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SOLO FLUENCY ... THE LANGUAGE OF MODERN JA22 IMPROVISATION FOR TRUMPET

For players worldwide, learning the American Ja22 language is a difficult and challenging chore. THIS TWO-VOLUME. 700 PLUS PAGE METHOD BOOK IS MEANT TO ILLUSTRATE THE JA22 LANGUAGE COMMENCING IN THE 80P ERA UNTIL THE EARLY RIST CENTURY. THE TROUBLE CONFRONTING MOST JARR PLAYERS, AND TRUMPET PLAYERS IN PARTICULAR, IS ORGANIZING PRACTICES.

SOLO FLUENCY IS A NON-KEYBOARD APPROACH TO LEARNING THE JA22 LANGUAGE FOR HORN PLAYERS. AND SINCE JA22 is a language. With it 5 idiomatic nuances, verbs, nouns, and adjectives, it tries to present options on PLAYING WHAT WILL EVENTUALLY BE YOUR OWN VOICE.

THESE VOLUMES PROVIDE A RESOURCE FOR MUSICIANS THAT WILL INSTILL THE LOVE OF THIS JA22 ART AND CONTINUE THE LEGACY OF THE GREATS WHO PAVED THE WAY FOR UNDERSTANDING THIS COMPLEX AND INTIMATE ART FORM.

MUSICIANS, ARTISTIC DIRECTORS, BAND AND ORCHESTRA EDUCATORS!

WE WANT YOU TO DISCOVER THESE UNIQUE GUITAR AND TRUMPET ARRANGEMENTS BY MAKING THEM AVAILABLE FOR YOUR OWN MUSIC LIBRARY AND PERFORMANCES.

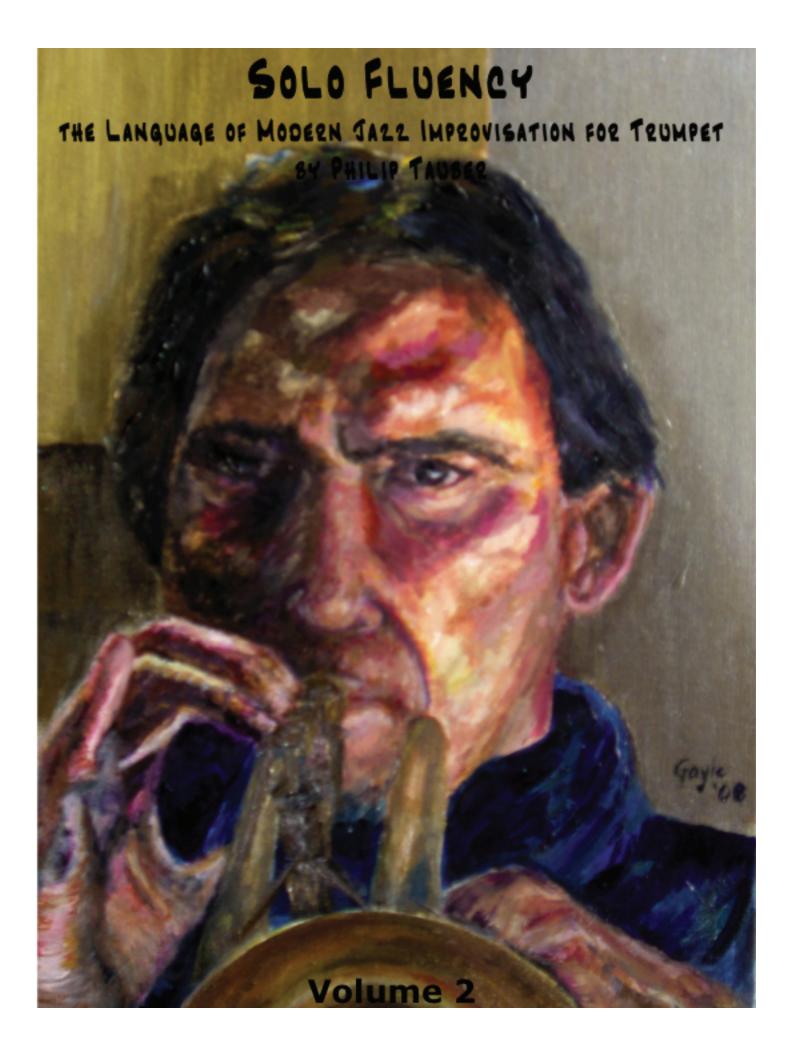
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