

Horn in F 1

The Mellow Sunbeam

-Wind Ensemble-

COMPOSED & ARRANGED BY HITOSHI AIKAWA

A $\text{♩} = 110$ 4 *mp*

B *mf* $\text{♩} = \text{♩}^3$

C $\text{♩} = \text{♩}^3$ *mf* 3 **STRAIGHT 8TH**

D **STRAIGHT 8TH** $\text{♩} = \text{♩}^3$

E $\text{♩} = \text{♩}^3$ *f*

The Mellow Sunbeam - Horn in F 1 -2/2

F x 4 TRUMPET OR TROMBONE
(OR OTHER INSTRUMENTAL) SOLO
STRAIGHT 8TH

H **x 3**

Diagram illustrating the notation for the exercise 'H' (Haupt) repeated 3 times. The notation shows a sequence of notes on a staff, including a triplet of eighth notes (G4, A4, B4) and a final measure with a whole note (D4).

I 

STRAIGHT 8TH

A single staff of music in 4/4 time, featuring eighth notes and rests. The key signature has one flat (B-flat). The notation includes various rhythmic patterns such as eighth notes, eighth rests, and a half note, with some notes beamed together. A fermata is placed over the final note, which is a half note. A double bar line ends the staff.

J

musical notation for section J, measures 1-2. The notation is on a single staff. Measure 1 contains a half note G4, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, and a half note D5. Measure 2 contains a whole rest, a half note G4, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, and a half note D5. The dynamic *mf* is written below the first measure.

K