

Bar 1-41

CRUNCHY FROG

By GORDON GOODWIN

DRUMS

FUNKY 'N SASSY ♩ = 115
H.H.

1 *mp* 2 3 4

5 6 7 8

9 *mp* 10 11 12 FILL 1

13 14 15 16 FILL 7

17 *mp* 18 19 20 FILL 7

21 *mp* 22 23 24

25 *mp* 26 27 28

29 30 31 32

Drum score for 'CRUNCHY FROG'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'CRUNCHY FROG'.

The score consists of several measures, each containing a drum pattern. The measures are numbered 33 through 66. The patterns are as follows:

- Measures 33-36: A series of eighth notes and quarter notes, with a 'FILL-1' marking above measure 34.
- Measures 37-40: A series of eighth notes and quarter notes, with a 'FILL-1' marking above measure 38.
- Measures 41-44: A series of eighth notes and quarter notes, with a 'FILL-1' marking above measure 42.
- Measures 45-48: A series of eighth notes and quarter notes, with a 'FILL-1' marking above measure 46.
- Measures 49-52: A series of eighth notes and quarter notes, with a 'FILL-1' marking above measure 50.
- Measures 53-56: A series of eighth notes and quarter notes, with a 'FILL-1' marking above measure 54.
- Measures 57-60: A series of eighth notes and quarter notes, with a 'FILL-1' marking above measure 58.
- Measures 61-66: A series of eighth notes and quarter notes, with a 'FILL-1' marking above measure 62.

The score is divided into two sections by a double bar line. The first section contains measures 33 through 60, and the second section contains measures 61 through 66. The second section is labeled 'SOLOS' and contains a series of eighth notes and quarter notes, with a 'FILL-1' marking above measure 62.

73 74 75 76 77 78

FILL-1

79 80 81 82 83

84 85 86 87

(85)

88 89 90 91 92

FILL-1

ON CUE AFTER SOLOS

93 94 95 96

FILL-1

97 98 99 100

FILL-1

101 102 103 104

FILL-1

105 106 107 108

FILL-1

109 110 111 112

Drum score for 'CRUNCHY FROG', measures 113 to 145. The score is written on a single staff with a double bar line at the beginning of each line. The notation includes various drum patterns, rests, and dynamic markings.

Measures 113-116: First line of the score. Measure 116 ends with a 'FILL - 1'.

Measures 117-120: Second line of the score.

Measures 121-124: Third line of the score. Measure 124 ends with a 'FILL - 1'.

Measures 125-128: Fourth line of the score. Measure 125 is circled. Measure 128 ends with a 'FILL - - - 1'.

Measures 129-132: Fifth line of the score. Measure 132 ends with a 'FILL - - - 1'.

Measures 133-136: Sixth line of the score. Measure 133 is circled. Measure 136 ends with a 'FILL - - - 1'.

Measures 137-139: Seventh line of the score.

Measures 140-142: Eighth line of the score.

Measures 143-145: Ninth line of the score. Measure 145 ends with a 'FILL - - - 1'.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).