

SOLO FLUENCY

THE LANGUAGE OF MODERN JAZZ IMPROVISATION FOR TRUMPET
BY PHILIP TAUBER



Volume I

NEW FROM....

SEEDLING MUSIC PUBLISHING, LLC



SOLO FLUENCY... THE LANGUAGE OF MODERN JAZZ IMPROVISATION FOR TRUMPET

FOR PLAYERS WORLDWIDE, LEARNING THE AMERICAN JAZZ LANGUAGE IS A DIFFICULT AND CHALLENGING CHORE. THIS TWO-VOLUME, 700 PLUS PAGE METHOD BOOK IS MEANT TO ILLUSTRATE THE JAZZ LANGUAGE COMMENCING IN THE SOP ERA UNTIL THE EARLY 21ST CENTURY. THE TROUBLE CONFRONTING MOST JAZZ PLAYERS, AND TRUMPET PLAYERS IN PARTICULAR, IS ORGANIZING PRACTICES.

SOLO FLUENCY IS A NON-KEYBOARD APPROACH TO LEARNING THE JAZZ LANGUAGE FOR HORN PLAYERS. AND SINCE JAZZ IS A LANGUAGE, WITH ITS IDIOMATIC NUANCES, VERBS, NOUNS, AND ADJECTIVES, IT TRIES TO PRESENT OPTIONS ON PLAYING WHAT WILL EVENTUALLY BE YOUR OWN VOICE.

THESE VOLUMES PROVIDE A RESOURCE FOR MUSICIANS THAT WILL INSTILL THE LOVE OF THIS JAZZ ART AND CONTINUE THE LEGACY OF THE GREATS WHO PAVED THE WAY FOR UNDERSTANDING THIS COMPLEX AND INTIMATE ART FORM.

MUSICIANS, ARTISTIC DIRECTORS, BAND AND ORCHESTRA EDUCATORS!

WE WANT YOU TO DISCOVER THESE UNIQUE GUITAR AND TRUMPET ARRANGEMENTS BY MAKING THEM AVAILABLE FOR YOUR OWN MUSIC LIBRARY AND PERFORMANCES.

MUSIC FROM THE DUE DUO QUARTET

ALL ARRANGEMENTS CONTAIN A SCORE AND INDIVIDUAL PARTS. AND MANY ARRANGEMENTS INCLUDE THE ADDITION OF PIANO, PERCUSSION, AND BASS. THE UNIQUE SOUNDS OF TWO DUES, 2 TRUMPETS AND 2 GUITARS, WILL CAPTURE AND INTRIGUE YOU AND YOUR LISTENING AUDIENCE!

PRINCESSA*- GYPSY KINGS

DUE-DUO CLASSICAL SUITE IN 2 MOVEMENTS- BRANDT

SICILIANO IN C- BACH

KILLER TANGO- CANADIAN BRASS

SOLILOQUY FOR TRUMPETS, MORRISSEY, ARR. PTAUSER

DUE-DUO TWO PAIR: 2TROMBE, 2 CHITARA

J.S.BACH MOVEMENT #2, CONCERTO IN C MAJOR

MEU FAO, FOR SOLO TRUMPET, ARR. MURRAY

PETITE FANTASY ON BECAUSE, JOHN LENNON, ARR. STEVE MURRAY

TWO FROM CHORUS LINE, ARR. MURRAY

STAR WARS TRIBUTE,* JOHN WILLIAMS, ARR. STEVE MURRAY



FIND INFORMATION ABOUT THESE WORKS AND MUCH MORE AT:

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Volume 2

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