

Bar 19-56

AS RECORDED BY GORDON GOODWIN'S BIG PHAT BAND

LA ALMEJA PEQUENA

"THE LITTLE CLAM"

1ST TROMBONE

By GORDON GOODWIN

LATIN SONGO GROOVE $\text{♩} = 120$ 4 TIMES

PLAY 4TH TIME ONLY

1
mf
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Musical staff 1 (measures 47-51). Includes accents (^) and slurs.

Musical staff 2 (measures 52-56). Includes a circled measure number 55 and a 'stacc' marking with an arrow.

Musical staff 3 (measures 57-66). Includes a '4' marking above the staff.

Musical staff 4 (measures 67-70). Includes accents (^) and slurs.

Musical staff 5 (measures 71-74). Includes a 'mf' dynamic marking.

Musical staff 6 (measures 75-80). Includes a circled measure number 79 and a 'mf' dynamic marking.

Musical staff 7 (measures 81-87). Includes a '3' marking above the staff.

Musical staff 8 (measures 88-92). Includes a 'stacc' marking and a 'f' dynamic marking.

SOLOS (SOLOIST FILLS BEHIND ENSEMBLE FIGURES)

Musical staff 9 (measures 93-98). Includes a circled measure number 93 and various chord symbols: F7, Bb13, G13, C13(b5), F7, Ab13.

Musical staff 10 (measures 99-104). Includes various chord symbols: G13, F9, Ab9, G13, C13(b5).

Musical staff 11 (measures 105-110). Includes a circled measure number 109 and various chord symbols: F7, Ab13, G13, F7, Cm7.

111 112 113 114 115 116 117

F7 Cm7 F7 Cm7 Ab7 G7 C7 F7

118 119 120 121 122 123 124

Cm7 F7 D7(#9) G7(b9) C7 8b9 b- ^

125 126 127 128 129 130 131

Ebm9/Ab Ab9 8b9 b- ^ Abm7/D7 D7 Cm9 F7 mf 8b7 b- ^

132 133 134 135 136 137 138 139 140

Ebm9/Ab Ab9 G9 C7 F7

140 141 142 143 144 145 146

Cm7 F7 Cm7 F7 Cm7 Ab9 G7 C7

147 148 149 150 151 152

F7 Cm7 F7 D7(#9) (-4) G15(b9) G7(b9) C9 C7(b9)

BACK TO (93) FOR ADDITIONAL SOLOS

ON QUE AFTER SOLOS - 7 TIMES - CRESC. POCO A POCO

(153) TACET 1ST & 2ND TIMES

154 155 156 157 158 159

160 161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178

179 180 181 182 183

Musical score for 1st Trombone, measures 184-251. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 195, 217, and 225. Dynamic markings include *sfz*, *ff*, *f*, *mf*, and *ff*. Performance instructions like *4*, *7*, and *5* are also included.

184 185 186 187

188 189 190 191 192 *sfz*

193 194 *ff* **195** 196 197

198 199 200 201 202

203 204 205 *sfz* 206 207 211 *mf*

212 213 214 215 *f* 216 **217**

218 *mf* **225** 219 220 *f* 221 222

223 224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239 240 241 *mf* *ff* 242 243 *f* 244 245

246 *sfz* 247 248 249 250 251