



AUSTRALIAN  
INTERNATIONAL  
MUSIC FESTIVAL  
@ THE SYDNEY OPERA HOUSE

ISSUE NO. 33  
JULY 2025

# AIMF

2025 AUSTRALIAN INTERNATIONAL MUSIC FESTIVAL

**HOT SPOT**  
**SYDNEY**

**SPECIAL**  
**33RD ANNIVERSARY EDITION**



WORLD PROJECTS  
SOUTH PACIFIC  
Realizing the World through Music



PRIME MINISTER

MESSAGE FROM THE PRIME MINISTER

AUSTRALIAN INTERNATIONAL MUSIC FESTIVAL 2025

I warmly welcome young musicians from across this nation and around the world to the Australian International Music Festival.

Yet again this event promises to be a lively celebration of creative excellence and exchange, one that gives students the perfect opportunity to broaden their musical experience and meet people from different cultures. Music knows no borders and, equipped with every key imaginable, it unlocks doors and lets us communicate with each other in ways that words alone cannot.

Taking place in some of Sydney's finest performance venues, the festival will be a unique experience that will long linger in the memory, without doubt inspiring collaborations, friendships and memories that will last a lifetime.

I pay tribute to those whose hard work has sustained this festival over the decades: the organisers, staff, teachers and, above all, the students who have travelled from near and far to be part of this special event.

To everyone taking part this year, I wish you great success.

The Hon Anthony Albanese MP  
Prime Minister of Australia

July 2025



**MESSAGE OF WELCOME FROM THE MANAGING DIRECTOR OF  
WORLD PROJECTS SOUTH PACIFIC**

Welcome to the 33<sup>rd</sup> Annual Australian International Music Festival in Sydney Australia. This year marks a significant anniversary and highlights the growing success of this particular event and education in the Arts. This years Festival has participants from the Australia, Hong Kong, Taiwan, Philippines, New Zealand and the USA.

I have incredible life long memories as a trumpet player experiencing the fun, friends and skills learned through school and other band tours. Nothing makes me happier than teaming with my musically trained staff and helping other young musicians have these same experiences.

This festival provides a great opportunity to perform in some of the most recognised venues in the world and work with some incredible music educators. I sincerely hope that all who participate in this year's festival take away an inspired musical experience from this week of musical and cultural exchange.

Please enjoy this outstanding celebration of music performance, education, and cultural sharing in one of the world's most incredible settings – Sydney.

**Chris Gibbs**  
Managing Director

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# WORLD PROJECTS SOUTH PACIFIC

*Experience the World through Music*

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## **SPECIAL THANKS TO THE CREW**

Todd Hardy (Master of Ceremonies)  
Tim Hildebrandt (Stage Manager)  
Brad James (Photographer)  
Andrew West (Experience Director)

Alec Baele, Jason Costa, Sam Hildebrandt, Thomas Hildebrandt, Joel Gibbs, Lily Gibbs,  
Oscar Gibbs, Antony Gullick, Hamish Gullick, Jade Lennon, Lena Morris, Catherine Powell,  
Mark Powell, Michael Quigley, Hanna Sandler, Gina Simon, Daniel Sonogo

# SPOT LIGHT

## ADELAIDE CHORAL AMBASSADORS



**Name of Director:**

Ronwaldo Abelita & Princess Joyce Galicia

**Name of Ensemble:**

Adelaide Choral Ambassadors

**Website:**

adelaidechoralambassadors.com.au

**Home Town:**

Adelaide, SA, Australia

**No. of Performers:**

24

**Previous World Projects Festivals:**

AIMF 2025

**Achievements:**

Gold - World Choir Games 2024 (Mixed Chamber Choir)

The Adelaide Choral Ambassadors (ACA) is a community-based ensemble formed in March 2023 with a key focus on performing Original Filipino/Pilipino Music (OPM). It aspires of showcasing Asian music through culturally unique and high calibre choral performances that challenge the limits of a capella music, and to perform a wide genre of choral music of different styles and discipline. It further aims to share the rich choral heritage of Asia, particularly Filipino a capella choral music and to present a unique and distinct mixture of Australian choral music. ACA has performed in numerous festivals in Adelaide. An Australian National Choral Association (ANCA) member, ACA represented Australia at the World Choir Games 2024



in Auckland, New Zealand and won gold (Mixed Chamber Choirs) for the country. The choir has been invited to perform at the ANCA's Choralfest on 9-12 April 2026, in Djilang/Geelong, Victoria. Breaking new ground in Adelaide, ACA features a vibrant ensemble of singers with Filipino heritage who celebrate their cultural roots through harmonious art of a capella choral singing.

### Performers:

#### SOPRANOS

Princess Joyce Galicia  
Ma Jessica Christine Carandang  
Mhyles Danielle Hintural  
Maria Angelica Marquez  
Marie Pauline Dela Rosa  
Adeline Serino

#### ALTOS

Sonnette Bongbong  
Jaemilou Galicia  
Nina Carmel Ponce  
Angela Mae Mamisao  
Pauline Wong  
Leana Mae Mullett  
Rejina Mae Labo  
Marla Alcantara  
Maria Celina Contreras

#### BASSES

Jon Lawrence Parane  
Ricardo De Jesus  
Johan Dominic Oria  
Vincent Franklin Serino

#### TENORS

Rolan Abuyo  
Jose Mari Javier  
Virgilio Costes  
Dean Jason Bulatao  
Ashraf Encila





**Name of Director:**

Matthew Armstrong

**Name of Ensemble:**

Benowa State High School Big Band

**Website:**

benowashs.eq.edu.au

**Home Town:**

Gold Coast, QLD, Australia

**No. of Performers:**

24

**Previous World Projects Festivals:**

AIMF 2025

AIMF 2012

AIMF 2010

**Achievements:**

Generations in Jazz – Division 2

FANFARE 2024 – Gold Division 1

Gold Coast Eisteddfod – A grade

Benowa State High School, located on the Gold Coast in Queensland, boasts a proud tradition of Instrumental Music (IM) involvement across all year levels. The school's vibrant instrumental Music program includes three Concert Bands, three Jazz Ensembles, two String Ensembles. A highlight of the program is the Big Band, the senior jazz ensemble, comprising talented students from Years 8 to 12. Rehearsing weekly before school, the Big Band consistently showcases its excellence, performing at prestigious events such as FANFARE and the Gold Coast Eisteddfod, as well as key school occasions like Awards Night and Leadership Induction Ceremonies. This dynamic program reflects Benowa SHS's dedication to fostering musical talent and providing students with exceptional opportunities to excel and represent their school with pride.



## Performers:

### FLUTE

Sho Yamada

### ALTO SAX

Jack Hunter

Flynn Nowlan

Riley Sternberg

### TENOR SAXOPHONE

Aria Lawson

Felix Ahn

Edward Ralph

### BARITONE SAXOPHONE

Edward Hardcastle

### TRUMPET

Cameron McKenzie

Andrew Meares

Ben Meares

Nicolas Turcot

Emily Keppie

Hana Reid

### TROMBONE

Thomas Muggleton

Zac Tittley

Than Aulert

Chole Beauclerc

### BASS

Abby Connor

### PIANO

Vienna Pickering

### AUXILIARY PERCUSSION

Jess Berry

### DRUM KIT

Harrison Milne



# INTRO ON THE COUCH

WITH CLINICIAN ANDREW MCWADE



**As a child I...** loved being involved in everything! Sport, music, reading... I loved school and I loved learning.

**The music I grew up with was...** the music my parents played on the radio. Popular hits of the 80's and 90's.

**Choosing to study music was...** so obvious for me! I loved it, I was good at it... I couldn't possibly think of studying anything else.

**First time I performed for an audience I...** was in Year 3, at Kellyville Public School and it would have been in Training Band.

**What was your first real gig...** I think the gig that most felt like a "gig" was when I got paid to play in a big band for a New Year's Eve party. I was 16 and definitely the youngest person in the band but I had nothing better to do that night!

**Why music...** it means that I get to do something I enjoy (and love) every day. I get to be creative and I get to think abstractly. It's emotional and it reveals emotions in other people. It sometimes feels like a puzzle that I get to solve.

**What is your most memorable musical moment...** seeing Berlin Philharmonic play on Christmas Eve in Berlin. It was beautiful and very special. But then, seeing Jacob Collier live was also an unreal experience!

**What drives you each day...** each day brings something different. I'm very task oriented, but I always want to do my best job at the tasks given to me.

**Current employment...** Director of Bands at Barker College and conductor of Sydney Conservatorium of Music Wind Symphony.

**What board or organisations do you belong to...** ABODA NSW (Australian Band and Orchestra Directors Association).

**What do you like about these...** we aim to train and develop conductors to be the best they can be for the people they teach!



**What is your main focus when teaching music...** creating moments of understanding... ideally joyful moments. Playing music in a team / ensemble can be thrilling! But when we understand what we're playing, I think it means more.

**What is your main focus when performing...** ensuring that I am, and my ensemble are engaged in the moment.

**Last performance...** Barker College at the Sydney Town Hall for our 50th Year Celebration of Co-education.

**Last clinic/workshop/adjudication...** Sydney Catholic Schools Eisteddfod 2025.

**What made you choose your principal instrument...** it was actually because the trumpet I had been given in school smelt bad! I hated it! I begged my mother to allow me to change to another instrument and they had a saxophone available.

**Career highlight...** getting to travel overseas with the Sydney Conservatorium of Music Wind Symphony for the 2024 Japan and South Korea tour. An incredible opportunity to work with some extremely talented musicians!

## SNEAK PEAK



Andrew is a passionate music educator who had been working as an ensemble director for two decades. He is currently the Director of Bands at Barker College. He is also the founding music director of the North Shore Wind Symphony, one of Australia's premiere wind bands. He holds two degrees from the Sydney Conservatorium of Music; a Bachelor of Music Education, with a principal study in saxophone and a Master of Music Studies in conducting. He also works there as a conductor of the Sydney Conservatorium of Music Wind Symphony.



Jason Isaac BMus(perf) DipMus(Jazz) is one of Sydney's most versatile musicians. He has been playing professionally across a broad range of styles for over 20 years and brings a unique approach to any musical situation. He holds a Bachelor of Music in Performance and a Diploma of Music in Jazz Performance from the Sydney Conservatorium of Music, where he studied with the masters of the Australian Jazz scene.





<b>Name of Director:</b>	Sara Jameson & Matthew Armstrong
<b>Name of Ensemble:</b>	Benowa State High School Clearwater Wind Orchestra
<b>Website:</b>	benowashs.eq.edu.au
<b>Home Town:</b>	Gold Coast, QLD, Australia
<b>No. of Performers:</b>	42
<b>Previous World Projects Festivals:</b>	AIMF 2025 AIMF 2012 AIMF 2010
<b>Achievements:</b>	FANFARE 2024 - Platinum Division 1 Regional Finalist Gold Coast Eisteddfod - A grade 2nd place

Benowa State High School, located on the Gold Coast, Queensland, boasts a proud tradition of excellence in Instrumental Music across all year levels. The program features 3 Concert Bands, 3 Jazz Ensembles and 2 String Ensembles. The Clearwater Wind Orchestra, the school's premier wind ensemble, comprises students from Years 8 to 12 and rehearses weekly after school. Renowned for its performances, the Clearwater Wind Orchestra regularly participates in prestigious events like Education Queensland's FANFARE and the Gold Coast Eisteddfod, showcasing its exceptional talent. The ensemble also plays a key role in important school occasions, including Awards Nights and Leadership Induction Ceremonies, reflecting its integral place in the school's cultural and ceremonial life. Benowa SHS's Instrumental Music program fosters a vibrant and enriching environment, celebrating the dedication and musical achievements of its students.



### Performers:

#### VIOLIN

Oskar Artell

#### CELLO

Lucy Anderson

Christian Mikhaiel

#### FLUTE

Madison Abdul

Ava Connor

Dayool Kim

Verity Paynter

Sho Yamada

Chole Beauclerc

#### CLARINET

Lennox Biggin

Sihun Chu

Felix Ahn

Edward Ralph

#### ALTO SAXOPHONE

Noah Grundy

Henry R Huang

Jack Hunter

Flynn Nowlan

Riley Sternberg

#### TENOR SAXOPHONE

Aria Lawson

Daniel Morris

#### BARITONE SAXOPHONE

Edward Hardcastle

#### TRUMPET

Cameron McKenzie

Andrew Meares

Ben Meares

Nicolas Turcot

#### FRENCH HORN

Emily Keppie

Hana Reid

#### TROMBONE

Thomas Muggleton

Joonoh Park

Zac Tittley

Jack Wilkie

Emma Hutchings

#### EUPHONIUM

Luke Parker

#### TUBA

Than Aulert

#### BASS

Abby Connor

#### PERCUSSION

Jess Berry

Harrison Milne

Vienna Pickering

Minjae Chung

#### VOCALS

Eliza Lucas

Tayah Madsen

Chloe Randall





**Name of Director:**

Lisa Norman & Amanda Wood

**Name of Ensemble:**

Cambridge High School Concert Band

**Website:**

[www.camhigh.school.nz](http://www.camhigh.school.nz)

**Home Town:**

Cambridge, New Zealand

**No. of Performers:**

39

**Previous World Projects Festivals:**

AIMF 2025

**Achievements:**

Waikato Music Festival (2022, 2023, 2024) - Silver Award

The Cambridge High School Concert Band, directed by Lisa Norman, is made up of students aged 14 to 18. The band focuses on developing ensemble skills and musicianship through exploring a wide variety of music, from movie themes to traditional concert works.

At this festival, the band is especially excited to perform Te Manu Haerenga, an original composition by music teacher Daniel Peters. Inspired by New Zealand's landscape and culture, this piece has been a meaningful and rewarding project for the band to prepare.

In addition to their regular rehearsals the band performs at school events and regional festivals and competitions.



## Performers:

### VIOLIN

Zoe Clarke  
Valentina Di Maio  
Liam Dobson  
Nicole Van Der Maazen

### FLUTE

Eleanor Glew  
Daniel Hughes  
Elise Langman  
Alexis Thornton

### CLARINET

Emily Drake  
Harriet Drake  
Ryan Littlejohn  
Ava Matthews  
Leah Nixon  
Sayana Umeki

### BASS CLARINET

Logan Bentley

### ALTO SAXOPHONE

Luca Cartwright  
Ethan Montgomerie  
Vivien Pettit

### TENOR SAXOPHONE

Georgia Bertrand

### TRUMPET

Barry Baldo  
Mason Eyres  
Stella Harrop  
Katrina Winter  
Evenlyn Winter

### TROMBONE

Leon Davidson  
Annabelle Drake

### TENOR HORN

Paola Velasco Bazaldua

### GUITAR

Hunter Davis  
Belle Pascual

### ELECTRIC BASS

Cameron Diprose

### PERCUSSION

Elijah Catley  
Anna Crouchman  
Sylvie Keightley  
Danielle Pothan  
Reuben Stevens  
Finnian Thomas-Fleming  
Grace Vivian  
Vicente Torres  
Isla Read  
Sahara Stanton



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[facebook.com/worldprojects](https://facebook.com/worldprojects)



## EMERGENCY CONTACTS

### INSTRUMENT REPAIR

Sax & Woodwind  
9557 4588

Sydney Strings  
1300 VIOLINS

Sydney Violins  
9349 5828

Tom Sparks  
(Woodwind Specialist)  
9477 7133

### TRANSPORT

Taxi Australia Wide  
131 008

### EMERGENCY AMBULANCE, FIRE, POLICE

# 000

Local Police – 02 9265 6499

Numbers correct at time of printing

### MEDICAL

George St Medical  
Centre 9231 3211

St Vincent's Hospital  
8382 1111

### WORLD PROJECTS SOUTH PACIFIC

24 hour on call during the  
festival period  
9453 5188



To prevent the spread of illness like the flu please report all illnesses to your Director & Experience Manager



**Name of Director:** Lisa Norman  
**Name of Ensemble:** Cambridge High School Jazz Band  
**Website:** [www.camhigh.school.nz](http://www.camhigh.school.nz)  
**Home Town:** Cambridge, New Zealand  
**No. of Performers:** 6  
**Previous World Projects Festivals:** AIMF 2025  
**Achievements:** Waikato Music Festival (2024) – Gold Award  
New Zealand Youth Jazz Festival (2025) – Gold Award

The Cambridge High School Jazz Band is made up of senior students dedicated to the art of jazz performance. Under the direction of Lisa Norman, the band focuses on rehearsing and performing jazz music that presents both harmonic richness and technical challenge. Each year, the ensemble performs at community and corporate events, as well as regional and national music festivals and competitions. Many of these students intend to continue studying jazz after high school, building on the strong foundation developed through their time in the band.



### Performers:

**VOICE**  
Grace Vivian

**CLARINET**  
Leah Nixon

**GUITAR**  
Hunter Davis

**ELECTRIC BASS**  
Cameron Diprose

**PIANO**  
Finnian Thomas-Fleming

**DRUM KIT**  
Reuben Stevens





**Name of Director:** Daniel Peters  
**Name of Ensemble:** Cambridge High School Jazz Squad  
**Website:** [www.camhigh.school.nz](http://www.camhigh.school.nz)  
**Home Town:** Cambridge, New Zealand  
**No. of Performers:** 9  
**Previous World Projects Festivals:** AIMF 2025  
**Achievements:** Waikato Music Festival (2024) – Silver Award  
New Zealand Youth Jazz Festival (2025) – Silver Award

The Cambridge High School Jazz Squad, directed by Daniel Peters, is a vibrant ensemble of students passionate about exploring a wide range of jazz styles. The group focuses on developing their musicianship while creating a fun, collaborative atmosphere. They regularly take part in school events as well as regional and national competitions. Many members also play in their own pop and rock bands, further deepening their experience and love for music.



### Performers:

#### VOICE

Sahara Stanton

#### TENOR SAXOPHONE

Georgia Bertrand

#### VIOLIN

Zoe Clarke

#### GUITAR

Ethan Montgomerie

#### ALTO SAXOPHONE

Luca Cartwright

#### PIANO

Leon Davidson

Isla Read

#### DRUM KIT

Elijah Catley

Vicente Torres



# SPOT LIGHT

## CEMALA CLASSICAL EUROPEAN MUSIC ACADEMY LOS ANGELES



**Name of Director:**

Magdolna Berezvai

**Name of Ensemble:**

CEMALA Chamber Orchestra

**Website:**

www.cemala.com

**Home Town:**

Los Angeles, California, USA

**No. of Performers:**

22

**Previous World Projects Festivals:**

AIMF 2025

CEMALA promotes and provides opportunities for children with talent and determination to participate in arts and musical activities. As a comprehensive violin school CEMALA provides a gifted talented program and classes, support and nurture to develop a musical community.

CEMALA is committed to nurturing young extraordinary musical talents by inspiring the passion and teaching amazing technique from the virtuoso flair to pure, silken tone of elegance. During concerts, CEMALA knows that they have achieved their goal when the spark jumps over to the audience! CEMALA'S music not only entertains guests but challenge the students as well. CEMALA practices hard and gathers new experiences from numerous performances.



Past performances have included performing two times in Carnegie Hall, Italy, Iceland, Spain, Hungary, Czech Republic, Austria, White House, LA Lakers, LA Clippers, Disneyland, LA Opera, Universal Studios, Seaworld, and other community venues including NBC TV Los Angeles.

### Performers:

#### VIOLIN 1

Andrea Zheng  
Angilia Zheng  
Ava Tandy-Knoblauch  
Aaron Lu  
Allen Chen  
Halley Wang  
Yuchen Huang  
Yuting Huang  
Hengfang Shirley Qu

#### VIOLIN 2

Lucia Zihan Fan  
James Binns  
Luo Liu  
Susan Sun  
Weiling William Ou  
Nelson Binns  
Sam Binns

#### CELLO

Meredith Dang  
Smiraa Sriram  
Sophia Sun  
Ellie Rose Hong  
Hengmin Mindy Qu

#### FLUTE

Qi Yuan



# INTRO ON THE COUCH

WITH CLINICIAN DAN WALKER



**As a child I...** loved being in the country!

**The music I grew up with was...** the classic rock of the 70s and 80s my parents liked: Pink Floyd, Roxy Music, The Moody Blues, Steely Dan et al. I was quite late to the classical music party, so even though I still listen a lot to those fantastic bands, I'd like to think my musical horizons have broadened slightly!

**Choosing to study music...** came while studying a film music unit at school in year 11. It was in that moment that I decided I wanted to become a film music composer and write the next Star Wars! My career has diverted slightly from those original aspirations though at the rate Star Wars movies are being made I'm not discounting it.

**First time I performed for an audience I...** (I guess it was my real gig too) was singing the alto solo in Bernstein's 'Chichester Psalms' It was for a full concert hall at QPAC in Brisbane and I was absolutely terrified. It was a baptism of fire though, and I feel like I got over a lot of performance demons preparing for that first solo.

**Why music...** Music isn't something that's in my family; I'm the only one that has pursued it as a career, though I can thank my mum for steering me towards it. Lots of support (and pushing to practise the piano in the early days!). I always hated practising the piano but I loved improvising. I guess that's why I've never really felt composing has been an onerous task - it's my passion; and when it came time to decide what to study at university, it was really the only preference I had.

**What is your most memorable musical moment...** I have been lucky enough in my career to have several memorable musical moments: singing at the 2003 Rugby World Cup, Performing with Hans Zimmer, having my music sung by 2000 choristers at a choral festival - all incredibly spine-tingling moments I will never forget.

**What drives you each day...** finding the inspiration to create a new piece that the client loves and getting it to them on time is something I really pride myself on.

**Current**

**employment...** I've been in Canberra for the past 4 years and now run several choirs here, as well as being a member of the vocal sextet, Luminescence Chamber Singers. I find myself travelling to Sydney pretty frequently for various musical endeavours, including Pinchgut Opera and other recording and composition projects. Canberra is a bit of a hotspot for musical activity and I consider myself privileged to be constantly busy!

**What is your main focus when teaching music...**

My main focus when teaching is first and foremost providing inspiration. Knowledge is important of course, but if a little bit of the passion I have for music can infect some of my singers I feel like I've been successful.

**What is your main focus when performing...** when I perform, my main focus is communication. Telling a story to an audience, tapping into their connection with the music in an emotionally meaningful way. I think this is why we perform, and I feel we can lose sight of that getting caught up in the semantics of performance practise.

**Last performance...** My most recent conducting performance was a concert of large scale polyphonic works with my chamber choir The Oriana Chorale, which included Thomas Tallis' incredible motet, Spem in Alium... in 40 parts!

**Career highlight...** arranging the 20 national anthems and singing at the 2003 Rugby World Cup. It was a whirlwind couple of months, and I made some lifelong friends that I stay in touch with all over the world.



## SNEAK PEAK



Composer, conductor and performer, Dan Walker is one of Australia's most in-demand choral specialists. He has had works commissioned by the Sydney Symphony, Australian Chamber Orchestra, Gondwana Choirs and Halcyon. As a performer, Dan is a member of the professional vocal ensemble 'The Consort of Melbourne', Sydney-based Cantillation, and Pinchgut Opera. He is a keenly sought-after conductor, appearing as chorus-master for the Sydney and Melbourne Symphony Choruses.



Brad Lucas is the Head of Brass at the Sydney Conservatorium and Visiting Professor of Brass at the Shenyang Conservatory. He works with a wide range of abilities, including school students, university students, and community ensembles. He conducts Wind Ensembles, Symphony Orchestras, Chinese Music Ensembles, and Brass Ensembles.





**Name of Director:**

Philip Dagang

**Name of Ensemble:**

De La Salle Zobel Rondalla

**Website:**

[www.facebook.com/share/1BVzEkRdY6/](https://www.facebook.com/share/1BVzEkRdY6/)

**Home Town:**

Philippines

**No. of Performers:**

23

**Previous World Projects Festivals:**

AIMF 2025

LAMF 2024

PBIMF 2023

### **Achievements:**

2019 National Music Competition for Young Artists

2018 National Music Competition for Young Artists

Rondalla is an ensemble of stringed instruments that are played with a plectrum or pick. They originated in Spain but became most popular in Philippine folk music after their introduction to the islands during the 19th century. Philippine instruments are made of native wood and played with a tortoise-shell plectrum.

Rondalla instruments include the bandurria, laud, octavina, mandola, guitarra, and double bass.

The De La Salle Santiago Zobel (DLSZ) Rondalla is a performing group composed of Grade School and High School students under the Special Music Program of DLSZ. The Special Music program aims to provide students with various musical skills through intensive training.

The DLSZ Rondalla students strive to develop their musicality to serve as inspiration to the youth, to be ambassadors of Lasallian excellence, and be world-class student performers.

With the supervision of Mr. Philip Dagang, the group has been playing beautiful music for eleven years now and honing the talent of young Lasallian leaders. They have participated in various local and international music festivals.



### **Performers:**

#### **BANDURIA**

Sean Paul Benito

Elyse Glenn Degal

Elisha Kirsten Cabungcal

Andreyana Sophia Noval

Leila Anne Marie Vinluan

Kirk Estanislao

Emmanuel Xavier Obispo

Marco Rafael Tividad

Jayden Carson Tormon

#### **OCTAVINA**

Jacob Rafael Soriano

Jose Justin Cenica

Miguel Antonio Dagdagan

Jacob Anthony Suarez

Crispin Emiliani Oliver

#### **DOUBLE BASS**

Anika Brielle Barcelon

Rye Angelo Reyes

#### **PERCUSSION**

Hyoguen Oh

Joaquin Vincenzo Bilasano

#### **GUITAR**

Lyon Libunao

Arya Sandrine Barcelon

Yugeun Oh

Riley Therese Abaño





**Name of Director:**

Yori Dade

**Name of Ensemble:**

Downlands College Big Band

**Website:**

[www.downlands.qld.edu.au](http://www.downlands.qld.edu.au)

**Home Town:**

Toowoomba, QLD, Australia

**No. of Performers:**

22

**Previous World Projects Festivals:**

AIMF 2025

Downlands College is a Prep to Year 12, independent, Catholic, coeducational, day and boarding school with a long tradition of heart-centred and values-based education. Situated in the regional city of Toowoomba at the centre of a prosperous rural community, the College is nestled in 38 hectares of landscaped grounds, with historic buildings and modern facilities.

The Downlands College Big Band epitomizes the College's commitment to nurturing musicianship across all skill levels, from budding young musicians to seasoned performers. Under the direction of Mr. Yori Dade, the band has enjoyed an exciting year of performances at prestigious eisteddfods and competitions, including the Toowoomba Eisteddfod and the Queensland Catholic Schools Music Festival. The band's repertoire showcases a diverse blend of swing, funk, and soul, featuring works by renowned artists such as Tower of Power, Quincy Jones, and Earth, Wind and Fire.



## Performers:

### ALTO SAXOPHONE

Mykal Bootes  
Ivy Luther  
Arthur Tudman

### TENOR SAXOPHONE

Alex Phillips  
Caitlyn Viney

### BARITONE SAXOPHONE

Duncan Clews

### TRUMPET

Rupert Edwards  
Katie Field  
Rusty Gielis  
Alex Heaton  
Alyvia McNeill  
Mia Vickers  
Lachlan Whyte

### FRENCH HORN

Seaton Robinson

### TROMBONE

Andrew Lenton  
Thomas St Clair-Holmes

### GUITAR

Hugh McCabe

### BASS GUITAR

Nick Boyd

### DRUM KIT

Will Holzheimer

### PERCUSSION

Anne FitzGerald



# WORLD PROJECTS PRESENTS

## 33RD ANNUAL AIMF COMMAND CONCERT SYDNEY TOWN HALL 7:30PM 11TH JULY 2025

**COMMAND ENSEMBLE** \_\_\_\_\_ *write in ensemble name*  
15 minute performance

**COMMAND ENSEMBLE** \_\_\_\_\_ *write in ensemble name*  
15 minute performance

**COMMAND ENSEMBLE** \_\_\_\_\_ *write in ensemble name*  
15 minute performance

**NSW PUBLIC SCHOOLS SYMPHONIC WIND ENSEMBLE**  
15 minute performance

### **MASSED CHOIRS of:**

**AUSTRALIA:** Adelaide Choral Ambassadors  
Downlands College Choir  
**HONG KONG:** HKUGA College Treble Choir  
**USA:** National Children's Chorus Debut Ensemble  
National Children's Chorus Premier Ensemble  
National Children's Chorus Scholars

**accompanied by NSW PUBLIC SCHOOLS SYMPHONIC WIND ENSEMBLE**

### **DIRECTED BY DAN WALKER**

**The Promise of Living (by Aaron Copland)**  
**Fantasia on Australian Folk Songs (arr Dr Ralph Hultgren)**

### **AWARD CEREMONY**

Presented by Managing Director World Projects South Pacific  
Mr Chris Gibbs

### **AFTER PARTY**

9:30 - 11:00pm

The After Party is for all 2025 AIMF Cast Members

#### **How are the Command Ensembles Selected?**

After all the adjudicated performances have taken place, the three instrumental and three choral adjudicators select the command groups. These groups are not necessarily the highest scoring, largest, or most musically advanced groups but they reflect the groups that had the biggest impact on the faculty members in their musicality, appearance and overall enthusiasm displayed at the festival on and off the stage.



## OPERA HOUSE

## MARITIME MUSEUM

## ST JAMES CHURCH

## CHATSWOOD CONCOURSE

## CHATSWOOD CONCOURSE

**Tue 8th JULY**

**7:00 - 10:15pm**

1. Hong Kong Youth Symphonic Band
2. Cambridge High School Concert Band
3. St Bernards College Concert Band
4. Ying Wa College Band
5. HKUGA College Symphonic Band
6. Benowa State High School Clearwater Wind Orchestra
7. De La Salle Zobel Rondalla
8. CEMALA Chamber Orchestra
9. Ying Wa College Chinese Orchestra

**Wed 9th JULY**

**7:00 - 10:30pm**

1. Ying Wa College Symphony Orchestra
2. Taipei Guangren Catholic School Orchestra
3. Pimlico State High School Symphony Orchestra
4. International Christian Quality Music Secondary & Primary School Orchestra
5. National Children's Chorus
6. Downlands College Choir
7. HKUGA College Treble Choir
8. Adelaide Choral Ambassadors

**Sun 6th JULY**

**10:00 - 3:45pm**

1. St Bernards College Concert Band
2. HKUGA College Symphonic Band
3. Hong Kong Youth Symphonic Band
4. Benowa State High School Clearwater Wind Orchestra
5. Cambridge High School Concert Band, Jazz Band & Jazz Squad
6. Pimlico State High School Symphony Orchestra

**Tue 8th JULY**

**10:00 - 3:00pm**

1. Ying Wa College Symphony Orchestra & Ying Wa College String Orchestra
2. International Christian Quality Music Secondary & Primary School Orchestra
3. Taipei Guangren Catholic School Orchestra
4. Benowa State High School Big Band
5. Downlands College Big Band

**Wed 9th JULY**

**10:00 - 3:45pm**

1. Pimlico State High School Blue Brass & Pimlico State High School Orpheus Chamber Strings
2. Ying Wa College Band & Ying Wa College Chinese Orchestra
3. De La Salle Zobel Rondalla
4. CEMALA Chamber Orchestra
5. Cambridge High School Jazz Band & Cambridge High School Jazz Squad

**Sun 6th JULY**

**7:30 - 8:40pm**

1. Downlands College Choir
2. Adelaide Choral Ambassadors
3. HKUGA College Treble Choir

**Mon 7th JULY**

**12:00 - 2:40pm**

1. Adelaide Choral Ambassadors
2. Downlands College Choir
3. HKUGA College Treble Choir
4. Pimlico State High School Orpheus Chamber Strings
5. Ying Wa College String Orchestra
6. CEMALA Chamber Orchestra

**7:00 - 9:40pm**

1. Taipei Guangren Catholic School Orchestra
2. Ying Wa College Symphony Orchestra
3. International Christian Quality Music Secondary & Primary School Orchestra
4. Cambridge High School Concert Band
5. Benowa State High School Clearwater Wind Orchestra
6. International Christian Quality Music Secondary & Primary School Chamber Orchestra

**Thu 10th JULY**

**12:00 - 2:40pm**

1. Pimlico State High School Symphony Orchestra
2. Ying Wa College Band
3. St Bernards College Concert Band
4. Pimlico State High School Blue Brass
5. De La Salle Zobel Rondalla
6. Ying Wa College Chinese Orchestra

**7:00 - 9:15pm**

1. Hong Kong Youth Symphonic Band
2. HKUGA College Symphonic Band
3. Benowa State High School Big Band
4. Cambridge High School Jazz Band
5. Downlands College Big Band



**Name of Director:**

Morgan Chalmers

**Name of Ensemble:**

Downlands College Choir

**Website:**

[www.downlands.qld.edu.au](http://www.downlands.qld.edu.au)

**Home Town:**

Toowoomba, QLD, Australia

**No. of Performers:**

46

**Previous World Projects Festivals:**

AIMF 2025

Downlands College is a Prep to Year 12, independent, Catholic, coeducational, day and boarding school with a long tradition of heart-centred and values-based education. Situated in the regional city of Toowoomba at the centre of a prosperous rural community, the College is nestled in 38 hectares of landscaped grounds, with historic buildings and modern facilities. The ethos of our Choral program is centred on providing performance opportunities to singers of all standards. These choristers usually rehearse and perform as two distinct choirs; our girls performing as Canticum, and the boys in The Fortesmen. This is the first time we have participated in The Australian International Music Festival and our choirs have joined together to create the Downlands College Choir, under the baton of Mr Morgan Chalmers, and accompanied by Mrs Lorraine Fuller. The Choir will perform a range of repertoire from classical to contemporary.



Downlands College has a long history of performing at Eisteddfods and competitions such as the Toowoomba Eisteddfod, The Queensland Catholic Music Schools Festival and on previous overseas tours in China and Europe and brings the community together with a biennial College musical featuring more than 100 students.

## Performers:

Emilia Bates  
Tom Beirne  
Mykal Bootes  
Lila Bower  
Nick Boyd  
Lilianah Brownhall  
Duncan Clews  
Charlise Conn

Bridie Dowling  
Rupert Edwards  
Katie Field  
Anne FitzGerald  
Charlotte Gallagher  
Rusty Gielis  
Emmi Green  
Alex Heaton  
Sarah Holman  
Emma Holzheimer  
Will Holzheimer  
Sam Janz  
Andrew Lenton  
Ivy Luther  
Jemima Maddox  
Jaxson May  
Hugh McCabe

Erika McCarthy  
Alyvia McNeill  
Emily Morton  
Caleb Nolan  
Holly Penfound  
Alex Phillips  
Evangelina Pikramenos  
Claire Plant  
James Rillie  
Seaton Robinson  
Logan Sanders  
Gemma Smith  
Cooper Sourris  
Thomas St Clair-Holmes  
Rhiannon Stephenson  
Arthur Tudman  
Mia Vickers

Caitlyn Viney  
Lachlan Whyte  
Abby Williams  
Sam Yeomans





**Name of Director:**

Maurice Poon

**Name of Ensemble:**

HKUGA College Symphonic Band

**Website:**

[www.hkugac.edu.hk](http://www.hkugac.edu.hk)

**Home Town:**

Hong Kong

**No. of Performers:**

59

**Previous World Projects Festivals:**

AIMF 2025

Comprised of 70-80 dedicated members, each of whom has had their musical passion nurtured and developed under the expert guidance of Music Director Ms. Eleanor Luk Yin-hung, Conductor Mr. Ocean Yip, and Conductor Laureate Mr. Maurice Poon Po-choi, the Symphonic Band stands as a vibrant testament to the power of collaborative artistry. This dynamic ensemble not only participates in a diverse array of music festivals but also consistently showcases their exceptional talent and unwavering passion for music, captivating audiences with their performances.

In recent years, their hard work and perseverance have been rewarded with numerous prestigious honors, including Gold Medals in the Hong Kong Youth

Music Interflow Competition's Symphonic Band category for two consecutive years—an impressive feat that underscores their dedication to excellence. Furthermore, they achieved the Championship title in the Hong Kong Schools Music Festival's Secondary Concert Band Competition, and received a Gold Award in the JSMA Secondary School Band Competition. These accolades not only highlight their commitment to musical excellence but also reflect the strong sense of community and teamwork that defines the HKUGA College Wind Band. Through their collective efforts, they continue to inspire one another and foster a love for music that resonates both within and beyond the walls of their school.



## Performers:

### PICCOLO

Hau Ying Rapunzel Yuen

### FLUTE

Sin Heng Carl Chai

Sze Yui Annabelle Chan

Long Kiu Claire Cheng

Kai Hei David Gu

Yuet Hei Ella Guo

Nga Huen Karissa Li

Yui Ni Yulie Lo

Tsz Wai Alice Mak

Yuet Yi Uie Ng

Tin Chak Pun

Sum Yau Deborah Wong

Yat Long Jonas Wong

### OBOE

Chun Yin Jolyan Lo

### CLARINET

Chi Wing Beverly Chan

Hin Chi Marcus Chan

Wing Yu Kaitlyn Chan

Hei Tung Hailey Chung

Cheuk Lok Triton Kho

Tsz Ling Ginny Lam

Yong Yu Victor Lin

Chun Ka Lucas Lo

Hong Pok Ayden Mo

Man Ting Jonas Ng

Yeuk Hei Candice Tsang

Yifeng Eason Wang

### SAXOPHONE

Yu Hong Jayden Chiu

Yiwei David Lu

Sui Ping Roy Tang

Sik Yu Curtis Tsang

Chin Yeung Moses Yuen

Hin To Eason Chan

### BASS CLARINET

Aiden Chunyin Ho

Cheuk Ming Jayden Mak

### BASSOON

Haysen Anders Cheng

### TRUMPET

Man Yui Chester Chu

Yat Yu Jamie Chung

Chak Long Jayden Lam

Pui Hei Virginia Ng

Tsz Kei Phoenix Tsang

Tze Yin Nathan Yuen

### HORN

Ching Matthew Poon

Tsz Yau Creamie Soo

Yee Kin Corliss Tse

Lester Wong

### TROMBONE

Marcus Chan

Kwok Hei Aaden Fung

King Yat Ernest Tsoi

### TUBA

Chi Hang Aiden Wong

### PERCUSSION

Matthew Gannon Lam

Yui Hin Jayden Lee

Chih Ching Glynnis Leung

Kwun Hok Gordon Li

Pui Yee Erin Li

Sze Ngo Tozer Tsang

Hoi Ni Heidi Wai

Pak Ki Cayden Yu

### DOUBLE BASS

Evan Wang Yat Lau

Yien Ian Li





Summa Cum Laude  
International Youth Music Festival

18<sup>TH</sup>  
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AUSTRIA VIENNA  
JULY 3-8  
2026

19<sup>TH</sup>  
SCL FESTIVAL  
AUSTRIA VIENNA  
JULY 2-7  
2027

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2027

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**Name of Director:**

Tammy Ho

**Name of Ensemble:**

HKUGA College Treble Choir

**Website:**

[www.hkugac.edu.hk](http://www.hkugac.edu.hk)

**Home Town:**

Hong Kong

**No. of Performers:**

51

**Previous World Projects Festivals:**

AIMF 2025

**Achievements:**

2025 77th Hong Kong Schools Music Festival (Champion)  
2025 Hong Kong Inter-School Choral Festival (Gold Award)

The HKUGA College Treble Choir, formed by singers from the HKUGA College Treble Mixed Choir and Girls' Choir, has flourished under the baton of Ms. Tammy Ho, with guidance from Mr. Daniel Kuk and Ms. Frances Lee.

Primarily composed of students from Secondary 1 to Secondary 4, aged 12 to 16, the choir actively participates in the Hong Kong Schools Music Festival and the Hong Kong Interschool Choral Festival, consistently demonstrating its musical prowess and commitment to excellence. Recent achievements include champion titles in both the Chinese and Foreign Language categories (Division 2, Junior Girls) at the 77th Hong Kong Schools Music Festival, and the prestigious "Best Secondary School Junior Choir in the Second Division" award at the 76th Hong Kong Schools Music Festival. Internationally, the choir received a Gold Award at the Singapore International Choral Festival 2024.



Beyond competitions, the choir fosters a vibrant community, nurturing a deep love for choral music and collaborative artistry. With a passion for continuous improvement and a spirit of joyful dedication, the HKUGA College Treble Choir looks forward to sharing its harmonious voices and pursuing new musical horizons in the Australian International Music Festival.

## Performers:

Nok In Kathryn Chan  
Hong Wing Ronli Chan  
Yin Hong Konrad Chen  
Hei Yu Helena Chen  
Chiu Hong Aiden Cheng  
Man Huen Vanessa Cheng  
Tsz Ham Elaine Cheung  
Chun Hui Ryan Cheung  
Ying Man Remy Chiu  
Hei Man Serena Chiu

Wing Lam Tweety Chow  
Chun Wan Danny Fok  
Hoi Ka Kaka Fong  
Tsz Yee Evelyn Fong  
Hok Man Ella Fung  
Chiu Yin Maeve Ho  
Suet Hei Haze Ku  
Pak Kin Jason Kwok  
Cheuk On Angus Lam  
Lai Wun Ethan Lee  
Wing Shun Katrina Lee  
Cheuk Ip Carson Lee  
Chi Kit Caspian Leung  
Hau Howie Leung  
Hing Tung Kaydee Leung  
Ching Tung Shirley Leung  
Yan Hei Odilia Li  
Suet Lam Sharon Li  
Miya Lin  
Ka Tung Emma Liu

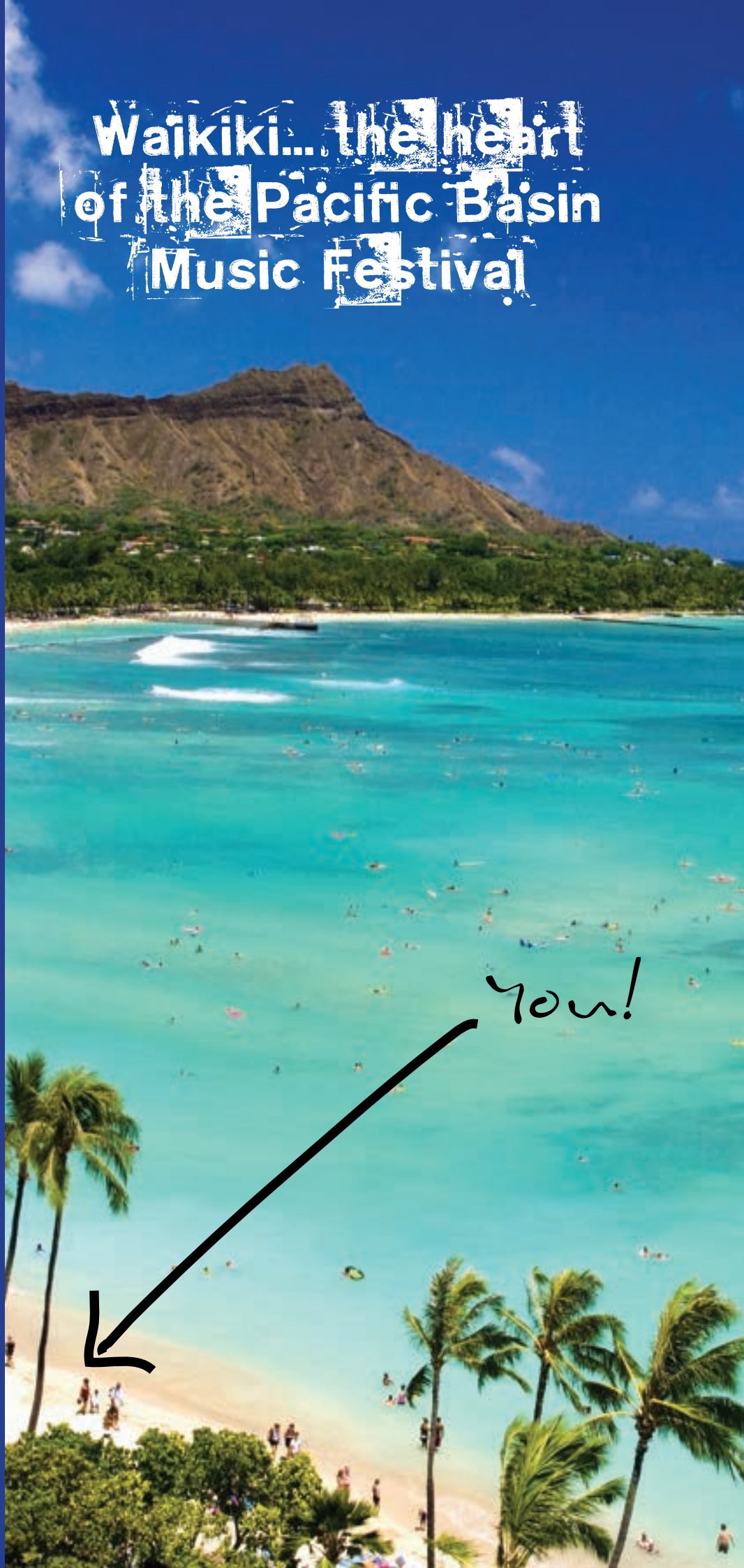
Ka Hei Kayla Liu  
Cheryl Tsz Yiu Lo  
Yuet Hei Eily Lo  
Sum Yi Abbie Lo  
Sze Ching Isabella Ma  
Ho Ching Luzanne Mak  
Suet Yin Chelsea Shum  
Anna Elizabeth Sun  
Sin Man Emma Tam  
Hei Tung Chloe Tam  
Suet Ching Jolene Tong  
Yu Yat Gareth Tsang  
Lok Ching Jaci Wong  
Pak Ying Agnes Wong  
Tsz Tung Tianna Wong  
Chung Tin Josiah Wong  
Tsz Kiu Gigi Wong  
Joyce Yeung  
Wing Hin Yim  
Sze Chai Reena Yu

Iris Zhong



WHO'S  
WHO

# Waikiki... the heart of the Pacific Basin Music Festival



you!



**Name of Directors:**

Michael Lee, Kevin Ling & Wing Kin Leung

**Name of Ensemble:**

Hong Kong Youth Symphonic Band

**Website:**

[www.lcsd.gov.hk/musicoffice/](http://www.lcsd.gov.hk/musicoffice/)

**Home Town:**

Hong Kong, China

**No. of Performers:**

48

**Previous World Projects Festivals:**

AIMF 2025

One of the performing groups managed by the Music Office, the Hong Kong Youth Symphonic Band (HKYSB) was established in 1978. The HKYSB has been successfully nurturing generations of young eminent musicians, and proactively introducing band music to the public in Hong Kong.

The band has performed in regions including South Korea, Japan, Australia, and the United States.

Notable appearances include the Kagoshima Asian Youth Arts Festival (2008), and the Jeju International Wind Ensemble Festival (2013). In 2018, HKYSB participated in the APBDA Band Festival in Japan, earning widespread praise for its performance.

With a total of around 60 members between the ages of 12 and 25, the HKYSB is currently trained and managed by Michael Lee, Kevin Ling and Wing-kin Leung. Recruitment is held annually through open audition.



## Performers:

### FLUTE

Wing Nung Lau  
Lok Tung Wong  
Ming Yan Daphnee Choy  
Ting Hin Cheung

### PICCOLO

Ting Hin Cheung

### OBOE

Sze Ching Ng

### BASSOON

Yuen Ngai Tung  
Nok Him Ostin Lo

### CLARINET

Chiu Man Kwan  
Lok Tung Lo  
Hoi Nei Chu  
Hei Kiu Yuen  
Lai Him Benjamin Mak

Man Sui Yau

Tsz Yan Hung

Katrina Yuen

Jaylian Fang

Man Hei So

### BASS CLARINET

Wing Tim Ho

### ALTO SAXOPHONE

Tsz Kiu Chan  
Po Lun Cheung

Yi Hin Lam

### TENOR SAXOPHONE

Ho Pui Jervis Leung

Man Hei Ma

### BARITONE SAXOPHONE

Tsz Hin Chan

### TRUMPET

Oi Ting Wong

Ethan Kwan

Yu Tin Tse

Ching Tin Au

Kai Hin Law

### FRENCH HORN

Bonnie Xie

Tsun Lok Tsui

Ho Yim Auyeung

Yui Ki Au

### TROMBONE

Ching Chow

Lok To Matthew Wong

Chi Hong Wong

Ching Lam Ko

### EUPHONIUM

Pak Hei Wong

Yuti Kasliwal

Tsz Kei Wong

### TUBA

Kit Long Marco Yeung

Kwok Kwong Tse

### PERCUSSION

Mun Sum Fan

Yat Ming Davius Tang

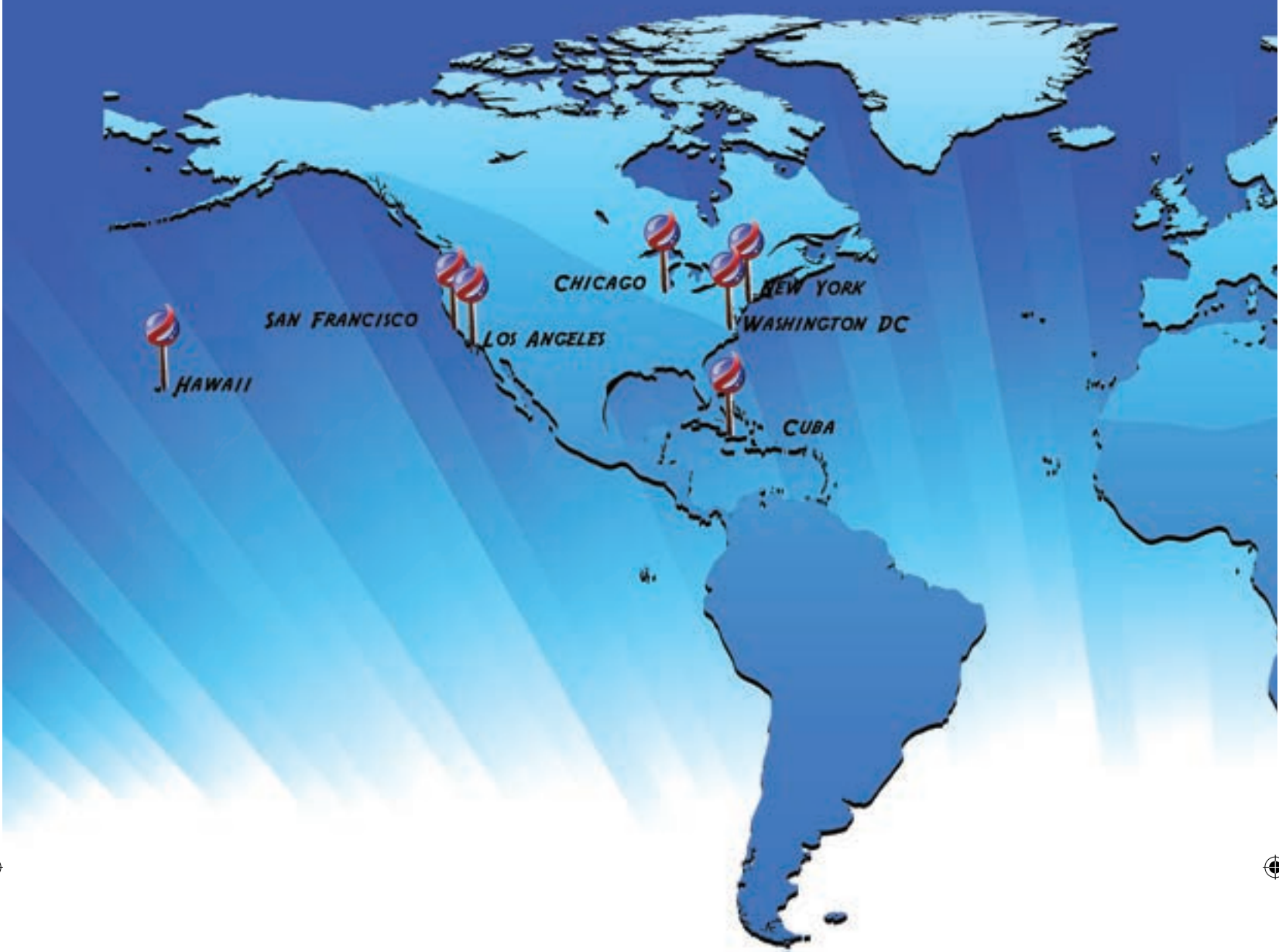
Chi Yu Kong

Yat Yeung

Hoi Kit Fan

Cheuk Him Alvin Yu





# Destination UNK





**KNOWN**





**Name of Director:**

William So

**Name of Ensemble:**

International Christian Quality Music Secondary & Primary  
School Chamber Orchestra

**Website:**

[www.icqm.edu.hk](http://www.icqm.edu.hk)

**Home Town:**

Hong Kong

**No. of Performers:**

25

**Previous World Projects Festivals:**

AIMF 2025

International Christian Quality Music Secondary School Senior Orchestra is comprised of 71 students from grades 7 to 12. The orchestra and conductor Dr. William So, deliver performances in annual Christmas concert, which houses over 2000 audiences. The orchestra has also participated in various music competitions locally and overseas.

Previously, the orchestra has participated in the International Youth Music Festival in Bratislava, Slovakia. This year, the orchestra attained the Silver and Gold awards in the 77th Hong Kong Music Festival (2025) Intermediate Symphony Orchestra Group and the Hong Kong

Joint School Music Association Joint School Music Competition (2025) Secondary School Symphony Orchestra Group, respectively. Our school orchestra envisions to share the gospel of Christ through music.



### Performers:

#### 1ST VIOLIN

Ching Yu Chan

Nga Yin Chan

Chi Chi Chan

Wing Sum Michelle Chan

Liyao Du

Sin Tung Mishael Leung

#### VIOLA

Hezekiah Hymn Chu

Ya To Li

#### CELLO

Ho Yi Kwok

Hung Leuk Lam

Kei Yau Ng

Ue Ling Yu

#### 2ND VIOLIN

Ka Yan Charis Chan

Lok Yin Po

Wing Siu

Hoi Ki Sze

#### FLUTE

Tsun Ka Chan

Yuen Tung Phoenix Chang

Ching Lam Tam

#### OBOE

Hui Yin Chan

Tsz Ki Bertille Liu

#### CLARINET

Yat Kiu Chung

Yui Lou





**Name of Director:**

William So

**Name of Ensemble:**

International Christian Quality Music Secondary & Primary  
School Orchestra

**Website:**

www.icqm.edu.hk

**Home Town:**

Hong Kong

**No. of Performers:**

71

**Previous World Projects Festivals:**

AIMF 2025

International Christian Quality Music Secondary School Senior Orchestra is comprised of 71 students from grades 7 to 12. The orchestra and conductor Dr. William So, deliver performances in annual Christmas concert, which houses over 2000 audiences. The orchestra has also participated in various music competitions locally and overseas.

Previously, the orchestra has participated in the International Youth Music Festival in Bratislava, Slovakia. This year, the orchestra attained the Silver and Gold awards in the 77th Hong Kong Music Festival (2025) Intermediate Symphony Orchestra Group and the Hong Kong

Joint School Music Association Joint School Music Competition (2025) Secondary School Symphony Orchestra Group, respectively. Our school orchestra envisions to share the gospel of Christ through music.



Joint School Music Association Joint School Music Competition (2025) Secondary School Symphony Orchestra Group, respectively. Our school orchestra envisions to share the gospel of Christ through music.

### Performers:

#### 1ST VIOLIN

Ching Yu Chan

Nga Yin Chan

Liyao Du

Chi Chi Chan

Sin Tung Mishael Leung

Wing Sum Michelle Chan

Tsz Yan Grace Cheung

Yan Joy Lin

Hana Chung

Yuka Miyauchi

#### 2ND VIOLIN

Hoi Ki Sze

Lok Yin Po

Ka Yan Charis Chan

Wing Siu

Hei Lam Fung

Sze Yu Ng

Ting Hui Mackenzie Law

Ho Ching Dorothy Chui

Hei Tung To

#### VIOLA

Ya To Li

Hezekiah Hymn Chu

Tin Long Tam

Shun Yan Or

Chun Kit Wong

#### CELLO

Ue Ling Yu

Hung Leuk Lam

Ho Yi Kwok

Kei Yau Ng

Man Hei Ng

Wing Sum Kong

Ho Yan Ho

Hong Yan Wong

Evelyn Lai

Yee Tsun Chan

Yu Hin Wong

#### FLUTE

Tsun Ka Chan

Yuen Tung Phoenix Chang

Abigail Yee-Ka Lynn

Ching Lam Tam

Lok Yi Choi

Tin Yee Tam

Yee Ki Ngan

Cheuk Lam Choi

#### OBOE

Hiu Yin Chan

Tsz Ki Bertille Liu

Rock Hang Kwong

Yan Na Hui

#### CLARINET

Yat Kiu Chung

Yui Lou

Man Chi Lui

Hei Tung Serena Chan

#### BASSOON

Yat Long Leung

Jason Yang

#### SAXOPHONE

Tsz Ho Lam

Hay Tsun Hayden Yu

Tsun Yin Tsang

#### TRUMPET

Yan Lam Liang

Jerick Meng

#### HORN

Kok Him Caleb Woo

Tsz Chun Lai

Sum Sheung Sean Chan

#### EUPHONIUM

Hang Gabriel Chan

#### PERCUSSION

Kai Dik Joshua Leung

Yi Ching Elise Ha

Yanzhe Shao

Wing Laam Annabelle Wan

Tsz Yee Ho

Hin Yuk Chan

Po Howie Tsang

Hoi Ting Chik

#### HARP

Tsz Huen Ashley Liu



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# SPOT LIGHT

## NATIONAL CHILDREN'S CHORUS



**Name of Director:** Dr. Pamela Blackstone  
**Name of Ensemble:** National Children's Chorus Debut Ensemble  
**Website:** nationalchildrenschorus.com  
**Home Town:** Los Angeles/New York/Washington, D.C./San Francisco/  
Austin/Dallas/Boston/Chicago, USA  
**No. of Performers:** 32  
**Previous World Projects Festivals:** AIMF 2025

The GRAMMY® Award-winning National Children's Chorus (NCC), one of the world's leading youth choirs, has quickly earned a global reputation for superb artistry and preeminent education. Under the leadership of Artistic Director Luke McEnderfer and Associate Artistic Director Dr. Pamela Blackstone, the NCC offers unparalleled training to over 1,400 students across the United States, with 40 ensembles based in the chapter cities of Los Angeles, New York, Washington, D.C., San Francisco, Austin, Dallas, Boston, and Chicago.

Celebrated for its diverse programming and commitment to new music, world culture, and extraordinary artistic projects, the NCC regularly performs at

venues such as Walt Disney Concert Hall, Carnegie Hall, Lincoln Center, and the Kennedy Center. The NCC tours internationally each summer, with recent projects in Europe include singing at the Oslo Opera House with Ola Gjeilo, recording their Billboard-charting holiday album *Illumine* at the iconic Abbey Road Studios (garnering nearly one million streams), and performing at Barcelona's Basilica de la Sagrada Familia. In addition, the choir appeared this past year on NBC's Today Show, CBS Sunday Morning, SiriusXM Radio, and sang on their second GRAMMY®-nominated album, *Impossible Dream* by Aaron Lazar, which featured a star-studded cast of Broadway luminaries.



### Performers:

Ella Abramson	Henry Heck	Chloe Yu
Nadine Avery	Sanvi Irala	Athena Zhang
Maya Avilez Enriquez	Leonora Janisheski	Bethany Zhang
Christian Barimah	Sienna Karki	
Hayden Cooke	Billie Kloser	<b>PIANIST</b>
Daphne Davidson	Akylas Kolovos	Dr. Kristen Simpson
Viviana Fidelholtz	Luciana Kurshinskaya-Sherlock	
Vera Fracyon	Tiggy Mangriotis	
Maya Francis	Aubrey Martinez	
Theodore Gallow	Roya McCarrey	
Ryan Hao	Etta Moyer	
	Harper Polly-Reeder	
	Oliver Rogozinski	
	Aislinn Samuel	
	Sophia Sapin	
	Ever Savage	
	Maria Shapiro	
	Delia Vallejo-Juste	





East v West = Carnegie v Disney Hall.





**Name of Director:**

Luke McEndarfer & Dr. Pamela Blackstone

**Name of Ensemble:**

National Children's Chorus Premier Ensemble

**Website:**

[nationalchildrenschorus.com](http://nationalchildrenschorus.com)

**Home Town:**

Los Angeles/New York/Washington, D.C./San Francisco/  
Austin/Dallas/Boston/Chicago, USA

**No. of Performers:**

103

**Previous World Projects Festivals:**

AIMF 2025

The GRAMMY® Award-winning National Children's Chorus (NCC), one of the world's leading youth choirs, has quickly earned a global reputation for superb artistry and preeminent education. Under the leadership of Artistic Director Luke McEndarfer and Associate Artistic Director Dr. Pamela Blackstone, the NCC offers unparalleled training to over 1,400 students across the United States, with 40 ensembles based in the chapter cities of Los Angeles, New York, Washington, D.C., San Francisco, Austin, Dallas, Boston, and Chicago. The NCC tours internationally each summer, with recent projects in Europe include singing at the Oslo Opera House with Ola Gjeilo, recording their Billboard-charting holiday album *Illumine* at the iconic Abbey Road Studios (garnering nearly one million streams), and performing at Barcelona's Basilica de la Sagrada Família. In addition, the choir appeared this past year on NBC's Today Show, CBS Sunday Morning, SiriusXM Radio, and sang on their second GRAMMY®-nominated album, *Impossible Dream* by Aaron Lazar, which featured a star-studded cast of Broadway luminaries.



### Performers:

Zoe Adams  
Dalyan Agca  
Olivia Alfaro  
Jonah Anderson  
Shirley Bai  
Alisa Barskaya  
Trisha Bhatia  
Courtney Boettcher  
Varsha Bojja  
Lucy Bouvet  
Sabine Bretsky  
Mattie Burks-Manaloto  
Mayla Chen  
Geoffrey Dai  
Maria Damiris  
Gwendolyn DeCoste  
Samrudhi Dembla  
Kate Dolan  
Georgia Dougherty  
Margot DoVale

Vivi Fernald  
Sasha Foehrkolb  
Alyssa Go  
Shay Gogate  
Silverado Gomez Stafford  
Sophie Graubart  
Alexandra Green  
Emma Grossman  
Yanbo Han  
Clarke Helland  
Linnea Helland  
Kadyn Ho  
Erika Huanca  
Alexa Ingraham  
Valentina Ivanova  
Swaha Iyer  
Mazzy Johnston  
Anya Kapoor  
Sophia Khan  
Vedika Kotwal  
Sofia Kravchuk  
Jack Lee  
Jade Levitt  
Bella Li  
Sophia Li  
Sadie Lin  
Gwyneth Mahase

Adam Makarov  
Liliana Medina  
Evelyn Merritt  
Fuzz Metz  
Kate Metz  
V Miller  
Vivian Mistry  
Wilhelmina Mitchell  
Spencer Modrovich  
Mari Mor  
Sahasra Nemana  
Alexander O'Brien  
Zoë Olsen  
Aubrey Ong  
Angelica Pace  
Isabella Padua-Ornelas  
Chloe Parker  
Johnny Pastick  
Theo Patel  
William Patten  
Lisa Piller Sternberg  
Margaret Rogers  
Zoya Sabnani  
Tara Salehi  
Sirat Sangha  
Hannah Sawey  
Kiki Scheurer

Natalie Smith  
Madison Spence  
Hanna Stajduhar  
Sahana Sudan  
Georgia Thompson  
Hunter Tolaney  
Asher Torrey  
Arjun Vajapeyazula  
Dhanush Vajapeyazula  
Julia van Panhuys  
Lillian Vaughn  
Elizaveta Vigasina  
Lisa Wang  
Ava Youn  
Annalise Zehr  
Victoria Zehr  
Zoe Zhang  
Natalia Zuloaga

### PIANIST

Dr. Kristen Simpson



# INTRO ON THE COUCH

WITH CLINICIAN JASON ISAAC



## CHOOSING TO STUDY MUSIC WAS...

**As a child I...** *sang everything. And then my parents bought a house nextdoor to a piano teacher. Then I pestered them for lessons.*

**The music I grew up with was...** *incredibly varied due to the support my parents gave me.*

**Choosing to study music was...** *the only option.*

**First time I performed for an audience I...** *don't think I noticed that they were there.*

**What was your first real gig...** *probably an eisteddfod, playing the piano.*

**Why music...** *it's the abstract art form. What the creator makes, and how the audience perceives it are not always linked.*

**What is your most memorable musical moment...** *the most recent one.*

**What drives you each day...** *the need to improve.*

**Current employment...** *lecturer at the Sydney Conservatorium of music, conductor of the NSW Public Schools' Symphonic Wind Ensemble and for NSW Dept of Education; working at 1 primary and 1 secondary school + Head of Jazz Studies at Sydney Grammar, + work as a busy freelance musician.*

**What board or organisation do you belong to...** *ABODA, The Arts Unit, The Australian School Band and Orchestra Festival, The Tuesday Night Jazz Education Series.*

**What do you like about this...** *they're collegial organisations that exist for the benefit ultimately of music students.*

**What is your main focus when teaching music...** *creating and maintaining the learning environment that propels the students' development. This includes being a musical model and developing musical autonomy in my students.*

**What is your main focus when performing...** *the architecture of the music.*

## THE ONLY OPTION...



**Last performance...** *Playing drums with Gordon Goodwin's Little Phat Band when they were here in Sydney, and with The Tuesday Night Jazz Orchestra the next night.*

**Last clinic/ workshop/ adjudication...** *presenting a Professional Development session for ABODA on Jazz Ensemble Pedagogy.*

**What made you choose your principal instrument...** *it chose me.*

**Your Career highlight...** *conducting at the Midwest Clinic, or performing a suite of my own compositions with 10 great musicians.*

## EXPERIENCE THE THRILL OF TRAVEL

### SNEAK PEAK



Jason Isaac is one of Sydney's most versatile musicians. He has been playing professionally across a broad range of styles for over 20 years and brings a unique approach to any musical situation. He holds a Bachelor of Music in Performance and a Diploma of Music in Jazz Performance from the Sydney Conservatorium of Music, where he now lectures in Jazz Pedagogy, and a Masters of Teaching from the University of Sydney.



Dr Ralph Hultgren AM is a freelance teacher, composer and conductor whose most recent full time position was as Head of Open Conservatorium, Queensland Conservatorium Griffith University, where he was the Academic and Artistic leader of the pre-tertiary program Young Conservatorium. Dr Hultgren's conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage.



# SPOT LIGHT

## NATIONAL CHILDREN'S CHORUS



**Name of Director:** Luke McEndarfer  
**Name of Ensemble:** National Children's Chorus Scholars  
**Website:** nationalchildrenschorus.com  
**Home Town:** Los Angeles/New York/Washington, D.C./San Francisco/  
Austin/Dallas/Boston/Chicago, USA  
**No. of Performers:** 38  
**Previous World Projects Festivals:** AIMF 2025

The GRAMMY® Award-winning National Children's Chorus (NCC), one of the world's leading youth choirs, has quickly earned a global reputation for superb artistry and preeminent education. Under the leadership of Artistic Director Luke McEndarfer and Associate Artistic Director Dr. Pamela Blackstone, the NCC offers unparalleled training to over 1,400 students across the United States, with 40 ensembles based in the chapter cities of Los Angeles, New York, Washington, D.C., San Francisco, Austin, Dallas, Boston, and Chicago.

Celebrated for its diverse programming and commitment to new music, world culture, and extraordinary artistic projects, the NCC regularly performs at venues such as Walt Disney Concert Hall, Carnegie Hall, Lincoln Center, and the Kennedy Center.

The NCC tours internationally each summer, with recent projects in Europe include singing at the Oslo Opera House with Ola Gjeilo, recording their Billboard-charting holiday album *Illumine* at the iconic Abbey Road Studios (garnering nearly one million streams), and performing at Barcelona's Basilica de la Sagrada Familia. In addition, the choir appeared this past year on NBC's Today Show, CBS Sunday Morning, SiriusXM Radio, and sang on their second GRAMMY®-nominated album, *Impossible Dream* by Aaron Lazar, which featured a star-studded cast of Broadway luminaries.



### Performers:

Arman Agabian  
Sam Avila  
Brendan Bolotin  
Stefan Bonheim  
Madison Braybon  
Kayla Bui  
Z Cartwright  
Jazmine Daniels  
Diana Skye Davidson  
Isabella Eleazar  
Veronica Escopete  
Taleesa Fouche-Coicou  
Christopher Fresquez

Kai Giraldo McHugh  
Jayden Hall  
Viktor Hall  
Atish Hoq  
Michael Jamrozek  
Cullen King  
Mark Kulman  
Nadia Lach Hab  
Madeline Ladewig  
Max Makatsaria  
Zachary Martinez  
Maya Mohanlal  
Ethan Moraru-Barnes  
Nicole Nikhinson  
Angelina Podkalicki  
Alejandro Pompa  
Anisha Pradhan  
Grace Rowan  
Mia Ruhman  
Emma Stajduhar

Kiran Subramanian  
Sarah Toutouchian  
Han Wagner  
Gabriel Wainberg-Wolski  
Leandro Wainberg-Wolski

**PIANIST**  
Dr. Kristen Simpson





**Name of Director:** Suzanne Darrigan  
**Name of Ensemble:** Pimlico State High School Blue Brass  
**Website:** pimlicoshs.eq.edu.au  
**Home Town:** Townsville, QLD, Australia  
**No. of Performers:** 13  
**Previous World Projects Festivals:** AIMF 2025  
AIMF 2015  
AIMF 2009

**Achievements:** 1st Place Townsville Eisteddfod 2024  
Regional Finalist QLD State School's Fanfare 2024  
Platinum Award QLD State School's Fanfare 2024  
Most Outstanding QLD State School's Fanfare 2024

Pimlico State High School's Blue Brass is the premier brass ensemble of the school's esteemed music program, showcasing exceptional talent across trumpets, French horns, trombones, euphoniums, and tubas. Directed by Suzanne Darrigan, this dynamic 12-piece brass ensemble are renowned for their dynamic and captivating performances at Pimlico's annual variety show 'Pimlico Presents'.

Blue Brass is celebrated for their consistent excellence, earning first place in the Mixed Ensemble section of the Townsville Eisteddfod for five consecutive years. Their commitment to musical distinction was



further recognized when they were awarded the Most Outstanding Performance and a prestigious Platinum Award at the North Queensland Regional Final of QLD State School's Instrumental Fanfare in 2024.

The ensemble actively contributes to community events, highlighted by recent performances at the Festival Garden of the Australian Festival of Chamber Music and the Challenge Games in Townsville. Blue Brass continue to captivate audiences through their outstanding musicianship, passion, and dedication to the art of brass performance.

### Performers:

#### TRUMPET

Daniel Cameron  
Micah Dubbeld  
Kyron Holden  
William McLaughlin

#### FRENCH HORN

Owen Ferguson  
Jeff Hermono  
Hamish Holden  
Kyron Holden

#### PERCUSSION

Ethan Hiatt

#### TROMBONE

Elann Malot  
Abraham Dubbeld

#### EUPHONIUM

Oscar Cotton

#### TUBA

David Kim  
Taron Obst





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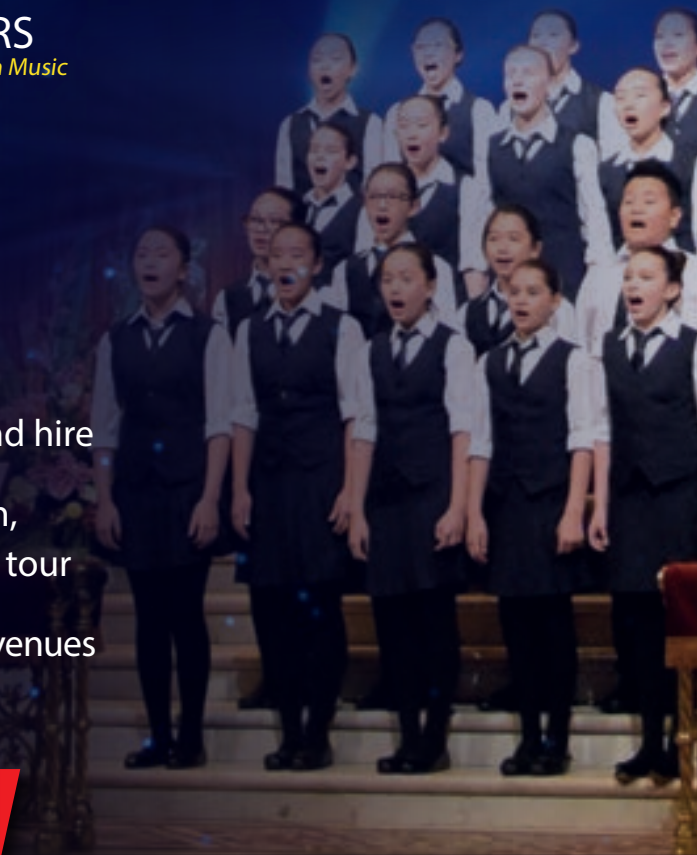
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**WORLD PROJECTS**  
**SOUTH PACIFIC**

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**Name of Director:** Richard Newell  
**Name of Ensemble:** Pimlico State High School Orpheus Chamber Strings  
**Website:** pimlicoshs.eq.edu.au  
**Home Town:** Townsville, QLD, Australia  
**No. of Performers:** 18  
**Previous World Projects Festivals:** AIMF 2025  
AIMF 2015  
AIMF 2009

**Achievements:** 1st Place Townsville Eisteddfod 2024  
Regional Finalist QLD State School's Fanfare 2024  
Platinum Award QLD State School's Fanfare 2024  
State Finalist QLD State School's Instrumental Fanfare 2022

Pimlico State High School's Orpheus Strings ensemble is named after the beautiful tropical island just north of Townsville and the legendary Greek musician who, according to myth, could charm all living things with his playing. Comprising 18 talented musicians from Years 9 to 12, Orpheus is renowned for the remarkable trust and camaraderie among its members, qualities that empower them to vividly express the stories within their music.

The ensemble regularly captivates local audiences at events such as Pimlico

Presents, the Townsville Eisteddfod, and the Australian Festival of Chamber Music. Dedicated to community engagement, Orpheus frequently performs and conducts interactive workshops at primary schools, notably in Ingham, where they have become an integral part of the Australian Italian Festival over several years. In 2022, Orpheus was recognized as one of Queensland's top five ensembles, performing at the state finals of Instrumental Fanfare in Brisbane.

### Performers:

#### VIOLIN

Stuart Bamber  
Caitlyn Cruickshank  
Laura Gioffre  
Eva Goedhart (CM)  
Jeff Hermono  
Astrid Kahler  
Kenn Lai  
Hayley Sullivan

#### VIOLA

Riley Franceschi  
Alicia Heron  
Matilda Hood  
Damek Jovicich

#### CELLO

Tobias Burbidge  
Keely Flynn  
Jamie Gould

#### DOUBLE BASS

Samuel Pankhurst

#### PERCUSSION

Ethan Hiatt

#### PIANO

Shoko Tregear





<b>Name of Director:</b>	Ashley Baxter
<b>Name of Ensemble:</b>	Pimlico State High School Symphony Orchestra
<b>Website:</b>	pimlicoshs.eq.edu.au
<b>Home Town:</b>	Townsville, QLD, Australia
<b>No. of Performers:</b>	63
<b>Previous World Projects Festivals:</b>	AIMF 2025 AIMF 2015 AIMF 2009
<b>Achievements:</b>	1st Place Townsville Eisteddfod 2024 Platinum Award QLD State School's Fanfare 2024

The Pimlico State High School Symphony Orchestra, under the baton of Pimlico's Head of Music, Ashley Baxter, proudly returns for its third appearance at the Australian International Music Festival in Sydney and first in over 10 years. As one of the premier ensembles within Pimlico's music program, the orchestra showcases advanced musicians across all instrumental families: woodwind, brass, percussion, and strings. Student leadership is vitally important to the group's success, fostering teamwork, accountability, and musical growth among members and sections.



The orchestra's dedication to excellence is reflected in their recent accolades, including receiving a Platinum Award at the Queensland State Schools Instrumental Fanfare Festival, progressing as regional finalists, and earning first place in the Symphony Orchestra section of the Townsville Eisteddfod.

### Performers:

#### VIOLIN

Amelia Behrendorff  
Charlie Doyle  
Eden Gould  
Maia Heron  
Kenn Lai  
Torana McCool  
Sayuki Miller  
Grace Murdoch  
Chiara Parenti  
April Powell  
Stuart Bamber (A/CM)  
Caitlyn Cruickshank  
Laura Gioffre  
Eva Goedhart  
Astrid Kahler

Hayley Sullivan

Zi Xin Chen

#### VIOLA

Savannah Honchin

Damek Jovicich

Riley Franceschi

Alicia Heron

Matilda Hood

#### CELLO

Scarlett Green

Molly Kearney

Akira Miller

Charlotte Talbot

Tobias Burbidge

Keely Flynn (CM)

Jamie Gould

#### DOUBLE BASS

Sacha Hosie

Sophia Searle

Samuel Pankhurst

#### OBOE

Zixi Chen

Emily Wilkie

#### BASSOON

Hans Lobis

Audrey Lester

#### FLUTE

Jules Hutchinson

Andrea Mae Marzo

Jorja Pilkington

Erin Walker

#### CLARINET

Alyssa Felix

Chelsea Firth

#### BASS CLARINET

Emma Curtis (A/CM)

Kate Curtis

#### TRUMPET

Daniel Cameron

Micah Dubbeld

William McLaughlin

#### FRENCH HORN

Owen Ferguson

Hamish Holden

Kyron Holden

Jeff Hermon

#### TROMBONE

Oscar Cotton

Elann Malot

Abraham Dubbeld

#### TUBA

David Kim

Taron Obst

#### PERCUSSION

Cameron Lewis

Connor Naylor

Ivyann Read

James Vickerson

Seth Walker

Ethan Hiatt

#### PIANO/PERCUSSION

Shoko Tregear



# INTRO

## ON THE COUCH

### WITH CLINICIAN BRADLEY LUCAS



**As a child I...** *wanted to be a cricketer, then a doctor. Music was always important, but I didn't realise I could do it as a job.*

**The music I grew up with was...** *Brass Band music, before getting into orchestral music in late high school.*

**Choosing to study music was...** *a stepping stone to study medicine...and then I realised this is what I wanted to do.*

**First time I performed for an audience I...** *ran off the stage crying. I was 7 years old.*

**What was your first real gig...** *Respeghi Pinees of Rome with the Sydney Symphony Orchestra.*

**Why music...** *I have been fortunate to have incredible opportunities, meet wonderful people, and travel the world because of music. It is the thing I think about all day, everyday. It has the ability to transform, and the fact I get to share this with people daily is pretty awesome.*

**What is your most memorable musical moment...** *the first time I played with a Symphony Orchestra. Being surrounded by the sounds and colours was life changing.*

**What drives you each day...** *Mazda 3.*

**Current employment...** *Head of Brass at the Sydney Conservatorium of Music/Lecturer of Euphonium.*

**What board or organisations do you belong to...** *The Australian Band and Orchestral Directors Association (ABODA).*

**What do you like about these...** *they are both avenues I have to share music with others and also be surrounded by people who inspire me to develop my skillset.*

**What is your main focus when teaching music...** *sharing my love of the music we are playing.*



**What is your main focus when teaching music...** *sharing the love of the music I am playing.*

**What is your main focus when performing...** *sharing the love of the music I am playing.*

**Last performance...** *Berlioz Symphonie Fantastique with SSO playing ophicleide.*

**Last clinic/workshop/adjudication...** *The Sydney Eisteddfod.*

**What made you choose your principal instrument...** *I was a trumpet player and I messed up my embouchure. When I moved to the euphonium I loved the sound, practiced more, and the rest is history.*

**Career highlight...** *as a Performer - Rite of Spring with the Sydney Symphony Orchestra. As an Educator - my work with the NSW Department of Education's Arts Unit.*

## SNEAK PEAK



Brad Lucas is the Head of Brass at the Sydney Conservatorium and Visiting Professor of Brass at the Shenyang Conservatory. He works with a wide range of abilities, including school students, university students, and community ensembles. He conducts Wind Ensembles, Symphony Orchestras, Chinese Music Ensembles, and Brass Ensembles.



Jason Isaac BMus(perf) DipMus(Jazz) is one of Sydney's most versatile musicians. He has been playing professionally across a broad range of styles for over 20 years and brings a unique approach to any musical situation. He holds a Bachelor of Music in Performance and a Diploma of Music in Jazz Performance from the Sydney Conservatorium of Music, where he studied with the masters of the Australian Jazz scene.



# LATITUDE

## SINGAPORE

Singapore, known as the Lion City, is a fabulous destination for your next music tour. It is a city, a state and a country all in one and the experiences it has to offer its visitors will leave you wishing you had twice as long to explore it. You'll be struck by the welcoming and relaxed nature of Singaporean locals and the pride they have in their home – a city that is incredibly tidy and full of beautiful gardens and parklands.

Wander along the Singapore River, with a lunch or dinner stop at Clarke Quay. Take a ride on the Singapore Flyer and see the sights of Singapore from the sky. Spend a morning shopping for bargains in one of the ethnic quarters such as Chinatown or Little India. Drop in to the world famous Raffles Hotel for a bit of old-fashioned colonial hospitality. Learn about the cultures of a whole range of countries within the Asian region at the Asian Civilisations Museum. Visit Orchard Road, one of the largest shopping strips in Singapore. Have your photo taken with Singapore's famous tourism icon, the Merlion statue - half lion, half fish. Participate in a Chinese tea ceremony at a traditional teahouse. Spend a day exploring the sights, enjoying rides and swimming at the beach on Sentosa Island, Singapore's famous family entertainment venue.

Musicians visiting Singapore are welcomed with open arms by local community ensembles such as the Sembawang Symphonic Winds. Share a concert at a community centre or shopping area amphitheatre and enjoy musical and social interaction with your hosts. Or visit a school for an exchange performance and learn first hand what education is like for Singaporean students.

# Singapore Nights



...enjoy a joint performance with a local Symphony...



**ON TOUR GUIDE**  
WORLDPROJECTS SOUTHPACIFIC  
SYDNEY OPERA HOUSE



- The original indigenous people of the area were the Gadigal clan.
- Work commenced on Sydney Opera House in 1959 and was opened by Queen Elizabeth II on 20th October, 1973.
- There are 1,056,006 roof tiles covering the structure. They were made by a Swedish tile company, Höganas.
- The Concert Hall Grand Organ is the largest mechanical organ in the world, with 10,154 pipes.
- Jørn Utzon won £5000 for his design.



**Name of Director:**

Joshua Romeo

**Name of Ensemble:**

St Bernards College Concert Band

**Website:**

[www.sbc.vic.edu.au](http://www.sbc.vic.edu.au)

**Home Town:**

Melbourne, VIC, Australia

**No. of Performers:**

42

**Previous World Projects Festivals:**

AIMF 2025

AIMF 2017

St Benard's College from Melbourne, Australia, has a rich Concert Band music program that has been growing strong for Twenty-Five-Years. St Benard's College holds an accelerating co-curricular music program, offering as of 2025, seventeen college-run ensembles, with endeavours to extend and develop further into the orchestral world of music. The students performing are a combination of junior (Year 8) and intermediate concert band students (9 and 10), performing a selection of music with a grade indication between 2 and 3.

Over the past four-months, the St Benard's College mixed Concert Band have rehearsed every Friday from 3:00pm to 4:30pm, challenging themselves with a wide range of music that has not only

tested their limits, but has helped them grow into extremely competent and proud young musicians with a new benchmark for their limits. In addition to this ensemble, every young man shown a love, passion and dedication for music; joining many of the other college ensembles that explore a wide style of music, including, the jazz program, junior and senior concert bands, auxiliary ensembles, drumline, various rock program ensembles, and choir.



### Performers:

#### FLUTE

Austin Garro  
Liam Kilner  
Cameron Moodie  
Zachary Silverback  
Oliver Smyth  
Thomas Van't Wout

#### CLARINET

Liam Carle  
Eric Dao  
James Mikhael  
Raphael Pherdy

#### ALTO SAXOPHONE

Thomas Ewing  
Seth Feruglio  
Eric Giaquinta  
Elliot Mollica

#### TENOR SAXOPHONE

Max Murray  
Cerano Tosone

#### TRUMPET

Aiden Clark  
Emmanuel Falzon  
Ewan Gordon

#### BAXTER HAYDON-CALLEGARI

Xavier Jackson  
Ante Jugovic  
Aston Soldo

#### TROMBONE

Benjamin Borg-Cardona  
Luca Isgro  
Ekin Manopsakulpon  
Dario Strangis

#### TUBA

Christopher Charles  
Emanuel Palumbo  
Jacob Teague

#### PIANO

Patrick Campagna  
Finn Salter

#### BASS GUITAR

Deshawn Dias

#### PERCUSSION

Owen Bratanata  
Cristiano De Godo  
Harrison Gordon  
Alexander Iatrou  
Ronan Keogh  
Minh Tam Nguyen  
Fraser Page  
Siddharth Saxena  
Ethan Sine



# INTRO ON THE COUCH

WITH CLINICIAN DR RALPH HULTGREN AM



**As a child I...** loved being in the country!  
**The music I grew up with was...** rock and classical (on the wireless and LP) and brass band music (at school, in the band).  
**Choosing to study music was...** not something I did. I left school early and ran away to play music at 17. I studied later in life.  
**First time I performed for an audience I...** was frightened but excited, all at once!  
**What was your first real gig...** playing trumpet in a musical orchestra for "South Pacific".  
**Why music...** it allows us to gaze into our inner selves (Wagner!).  
**What is your most memorable musical moment...** too innumerable to decide - maybe it's when the light comes on in the eyes of the young musician in my charge....  
**What drives you each day...** love for my family and for people.  
**Current employment...** freelance conductor, composer and teacher.  
**What board or organisations do you belong to...** Life member Australian Band and Orchestra Directors' Association. Full writer member of the Australasian Performing Rights Association and the Australian Mechanical Copyright Owners Society.  
**What do you like about these...** Hhhmmmm.....  
**What is your main focus when teaching music...** to change children's lives through their intersection with music. To make young musicians aware of how they can make a difference for themselves and others.  
**What is your main focus when performing...** the music itself and the musicians in front of me - the melding of the two and the service I have to bring to that process and experience.



**Last performance...** the Australian premiere of my Second Symphony with the Queensland Wind Orchestra, conducted by David Law. It was a superb performance and one that lifted my heart. Musicians and audience alike seemed to really enjoy the work, which is still a very satisfying outcome even after all the years of such experiences...another three premiers this year, two in Queensland and one in Hong Kong - so much fun!  
**Last clinic/workshop/adjudication...** Lane Cove, reading through the new music I have written for them to premiere in August, which is celebrating the 60th anniversary of the organisation - very exciting indeed!  
**What made you choose your principal instrument...** I loved the sound of it!  
**Career highlight...** I still love this after 48 years!

## SNEAK PEAK



Dr Ralph Hultgren AM is a freelance teacher, composer and conductor whose most recent full time position was as Head of Open Conservatorium, Queensland Conservatorium Griffith University, where he was the Academic and Artistic leader of the pre-tertiary program Young Conservatorium. Dr Hultgren's conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage.



Jem studied piano at the Sydney Conservatorium of Music and has worked as an accompanist, repetiteur and choral director with a number of Australian music ensembles. He has been involved with productions at Sydney Chamber Opera, Opera Australia, WAAPA, South Australian State Opera, the Sydney Conservatorium of Music, Sydney Philharmonia Choirs, Sydney Chamber Choir and Sydney Children's Choir. He is a guest conductor and pianist at Gondwana National Choral School and a recording artist with Eminence Artists.





**Name of Director:** Shun-Fa Chen  
**Name of Ensemble:** Taipei Guangren Catholic School Orchestra  
**Website:** www.kjes.tp.edu.tw/p/412-1000-326.php  
 www.kjsh.ntpc.edu.tw/ischool/publish\_page/15/  
 Taiwan  
**Home Town:** Taiwan  
**No. of Performers:** 61  
**Previous World Projects Festivals:** AIMF 2025  
**Achievements:** 2025 National Competition - First Prize  
 2024 Taipei City Competition - First Prize  
 2024 National Competition - First Prize

Guangren Catholic School, the founder of Taiwan's first music program, has been a cradle of musical excellence, dedicated to developing musical artistry and cultivating professional music talent. We composed of elementary and junior high school students. Through each performance, we share the spirit of love and harmony, connecting cultures, uniting people, and strengthening artistic ties across the world.



Embracing music as a universal language, Guangren Catholic School Orchestra has performed on international stages in Japan, Singapore, the Netherlands, Belgium, Prague, France, and Vienna, fostering cultural exchange through joint concerts with local schools. In 2019, the Guangren Orchestra and Australian musicians held a charity concert at Sydney The Concourse, sharing warmth through music. The event received great support, with all ticket proceeds donated to a cancer foundation to help patients and families in need.

### Performers:

#### VIOLIN

Yueh-Shiang Chang  
 En-Shuo Chang  
 Yu-Jie Chen  
 Lin-Ying Chen  
 Tzu-Yang Chiang  
 Yu-Huan Chou  
 Yu-Hsin Chung  
 Pin-Jui Ho  
 Nian-En Lee  
 Kai-Hsuan Liang  
 Yi-Chia Lin  
 Chen-Cheng Lin

En-Yu Lin  
 Cheng-Ching Lin  
 Hsu Lu  
 Bo-Yu Su  
 Lu-Wen Su  
 Xin-Chen Sung  
 Bing-Jiun Wu  
 Jo-Hsien Wu  
 Peng-Wei Wu  
 Xuan-Lan Xu  
 Cheng-Han Yang  
 Hwei-Ping Zeng

#### VIOLA

Yu-Shuan Chen  
 Rou-Yin Chiou  
 Qian-Han Liao  
 Cheng-Chen Lin  
 Dian-Er Lin  
 Ting-Yu Lin  
 Shin-Ying Shieh  
 Yun-Han Su  
 Yong-Chi Sung

#### OBOE

Yu-Tsen Cho  
 Yu-Chu Liu

#### CELLO

Jing-Yi Chang  
 Man-Yi Lee  
 Pin-Hao Liao  
 Xin-Kai Xie

#### DOUBLE BASS

Tzu-Ning Chiang  
 Ru-Yi Ke

#### FLUTE

Shang-Hung Chang  
 Yu-En Chung  
 Meng-Han Lee  
 Ching-Ju Liu  
 Xuan-Yong Ma

#### CLARINET

Jing-Yun Chen  
 Zi-Yan Kuo

#### ALTO SAXOPHONE

Chia-Yu Chan

#### BASSOON

Yen-Shuo Hsu

#### TRUMPET

Shenfu Huang  
 Kuan-Yu Chung  
 Yenyun Huang  
 Kuo-Shuo Tseng  
 Jui-Chen Yang

#### TROMBONE

Wan-Wan Wu

#### PERCUSSION

Chia-Ching Chan  
 Yi-En Chen  
 Yi-Chiao Chung  
 Wang-Ching-Yang Chung  
 Pinhe Huang





**LONDON**

**NEW YORK**

**PARIS**

**BERLIN**

**MOSCOW**

**SYDNEY**

**TOKYO**



**Name of Director:**

Danilo Delfin

**Name of Ensemble:**

Ying Wa College Band

**Website:**

www.yingwa.edu.hk

**Home Town:**

Hong Kong

**No. of Performers:**

54

**Previous World Projects Festivals:**

AIMF 2025

**Achievements:**

77th Hong Kong Schools Music Festival (Third Prize)  
2024 Hong Kong Youth Music Interflows(Gold Award)

Ying Wa College Band, previously known as “Brass Band”, was established in 1998 and renamed as Ying Wa College Band in 2003. Under the baton of Mr Danilo Delfin, the band has expanded to its current size of 80 players. The College Band has been awarded various prizes in the Hong Kong Youth Music Interflows, Hong Kong Schools Music Festival and International Band Fair, as well as 10 consecutive gold prizes in Winter Band Festival since 2009.



In 2007, the band was invited to

perform in the Symphonic Band Gala of Guangzhou and Hong Kong in celebration

of the 10th Anniversary of the Establishment of the HKSAR. Beyond Hong Kong, the Band has performed and participated in cultural exchanges and music festivals in countries including Japan, Finland, North America, the Netherlands, England, Sweden and Norway. During the tour to the Netherlands, the band was awarded the gold medal in the World Music Contest in Kerkrade as one of the four representative teams of Hong Kong.

## Performers:

### FLUTE

Chun San Chan

Yu Yang Qi

Hoi Yin Yan

Hang Lam Yuen

### OBOE

Chi Ho Alton Au

Hei Shun Aydeic Lam

Tsz Nok Bosco Tsui

Kai Hei Yeung

### CLARINET

Jason Wang Fung Chow

Yee Ka Caden Lo

Jay Mui

Tsz In Tsang

Yin Chung Wu

Steven Yuanqi Su

### BASS CLARINET

Ngo Hei Lau

### BASSOON

Hei Chit Chan

Hei Shun Chan

Kwo Leong Leung

Wai Laam Jayden Tsang

### SAXOPHONE

Kai Yui Au

Wun Yan Chan

Chi Hang Fan

Ka Long Ho

Cheuk Hang Lau

Hau Yin Lau

Johnson Li

### TRUMPET

Wai Kuen Ching

Cheuk Hei Chung

Tsz Chun Jayden Fung

Ayden Ho Yin Lai

Ka Ho Ng

King Hin So

Cheuk Yin Anson Ting

Tze Yu Arthur Wan

Yat Ho Yu

### HORN

Chun Pui Cheung

Yui Hang Leung

Hei Shek Yeung

### EUPHONIUM

Chun Hei Lo

Jit Wong

### TROMBONE

Pok Yu Fan

Shun Han Issac Leung

Yam Yuen Wong

### TUBA

Lok Yin Hui

Tsz Hang Wong

### DOUBLE BASS

Kin Fung Edgar Ho

Siu Fung So

Hoi Yui Yu

### PERCUSSION

Tsun Hei Lucas Cheung

Hong Ting Kan

Max Yau

Tseng Fei Tang

Lok Shun Yung

Ho Li

### PIANO

Ching Chuen Hui





**Name of Director:** Hung Kwan Hung  
**Name of Ensemble:** Ying Wa College Chinese Orchestra  
**Website:** www.yingwa.edu.hk  
**Home Town:** Hong Kong  
**No. of Performers:** 35  
**Previous World Projects Festivals:** AIMF 2025  
**Achievements:** 2024 Tuen Mun District Inst Music Comp (Champion)  
 76th Hong Kong Schools Music Festival (Silver)  
 2023 Hong Kong Youth Music Interflows (Silver)

Ying Wa College Chinese Orchestra was formed in 1971. It is one of the earliest secondary school Chinese orchestras established in Hong Kong. Past conductors include Mr C.K.S. Chan, Mr C.H. Lau, Mr Y.C. Tam, Mr T.S. Lau, Mr W.B. Tsui and Mr S.P. Yau. The orchestra consists of four sections: winds, plucked strings, bowed strings and percussion. Members of the Chinese Orchestra also play in the erhu ensemble, plucked string ensemble and wind ensemble. Now trained and directed by Mr H.K. Hung, the orchestra performs regularly, and received a number of prizes in the Hong Kong Schools Music Festival, Hong Kong Youth Music Interflows, New Tune Chinese Music Contest and Winter Chinese Orchestra Festival. Performance venue highlights of the orchestra include the Tampere Conservatory Pyynikki Hall in Tampere, St. Catharine's Church in Huittinen, Eastman School of Music Kodak Hall in Rochester, State University of New York Fredonia King Hall in New York, Fana Cultural Centre in Bergen, Holy Cross Church in Bergen, Grieg Hall in Bergen and various concert halls in Hong Kong.



### Performers:

#### DIZI

Yan Lok Chong  
 Wai Him Hui  
 Yik To Leung  
 Shing Hon Freddy Lin  
 Wai Shing Yim  
 Jing Yuan Timson Yu

#### SHENG

Lun Sing Cheng  
**SUONA**  
 Tsz Hin Woo  
 Wai Shing Yim  
**YANGQIN**  
 Tsz Ho Leung  
 Anson Chi Yin Tam

#### YUAN

Tsz Kit Chan  
**ZHENG**  
 Ching Chuen Hui

#### GAOHU

Hon Yin Leung

#### ERHU

Chun Ip Ho  
 Chi Tin Koo

#### Cheuk Lap Lam

Pak Kiu Lee  
 Hon Yin Leung  
 Houde Handy Lin  
 Hei Nok Dracen Man  
 Hay Long To

#### CELLO

Ching Chuen Ho  
 Kai Nam Jeff Ho  
 Tze Fung Damian Ip  
 Ho Long Keanu Lee  
 Yuk Yin Lee  
 Kam On Or

#### DOUBLE BASS

Kin Fung Edgar Ho  
 Siu Fung So  
 Hoi Yui Yu

#### PERCUSSION

Hei Chit Cheung  
 Tsun Hei Lucas Cheung  
 Ka Lok Pang  
 Pak Ho Wong



# INTRO

## ON THE COUCH

### WITH CLINICIAN JEM HARDING



**As a child I...** grew up in a family of musical siblings and started playing the piano from the age of 4.

**The music I grew up with was...** Beethoven, Bach, Chopin and Mozart.

**Choosing to study music was...** Inevitable - it was never really a choice, some would say it's more of a calling?

**First time I performed for an audience I...** I was very small and all I remember is scowling at the audience when I made a mistake and had to start the piece from the top again! (Somehow I thought it was their fault)

**What was your first real gig...** I repititueured for a school production of 'Oliver!' when I was in Year 11. I had never played for a musical before and didn't really know what to expect but I loved the experience and have been playing for musicals ever since.

**Why music...** Ah there are so many answers to that question! However, a mentor of mine had a really simple philosophy when it came to music - 'Music is fun!'. I thought it was a little glib when I first heard it but as a music educator it has grown on me. There is so much joy in Music and as a life pursuit it seems to me that that's simple and noble enough of a reason.

**What is your most memorable musical moment...** my very first piano teacher performing Schumann's Traumerai at her 80th birthday concert.

**What drives you each day...** quite simply, other people. I love rehearsing, listening to and making music with others whether they are students or professionals or somewhere in-between.

**Current employment...** Head of Voice and Piano at Cranbrook School, Sydney

**What is your main focus when teaching music...** music is fun! The teaching and learning process can be difficult at times (and so it should be) but underlying it is the truth that Music is fun. If you're not having fun then I think you're doing it wrong or at the very least you have to question what the point is. I always try to



**What is your main focus when performing...** a musician spends a lot of time playing alone (practising) that when it comes to performing we often forget that it's not about us. When I'm performing other people's works I try to think about the composer's intent and how I can best communicate that intent to the audience. And I try not to be boring as I do it. You can be anything in performance and life except boring.

**Last performance...** The Pirates of Penzance in Concert with the Blue Mountains Musical Society

**What made you choose your principal instrument...** I think the wand chooses the wizard? (Apologies to Harry Potter fans).

**Career highlight...** not sure if it's 'the' highlight but passing my 8th Grade AMEB Piano examination would have to be up there. I remember thinking for the first time, 'hey, I might actually be ok at this after all'.

## SNEAK PEAK



Jem studied piano at the Sydney Conservatorium of Music and has worked as an accompanist, repititueur and choral director with a number of Australian music ensembles. He has been involved with productions at Sydney Chamber Opera, Opera Australia, WAAPA, South Australian State Opera, the Sydney Conservatorium of Music, Sydney Philharmonia Choirs, Sydney Chamber Choir and Sydney Children's Choir. He is a guest conductor and pianist at Gondwana National Choral School and a recording artist with Eminence Artists.



Andrew is a passionate music educator who had been working as an ensemble director for two decades. He is currently the Director of Bands at Barker College. He is also the founding music director of the North Shore Wind Symphony, one of Australia's premiere wind bands. He holds two degrees from the Sydney Conservatorium of Music; a Bachelor of Music Education, with a principal study in saxophone and a Master of Music Studies in conducting. He also works there as a conductor of the Sydney Conservatorium of Music Wind Symphony.





**Name of Director:**

Tang Yu Hang

**Name of Ensemble:**

Ying Wa College String Orchestra

**Website:**

[www.yingwa.edu.hk](http://www.yingwa.edu.hk)

**Home Town:**

Hong Kong

**No. of Performers:**

44

**Previous World Projects Festivals:**

AIMF 2025

**Achievements:**

76th Hong Kong Schools Music Festival (2nd Runner Up)  
2024 Hong Kong Youth Music Interflows (Gold Award)

Founded in 1965, the Ying Wa College Orchestra is comprised of students from Secondary 1 to Secondary 5. The orchestra boasts a rich history under the guidance of past conductors including Ms. Margaret Money, Mr. John Cheng, Mr. Keith Anderson, Dr. Lam Ching Wah, Mr. Tam Chuen, Mr. Tong Lung, Mr. Joseph Vickers, Ms. Vivian Ip, and Mr. Gary Ngan.

Building on the success of the College Orchestra, the String Orchestra was later established and has actively participated in various music events, including the Hong Kong Schools Music Festival and the Hong Kong Youth Music Interflows. Recently, members had the opportunity to participate in the Szczecin Classic Academy in Poland. The Orchestra is currently trained and conducted by Mr. Tang Yu Hang.



## Performers:

### VIOLIN

Tsz Hang Chan  
Cheuk Hang Chan  
Ka Wing Chan  
Sze Yu Chan  
Chi Yuen Chen  
Wai Hong Aiden Cheuk  
Ho Kiu Cheung  
Yat Hei Chung

Yi Kiu Lee  
Tin Lok Leung  
Ioi Jeong Li  
Helio Hei Long Mak  
Yat Tsun Ng  
Chun Wing Tse  
Long Hei Tse  
Chit Matthew Wong  
Yik Hin Wong  
Pak Lok Wong  
Chak Yan Wong  
Cheuk Hiu Wong  
Ching Yin Wong  
Hon Yin Yuen  
Hiu Chi Chan  
Ka Lok Karson Chiu

### VIOLA

Chan Pak Yin Chan  
Godric Chan  
Kong Tsun Chau  
Ka Fai Karsten Chiu  
Ming Yin Marco Fong  
Wai Chak Ha  
Shing Yau Ip  
Kwan Yiu Gabriel Leung  
Lok Ching Marcus Li  
Chun Yin Wai

### CELLO

Ching Chuen Ho  
Kai Nam Jeff Ho  
Tze Fung Damian Ip  
Ho Long Keanu Lee  
Yuk Yin Lee  
Kam On Or

### DOUBLE BASS

Kin Fung Edgar Ho  
Siu Fung So  
Hoi Yui Yu





**Name of Director:** Danilo Delfin  
**Name of Ensemble:** Ying Wa College Symphony Orchestra  
**Website:** www.yingwa.edu.hk  
**Home Town:** Hong Kong  
**No. of Performers:** 76  
**Previous World Projects Festivals:** AIMF 2025  
**Achievements:** 2024 Hong Kong Youth Music Interflows (Gold Award)  
 76th Hong Kong Schools Music Festival(3rd Prize)  
 2023 Hong Kong Youth Music Interflows 2023 (Gold Award)

Ying Wa College Orchestra was founded in 1965. Past conductors include Ms Margaret Money, Mr John Cheng, Mr Keith Anderson, Dr Lam Ching Wah, Mr Tam Chuen, Mr Yang Hua, Mr Tong Lung, Mr Anthony Wong, Mr Joseph Vickers, Ms Vivian Ip and Mr Tang Yu Hang. Now trained and directed by Mr Danilo Delfin, the orchestra has developed and expanded to a membership of around 70, joined by students from Secondary 1 to Secondary 5.

Performance venue highlights include the Tampere Conservatory Pyynikki Hall in Tampere, St. Catharine's Church in Huittinen, Eastman School of Music

Kodak Hall in Rochester, State University of New York Fredonia King Hall in New York, Utrechts Conservatorium in Utrecht, St. Jacob's Church in Utrecht, Parkstad Limburg Theatre, Herleen in Kerkrade, St. Giles' Church in London, Fana Cultural Centre in Bergen, Holy Cross Church in Bergen, Grieg Hall in Bergen and various concert halls in Hong Kong.



## Performers:

### VIOLIN

Tsz Hang Chan  
 Cheuk Hang Chan  
 Ka Wing Chan  
 Sze Yu Chan  
 Chi Yuen Chen  
 Wai Hong Aiden Cheuk  
 Ho Kiu Cheung  
 Yat Hei Chung  
 Yi Kiu Lee  
 Tin Lok Leung  
 Ioi Ieong Li  
 Helio Hei Long Mak  
 Yat Tsun Ng  
 Chun Wing Tse

Long Hei Tse  
 Chit Matthew Wong  
 Yik Hin Wong  
 Pak Lok Wong  
 Chak Yan Wong  
 Cheuk Hiu Wong  
 Ching Yin Wong  
 Hon Yin Yuen  
 Hiu Chi Chan  
 Ka Lok Karson Chiu  
**VIOLA**  
 Pak Yin Chan  
 Godric Chan  
 Kong Tsun Chau  
 Ka Fai Karsten Chiu  
 Ming Yin Marco Fong  
 Wai Chak Ha  
 Shing Yau Ip  
 Kwan Yiu Gabriel Leung  
 Lok Ching Marcus Li  
 Chun Yin Wai  
**CELLO**  
 Ching Chuen Ho  
 Kai Nam Jeff Ho  
 Tze Fung Damian Ip  
 Ho Long Keanu Lee  
 Yuk Yin Lee

Kam On Or  
**DOUBLE BASS**  
 Kin Fung Edgar Ho  
 Siu Fung So  
 Hoi Yui Yu  
**FLUTE**  
 Chun San Chan  
 Yu Yang Qi  
 Hoi Yin Yan  
 Hang Lam Yuen  
**OBOE**  
 Chi Ho Alton Au  
 Hei Shun Aydeic Lam  
 Tsz Nok Bosco Tsui  
 Kai Hei Yeung  
**CLARINET**  
 Ngo Hei Lau  
 Yee Ka Caden Lo  
 Jay Mui  
 Tsz In Tsang  
**BASSOON**  
 Hei Chit Chan  
 Hei Shun Chan  
 Kwo Leong Leung  
 Wai Laam Jayden Tsang  
**TRUMPET**  
 Tsz Chun Jayden Fung

Cheuk Yin Anson Ting  
 Yat Ho Yu  
 Tze Yu Arthur Wan  
**HORN**  
 Chun Pui Cheung  
 Yui Hang Leung  
 Hei Shek Yeung  
**TROMBONE**  
 Shun Han Issac Leung  
 Tsz Hang Wong  
 Yam Yuen Wong  
**TUBA**  
 Lok Yin Hui  
**PERCUSSION**  
 Hong Ting Kan  
 Ho Li  
 Tseng Fei Tang  
 Max Yau  
 Lok Shun Yung





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