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**SOLO FLUENCY**  
**The Language of Modern Jazz Improvisation for Trumpet**

For players worldwide, learning the American jazz language is a difficult and challenging chore. This two-volume, 700 plus page method book is meant to illustrate the jazz language commencing in the bop era until the early 21st century. The trouble confronting most jazz players, and trumpet players in particular, is organizing practices. Solo Fluency is a non-keyboard approach to learning the jazz language for horn players. And since jazz is a language, with its idiomatic nuances, verbs, nouns, and adjectives, it tries to present options on playing what will eventually be your own voice. These volumes provide a resource for musicians that will instill the love of this jazz art and continue the legacy of the greats who paved the way for understanding this complex and intimate art form.

**Musicians, Artistic Directors, Band and Orchestra Educators!**

We want you to discover these unique Guitar and Trumpet arrangements by making them available for your own music library and performances.

**Music from the Due Duo Quartet**

All arrangements contain a score and individual parts. And many arrangements indicate the addition of piano, percussion, and bass. The unique sounds of two duets, 2 trumpets And 2 guitars, will capture and intrigue you and your listening audience !

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Soliloquy for Trumpets, Morrissey, Arr. P Tauber  
Due-Duo Two Pair: 2 Trombe, 2 Chitara  
J.S.Back Movement #2, Concerto in C Major  
Meu Fado, for Solo trumpet, arr. Murray  
Petite Fantasy on Because John Lennon, arr. Steve Murray  
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**SOLO FLUENCY**  
**Vol.1**

**THE LANGUAGE OF MODERN JAZZ  
IMPROVISATION FOR TRUMPET**

**SOLO  
FLUENCY**

**ソロ・フルエンシー**

トランペットのためのモダンジャズ即興言語 Vol.1

**VOLUME 1**

**Philip Tauber**