

Bass

The Mellow Sunbeam

COMPOSED & ARRANGED BY
HITOSHI AIKAWA

$\text{♩} = 110$

$\text{C}\Delta 9$ F-6/C $\text{C}\Delta 9$ F-6/C $\text{C}\Delta 9$ F-6/C $\text{C}\Delta 9$ F-6/C

mf

(9) $\text{C}\Delta 9$ F-6/C $\text{C}\Delta 9$ F-6/C

$\text{C}\Delta 9$ F-6/C $\text{C}\Delta 9$ $\text{G}\emptyset/\text{C}$ $\text{G}\flat 7(\flat 5)$

(17) F-7 $\text{B}\flat 9$ $\text{B}\flat 7(\flat 9)$ $\text{E}\flat \Delta 7$ $\text{E}\flat -7$ $\text{E}\flat -7/\text{A}\flat$

$\text{D}\flat \Delta 7$ $\text{D}\emptyset$ G7 $\text{C}\Delta 9$ $\text{D}\flat 6\flat$ $\text{G7}(\sharp 5)$

STRAIGHT 8TH

(25) STRAIGHT 8TH $\text{C}\Delta 9$ F-6/C B-7 $\text{B}\flat 9$

A-9 D7 D-7 G7 $\text{G}\flat 7(\flat 5)$

(33) F-7 $\text{B}\flat 7$ G-9 $\text{G}\flat 9$ $\text{G}\flat 7(\flat 9)$

f

