

Bar 41-58

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TRUMPET 1

By GORDON GOODWIN (ASCAP)

(SWING) **4** **(5)** **2** **(PLAY 2ND TIME ONLY)**

1-4 5-6 7 8 9 10

11 12 13-14 15 16 17 18

3 **1.)** **2.)** **3** **(ST. D.'S)** **(28)** **4**

19-21 22 23-25 26 27 29-32

33 **34** **35** **(36)** **5** **36-40** **41**

42 **43** **(44)** **45** **46**

47 **48** **49** **50** **51**

(52) **53** **54** **55** **56**

(ST. D.'S) **(66)** **6** **67-70** **4**

57 58 59-64 65

Detailed description: This is a musical score for the first trumpet part of the piece 'Sing Sang Sung' by Gordon Goodwin. The score covers bars 41 through 58. It is written in 4/4 time and includes various musical notations such as dynamics (e.g., f , sfz), articulation (accents, slurs), and performance instructions (e.g., 'SWING', 'PLAY 2ND TIME ONLY', 'ST. D.'S'). The score is divided into systems, with bar numbers indicated below the notes. There are several repeat signs and first/second endings. The key signature is one flat (B-flat major or D minor). The score ends with a double bar line and a final measure.

TRUMPET 1

(74)

71 72 73 74 75

76-77 78 79-81 82 83 84-85

(88) SOLOS

(ST. N'S)

1ST TIME ONLY

86 87 89-90 91 92

(96)

93 94 95 96 97

98 99 100 101 102-103 104-111

(112) 8 (120) 7 (128) 8

112-119 120-126 127 128-135 136 137

(138) 7 (146)

138 139-145 146 147 148 149

1.) 2.) (LAST TIME)

150 151 152 153 154

(155) 7 (163) 8 (171) (PLUNGER) WA WA

155 156-162 163-170 171 172 173 174

(179) WA WA

175 176 177 178 179 180

TRUMPET 1

181 182 183 184 185 186

WA WA

187 188 189 190 191 192

WOP WOP WOP WOP

193 194 195 196

3 3 3 3

197 1ST TIME ONLY (PLAY BOTH TIMES)

198 199 200

201 202 203 204

1.)

205 206 207 208

2.)

209 210 211 212

213 214 215-216 217 218 219

1.) 2.) (ST. N'S)

220-221 222 223 224 225-230 231

2 6