#7 A7**

D7 **G7** **Bb9** **A7(#5)**

D7 **G9** **D7** **G9 G#9 A9**

D7 **G9** **Bb9** **A7(#5)**

77 **G9** **D7** **Ab9** **G9** **C7** **C#7** **D7**

G9 **D7** **Bb7(b9)** **E7(#9)** **A7(#5)**

85 **D7** **G9** **D7** **G9** **G#9** **A9**

D7 **G7** **Bb9** **A7(#5)**

ON CUE AFTER SOLOS

95 **4** **mz** **sz** **sz** **sz** **sz** **sz**

100 **p** **sz** **sz** **sz** **sz** **sz** **sz**

Musical staff 1 (measures 104-107). Includes dynamics *f*, *mf*, and *sfz*.

Musical staff 2 (measures 108-111). Includes dynamics *sfz*.

Musical staff 3 (measures 112-116). Includes a fermata and dynamic *f*.

Musical staff 4 (measures 117-120). Includes a fermata and dynamic *f*.

Musical staff 5 (measures 122-125). Includes a circled measure number **125** and dynamic *mf*.

Musical staff 6 (measures 126-129). Includes dynamics *f* and *mf*.

Musical staff 7 (measures 130-133). Includes a circled measure number **133** and dynamic *f*.

Musical staff 8 (measures 134-137). Includes dynamics *f* and *mf*.

Musical staff 9 (measures 139-141). Includes dynamic *sfz*.

Musical staff 10 (measures 142-145). Includes dynamics *f* and *ff*.