

The Mellow Sunbeam

COMPOSED & ARRANGED BY HITOSHI AIKAWA

♩=110

A

Piccolo

Flute 1

Flute 2

Oboe 1

Bassoon 1

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

♩=110

A

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium

Tuba

Piano

Electric Bass

Drum Set

Percussion

Glockenspiel

[illegible]

The Mellow Sunbeam - フルスコープ -3/9

C

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Fm7 B♭9 B♭7(b9) E♭maj7 Ebm7 Ebm7/A♭ D♭maj7 Dø G7 Cmaj9 D♭% G7(b9)

Pno.

Fm7 B♭9 B♭7(b9) E♭maj7 Ebm7 Ebm7/A♭ D♭maj7 Dø G7 Cmaj9 D♭% G7(b9)

E. Bass

RIDE

4

FILL IN

Dr.

Perc.

Glocken

D STRAIGHT 8TH

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

D STRAIGHT 8TH

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Pno.

E. Bass

Dr.

Perc.

Glocken

FILL IN

J

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

J

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Pno.

E. Bass

Dr.

Perc.

Glocken

The image displays a page of a musical score for a large orchestra and band. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone), brass (Trumpets 1-4, Horns 1-4, Trombones 1-4, Euphonium, and Tuba), piano, and electric bass. The second system includes drums (Ride, Snare, and Tom-toms), percussion, and glockenspiel. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf' and 'f'. A key signature change to one sharp (F#) is indicated at the beginning of the second system. The score is labeled 'K' in a box at the top left of each system.